MORTONIAN

1936

The

MORTONIAN

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The

MORTONIAN

of

1936

VOLUME XVIII

Published by the Students of

J. STERLING MORTON HIGH SCHOOL

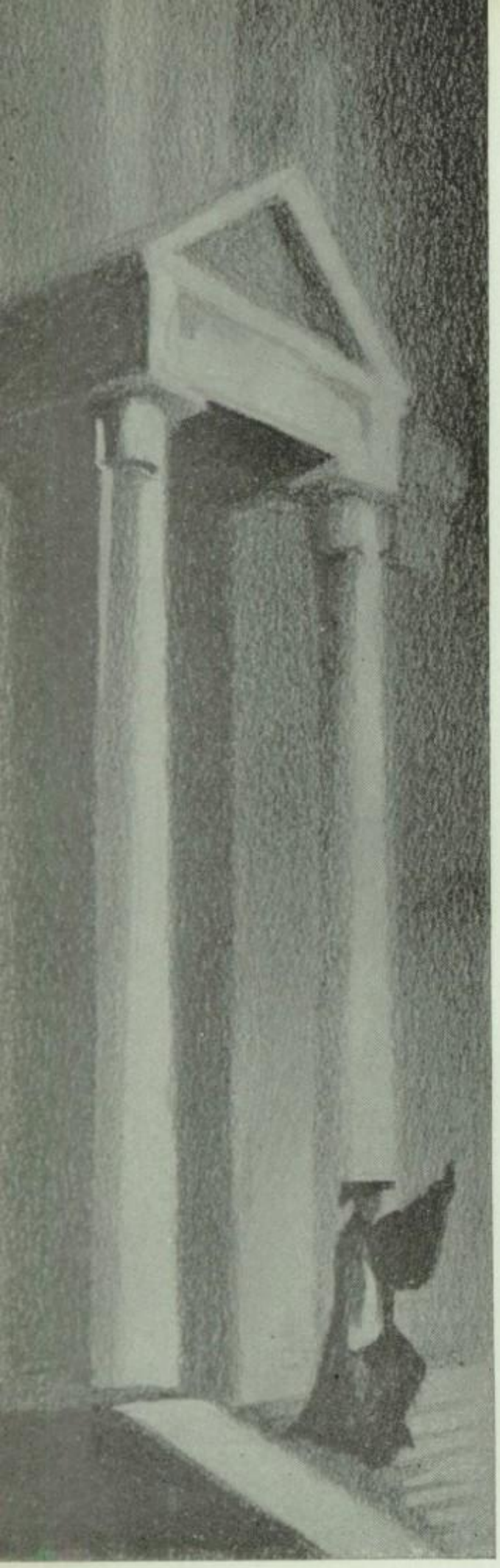
Cicero, Illinois

The hour of dawn is the hour of life!
A new world springs from a world of strife!
A world uncursed by autocracy's brood;
A world of beauty and brotherhood;
A world made true to a holy plan—
The reign of love, the rule of man!
It is hate and lust and war we knife—
The hour of dawn is the hour of life!

Daniel Henderson

FOREWORD

THIS is the second volume of the Mortonian Educational Series. Its purpose is to add to last year's view one more scene of the panorama which in the four books will have given a complete picture of the real Morton. It aims also to record for you many friendly and familiar faces and the interesting happenings of the school year of 1935-36....This book gives a descriptive and pictorial presentation of the training offered at Morton in Art and in the academic departments—English, language, mathematics, natural science, and social science. It is in the work of these departments that most of the students receive the major part of their training....The importance of the training in these fields of study in producing intelligent, thinking citizens equipped and eager to attack the world's problems suggested the theme of this book. It is world peace—peace as against useless, ruthless, aggressive war.... The staff of this Mortonian is proud to present to the student body this yearbook. Its wealth of information about your school, its idealism in holding high the cause of peace, and its faithful portrayal of the persons and events of this school year will bring you, we hope, much of pleasure and some of profit.



William F. Martin

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Francis C. Morgan

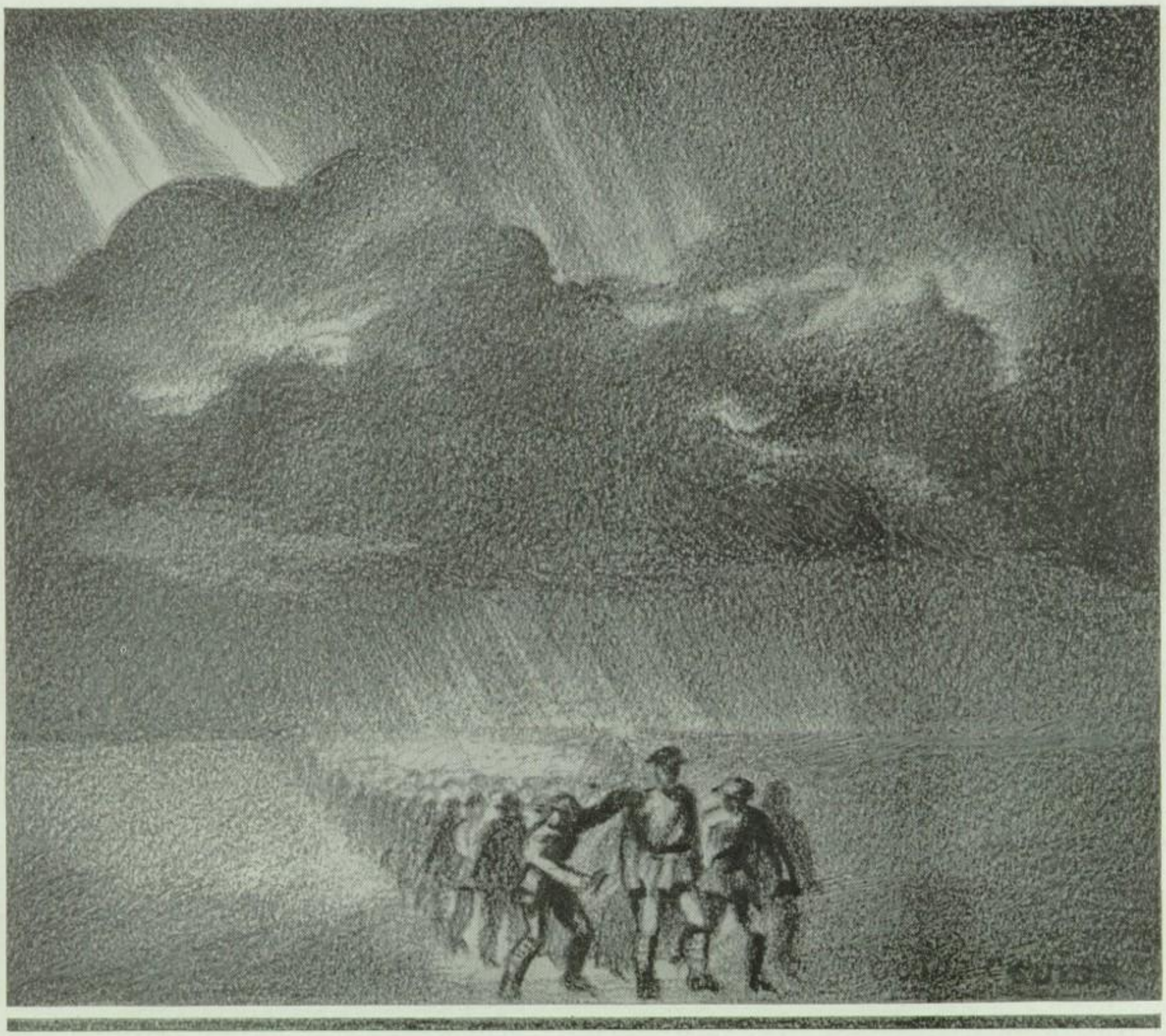
CLAUDIA STEVENSON

J. GRACE WALKER

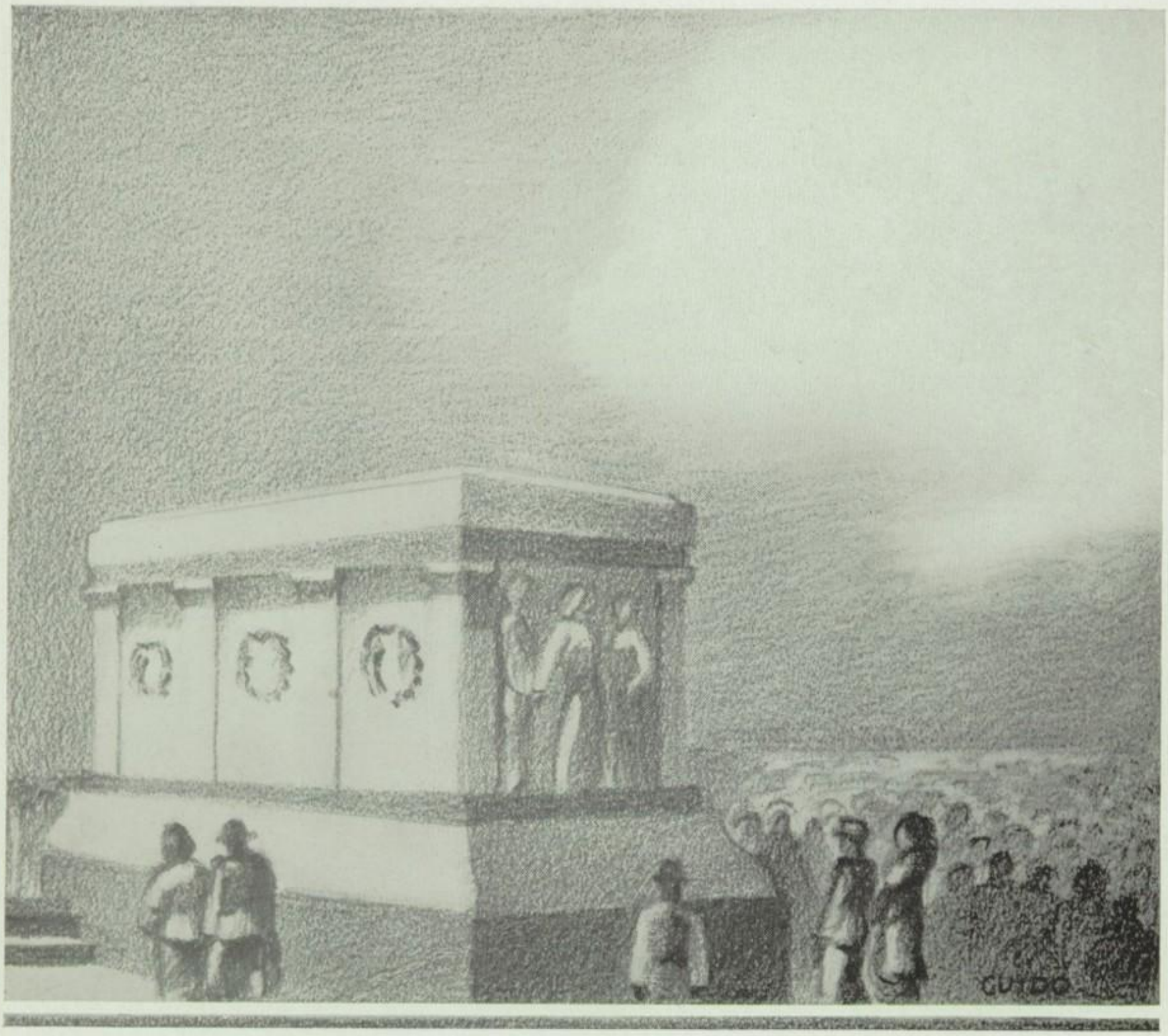
DEDICATION

FOR A NUMBER OF YEARS graduates have been leaving the portals of Morton at the rate of more than a thousand a year. They have left these halls with a feeling of confidence—confidence in themselves because of the preparation they have received and confidence in the future because of that spirit of practical idealism which looks and works for a better community and national life.

To the heads of those departments featured in this book whose efforts have been to see that the training offered is thorough, is progressive, and is related to the best impulses of an advancing society, the annual staff dedicates this Mortonian with affection and gratitude in the name of the graduating class of 1936.



"Who goes there, in the night,
Across the storm-swept plain?
We are the ghosts of a valiant war—
A million murdered men!



Who goes there, at the dawn,
Across the sun-swept plain?
We are the hosts of those who swear;
It shall not be again!"

NATURAL SCIENCE

Through the study and application of the laws of natural science, Mother Nature, that erstwhile tyrant and unyielding dictator, has been enslaved by her former slave and most obedient creature—man.

Man has penetrated the silly atmospheric limits established by her, and now carries his own atmosphere with him into her formerly inaccessible stratosphere. He has located the invisible oxygen and nitrogen in that same atmoshere, and takes as much as he wants. He defies the terrific pressure at the floor of the ocean; he burrows a mile or two into the ground and helps himself to the mineral treasure buried there. When he wants oil, he bores a hole in the earth, drops some of Mother Nature's own explosives into the hole, and Mother Nature sends forth the petroleum.

She was pretty clever in hiding helium gas in various compounds, but she forgot to conceal it when she put it on the sun so man located there, became familiar with it, and then used his new knowledge to find it in large quantities on the earth.

She made the atom so small that man hasn't seen it yet, but he's found it and smashed it. In spite of her efforts to conceal the important cosmic rays by making them invisible, man has found them and is at present undeavoring to harness them.

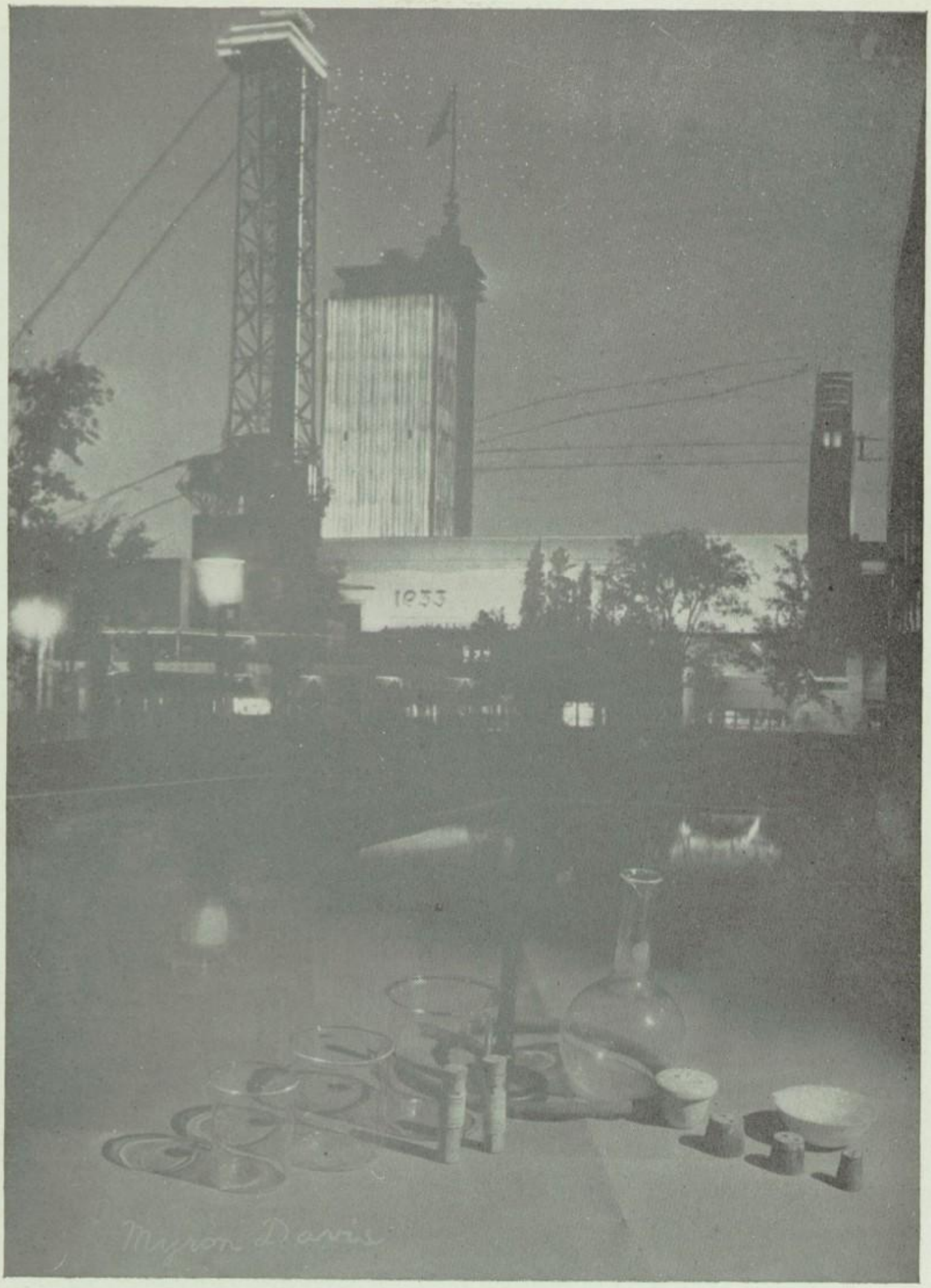
When one of her rarer gifts seems too scarce, man makes a synthetic substitute which is often superior to her own product. Her ridiculous boast that elements are immutable affords considerable amusement to man when he can change the complexion and atomic structure of one element and thereby create another.

Man is annihilating her armies of disease germs by making cannibals of them. At his command they feed upon each other and die in their own virus.

Like many another dictator Mother Nature made one fatal mistake. In creating her human masterpiece, she inadvertantly included curiosity and intelligence, and thru the medium of these man has made himself master and Mother Nature his servant.

But let us hope that man will not use his new found power to destroy his race. Thru the manifestations of natural science, nations have been able to annihilate each other's armies with deadly finality. The resultant horrors will surely arouse the people of the nations to abolish this fiendish practice of war—a practice which threatens modern civilization itself.

—Lora Felz



The World's Fair gave testimony to the marvels of science in improving human happiness. The World War gave proof that this same science can virtually destroy civilization. What will today's youth have to say about the right uses of science?

NATURAL SCIENCE

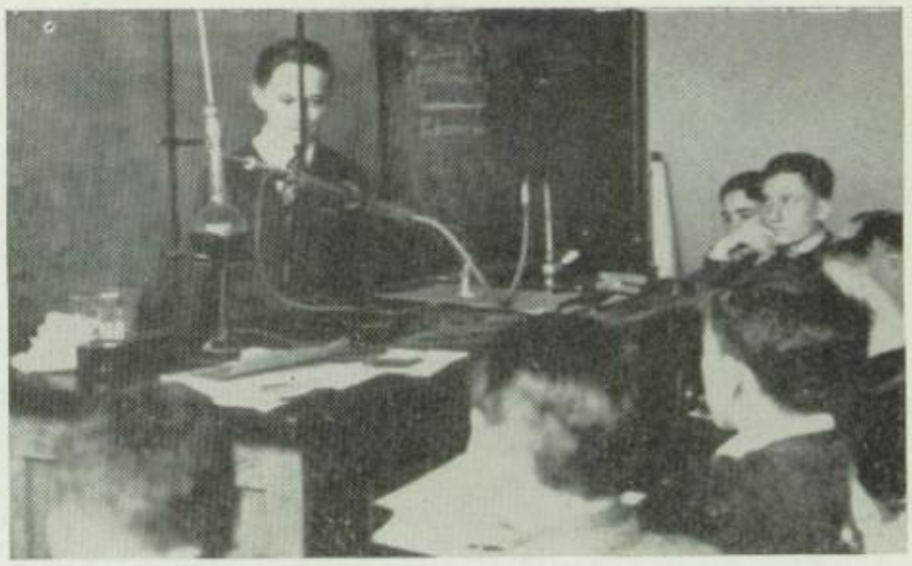
by

Nelson James

After three years of studying natural sciences, I am convinced that every high school pupil should take as many subjects in this field as his course will permit. I believe that science develops those interests and abilities which have a practical and cultural value, and that the knowledge and training gained in the methods of science are important in many fields of work. Science helps a person to know and appreciate the wonders of nature about him. The laboratory work teaches one the essentials of solving problems and the importance of weighing carefully all the facts at hand; of choosing those facts which bear on the problem and discarding those which do not; of with-holding judgment until sufficient data is collected; and above all, keeping an open and unbiased mind during the solving of the problem. All of this training is valuable in solving the everyday problems which arise later in adult life.

I think the study of science thought of as an adventure, in high school should be for after all it is an exploration into the realm of present-day wonders.

The word "science" comes from the Latin word meaning "to know". Everyone who joins in this adventure is inspired with a purpose to find out about the wonderful things going on around him. His motto is, "Seek and ye shall find."



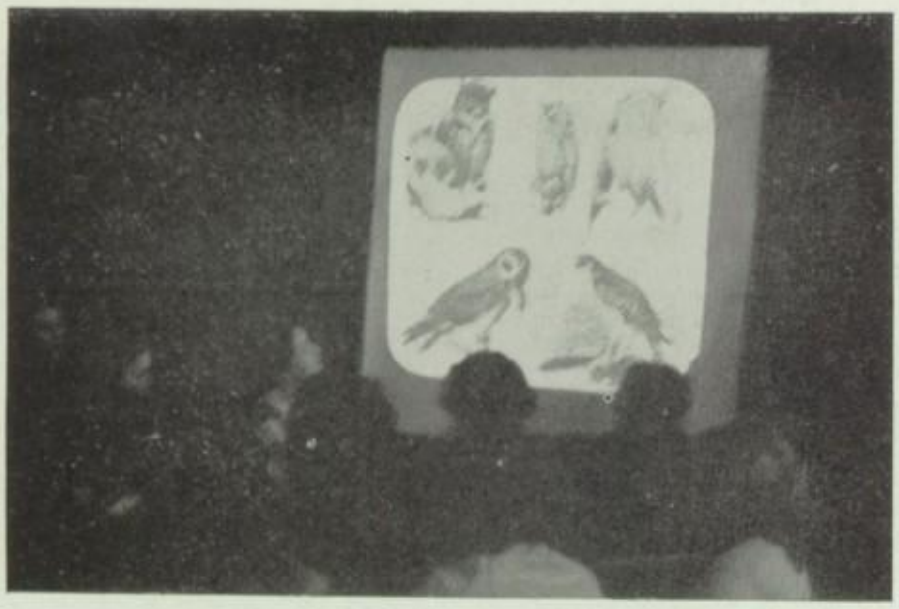
Distillation of water—boys' general science

Studying the lever—girls' general science

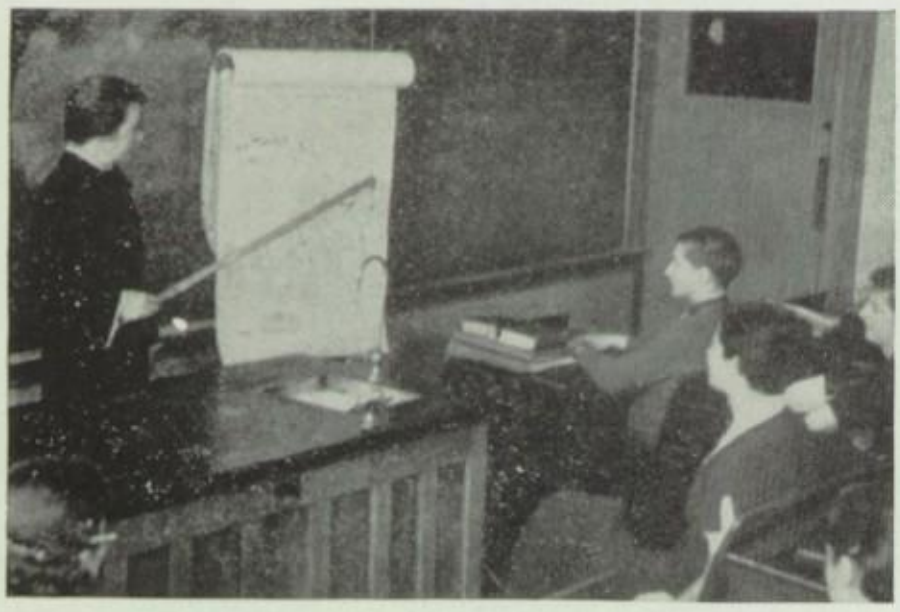
An analysis of the types and structures of leaves

A study of a balanced aquarium

A view of the microscopic world



Sound movies are popular in studying science



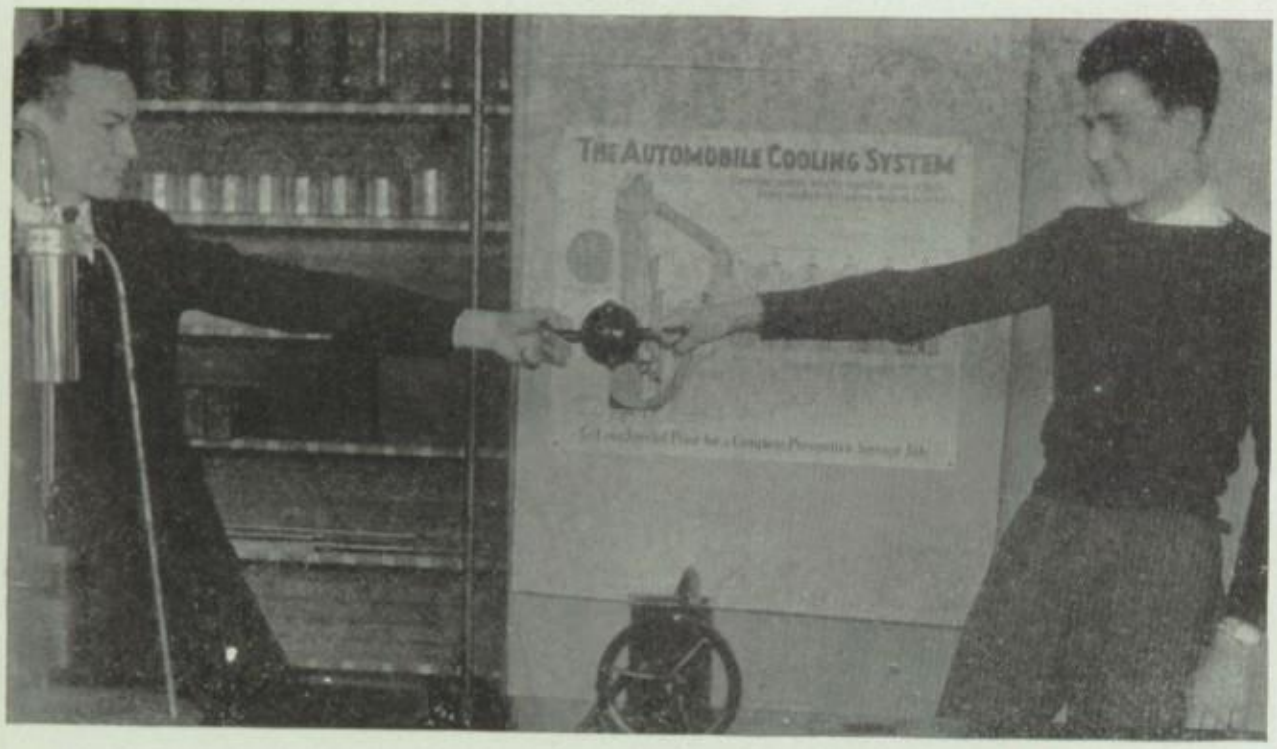
Charts are used in presenting facts of science

There is one characteristic, common to all these adventurers into the field of science and that is curiosity. Therefore, everyone is eligible who is curious to understand the mysteries of life.

General science was the door-way which was to lead me into the realm of unceasing wonders. It was in this course that I received my first introduction to science as applied to the world about me. It served to enlighten my past rather vague conceptions regarding the wonders of man and nature. As I continued to learn the secrets of some of the minor mysteries of life and foresaw the broader related fields placed within my grasp, my curiosity and interest caused me to decide to major in science in my high school course.

Physiology followed general science and little did I realize what tremendous powers I held as dictator of my own body mechanisms. I also began to realize that like a well oiled pair of roller skates or bicycle my body required proper attention and care if it was to serve me in a most highly satisfactory manner. Physiology revealed to me that proper care of myself was an investment which paid well in yearly dividends.

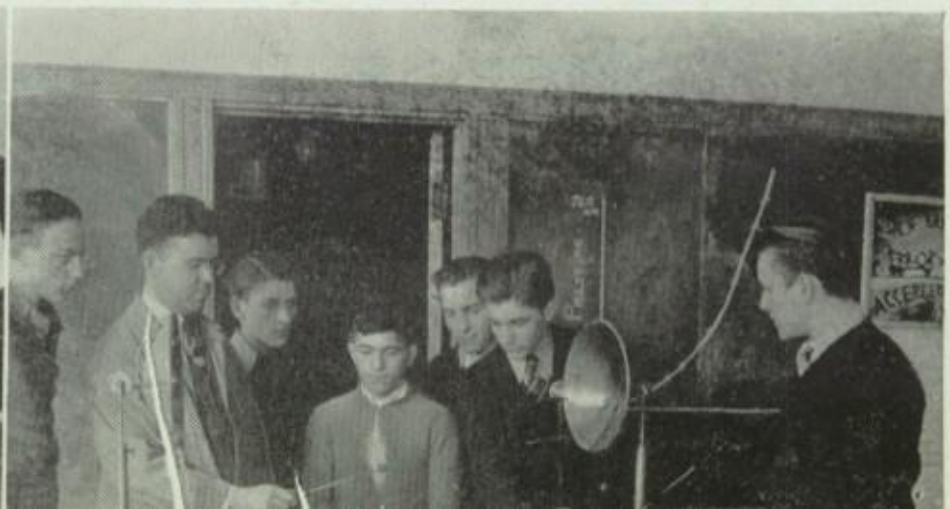
Having learned considerably about myself, I was now eager to learn how other living things survived. Biology was on hand to answer all questions. Thru it I learned how plant and animal life originated and survives, the various composite parts which together make up their structure, and of the remarkable minute organisms of life which play a part in the perpetuation or destruction of the largest living things. I now began to realize why vitamins



Two stout men can't pull the spheres apart

Measuring resistance of electric light bulbs

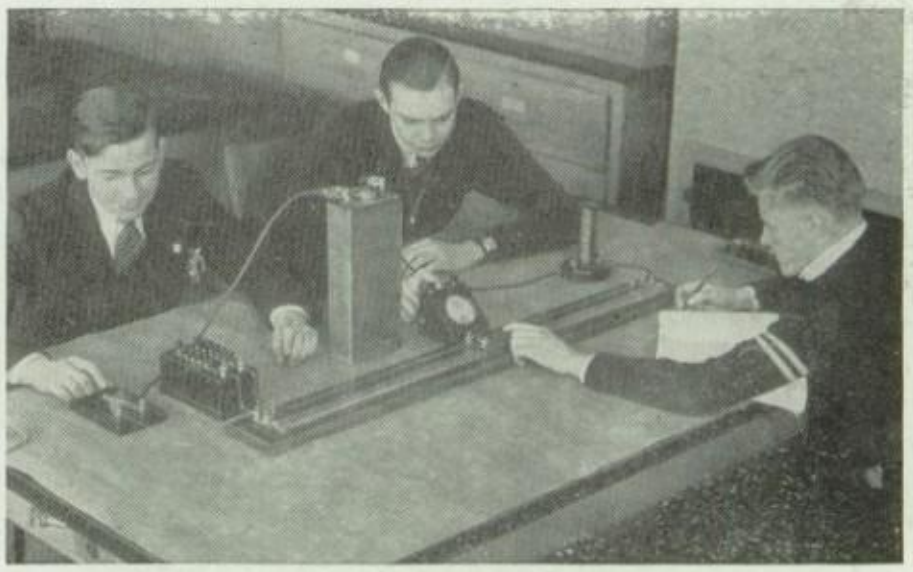
A demonstration of the radiation of heat



received world-wide publicity and why spinach and cod-liver oil were considered aids to health rather than mere maternal whims that must be obeyed..

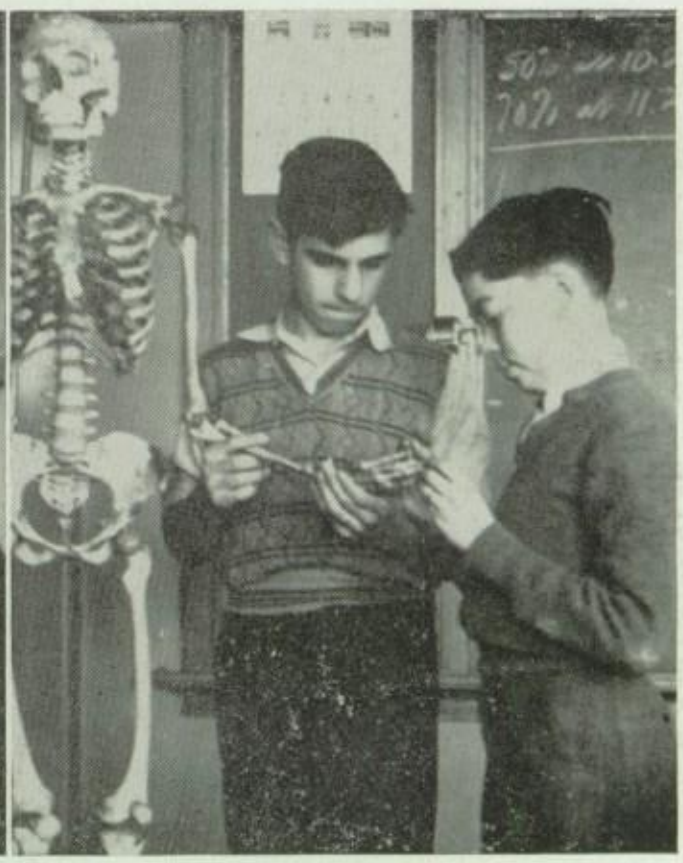
Thus far all that I studied was a product of nature and as yet I knew very little of the earth itself, but physiography promised to reveal more surprising facts. One does not realize the effect of the physical features of the earth upon humanity until he has studied something of the earth's composition and the exterior physical features of which it is comprised. That the world is constantly changing was not news to me, but that the exterior features of the earth had changed greatly in the past and were constantly presenting new appearances, was of great interest. Field trips to nearby areas served as impressive proof of the actual changes taking place around me through heat and soil erosion. The part played by climatic variations in altering living conditions and occupations cannot be overlooked nor can the earth's composition and topography be studied without receiving much practical benefit.

A semester's study of weather and climate in a course called metereology consists of a study of local weather conditions, of weather maps, and the measurement of wind velocities and directions at various altitudes. It is a very interesting and



Measuring resistance with Wheatstone Bridge

Determining wind velocity



A marvelous mechanism

Metal analysis by the use of the spectroscope

Colloidal particles in suspension

Studying the advantages of the inclined plane

valuable course because it deals with these probelms that vitally affect men's lives.

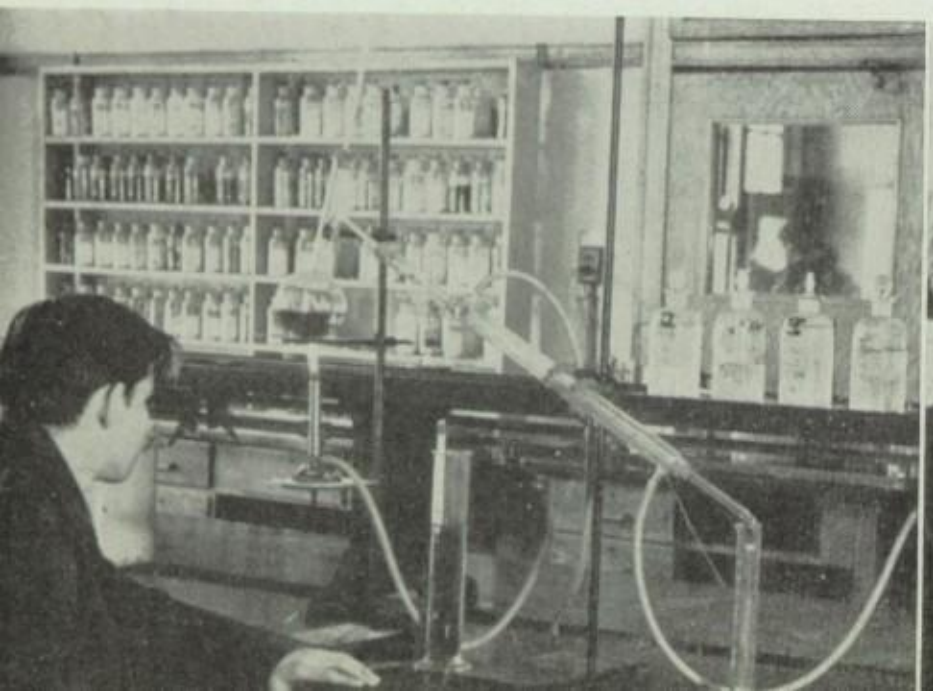
In the Junior year through the study of physics I learned of the scientific laws and principles which have led to the invention of the many modern conveniences which we enjoy today. This subject is also of interest to the girls because many of the conveniences which exist in the modern home are explained as to their mechanism, use, and care. The fundamental principles of mechanics, magnetism, electricity, light, heat, and sound are taken up in separate units and each is explained and studied. Also each is made clear through demonstration and experimentation in the laboratories. It is perhaps the one subject which enables a student to comprehend how the world in which he lives is making such a rapid advancement through the application and discovery of scientific laws.

As physics deals with solids, so does chemistry stand foremost in the field of organic and inorganic substances. Many of science's greatest advances have been the result of chemical formulas. All the elements that exist within the world or outside of the world are a subject of study in the field of chemistry. Chemistry reveals the many ways in which a substance may be changed into another form. It reveals many

Flash and fire apparatus

A phase of oil analysis

Gasoline analysis by distillation

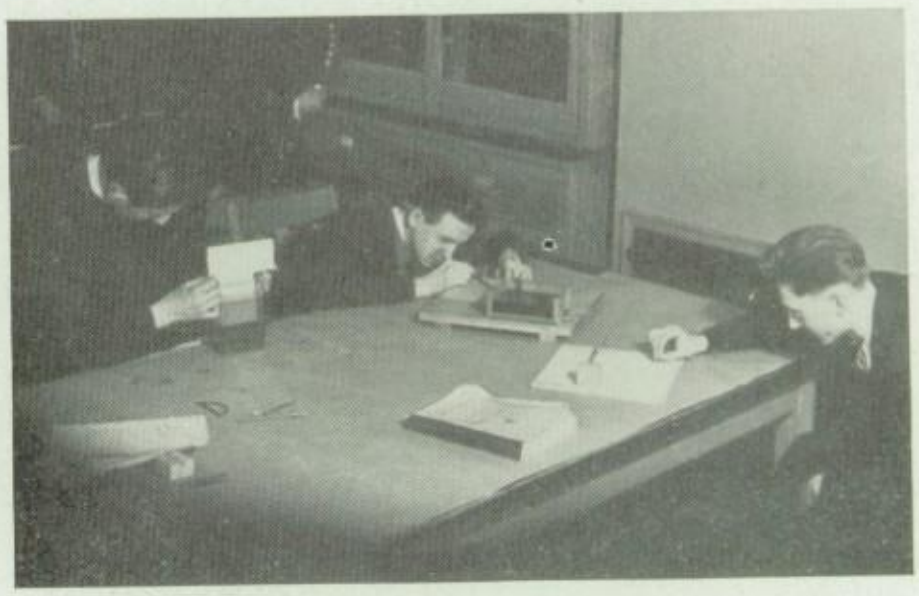


Oil viscosity test

astounding results caused by the chemical action which occurs when certain liquids and substances come in contact with one another. It enables one to understand how so many products can be made from the same kind of raw material. Chemistry is a rapidly expanding field for there are few industries that do not find in chemistry a real ally in the improvement of processess and product. Its many accomplishments and uses can readily be ascertained by a survey of the many professions and industries which are solely or partially dependent upon its results for their very existence. Humanity would indeed suffer greatly if it were deprived of its chemical knowledge.

Thus the study of the sciences acquaints the student with facts and principles unattainable in any other group of studies. It deals with problems of utmost value in the home and community, teaches how to solve problems, develops interests and abilities, and most of all makes better and more intelligent citizens.

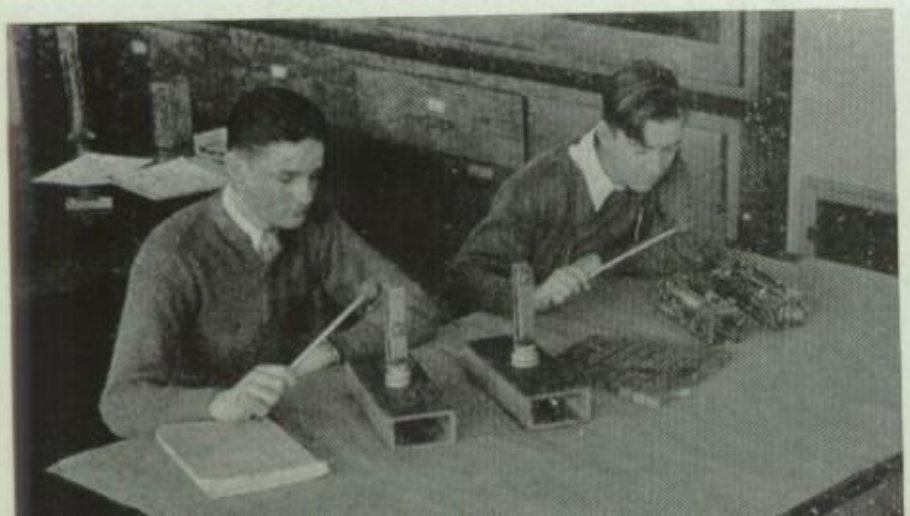
Trying to fathom the secrets of this old world



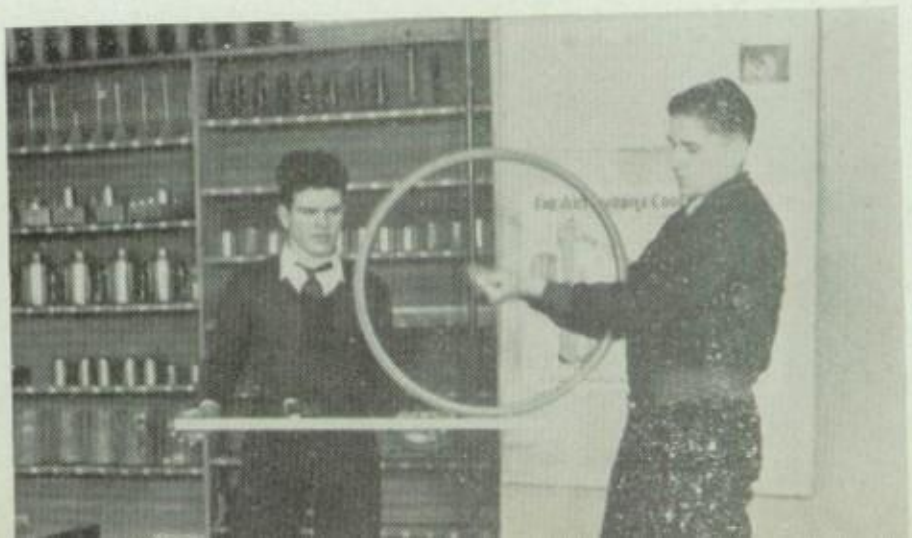
Determining the refraction of light

A common phenominon—static electricity

Learning about sound waves in physics



Learning about the modern giant—the gyroscope



THE ENGLISH DEPARTMENT

Shakespeare at the Court of Elizabeth

To know and enjoy good reading, to comprehend what one reads, to speak easily and with pleasing tone, and to write with clearness giving reasonable attention to convention are the important aims in the study of English. To the extent that these aims are translated into skills is the student equipped to proceed efficiently with his study in other subjects, and is he prepared to make of his entire life a continuous process of education.

ENGLISH

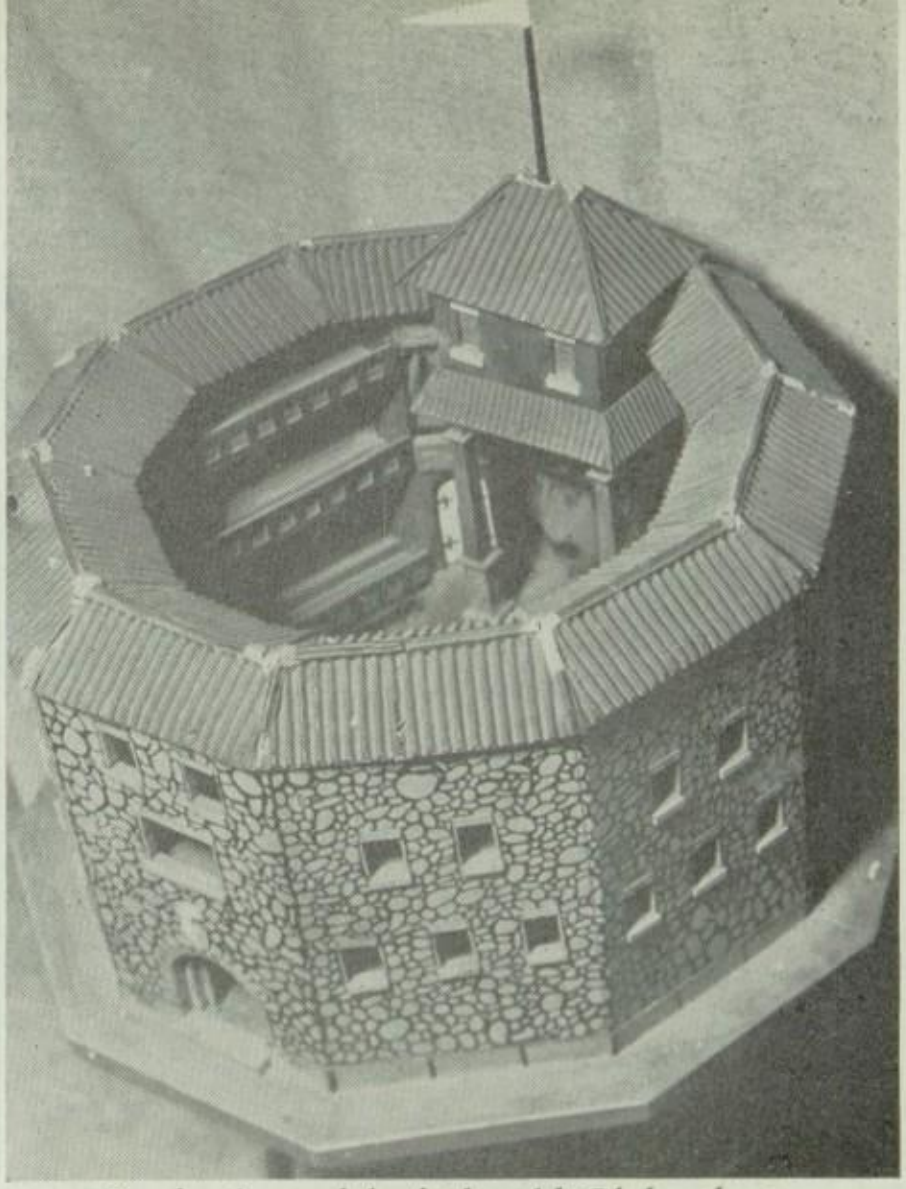
by

Mary Lou Spink

When I entered high school four years ago, I was not the only freshman who was worried about English. The books the seniors carried were huge and doubtlessly looked even larger to a freshman than they actually were. It was not only the books that were so formidable; I heard stories of themes, memory lines, home reading, and a host of other things that all fused into a haunting fear. Gradually as I became acquainted with these new things, I began to wonder what had been so frighting about them. They did not bite me, nor was I even any the worse for having met them; but of course, I still dreaded the senior theme and some of the books that had once looked so forbidding.

Now my English course is nearly completed; and I have gone through each of the drill books—first the green, then the orange, the blue, and finally the red one—have written my quota of themes, reported on many surprisingly interesting books, memorized lines and lines of poetry, and learned to know and to enjoy many books which because they were called classics I had thought must be uninteresting. I have discovered a great many things about English in these four years; perhaps I should not say English alone, for directly or indirectly it has been the cause of interesting and pleasant discoveries in many fields. There is no need to describe them, for everyone has had his own similar experiences.

One of the things about English which has been rather surprising to me is the fact that it has three



Student's model of the old Globe theatre

Classroom dramatization

Preparing, editing, and typing material for the Mortonian

The best senior themes

Checking out home reading books

Just before the Weekly delivery

The Weekly's editors at work

distinct parts instead of being simply an assortment of books and themes. Literature is one part. By literature we mean all good reading. Composition has two parts: written composition—the art of writing and oral composition—the art of speech. At Morton we are trained in all three phases of English.

The first division is probably the largest. English is the study of our language and its literature; one can get but little idea of either without reading. For four years, now, I have been reading some of the best books in the English language. Through them I have travelled over most of the world and lived in most every century since books have been written. I saw Troy with *The Iliad* and Rome with *Julius Caesar. Sohrab and Rustum* took me to Persia; and there, along the Oxus River, I watched the combat which decided the fate of the Persians and the Tartars.

Although I have never actually crossed the ocean and gone to England, I have been there often in the company of books. My earliest visit was with the *Idylls of the King* to King Arthur and his court. Many interesting things happened on that trip. The next time I visited the court of Cedric with *Ivanhoe.* Twice I was in London; one time with *David Copperfield* and again, about the time of the French Revolution, with Dr. Manette and his daughter Lucy. They took me to Paris, too, and from them I learned *The Tale of Two Cities.* Later I stayed for awhile at the cottage of *Silas Marner,* and he almost taught me to weave while I was there.

Perhaps I should have seen America first, but by seeing it last I have learned that it is best after all. I discovered some of the secrets of the old colonial mansions in *The House of Seven Gables.* I saw the Western frontier unfold as I travelled over the *Oregon Trail. The Virginian,* too, told me much about the West when I visited his ranch. The Civil War era was described by Booker T. Washington in his autobiography, *Up from Slavery.* I saw

the typical American Revolutionary village in *Drums*, the modern industrial city in *The Turmoil*.

I have actually possessed but one dog for a pet, and not many more cats; but *Smoky*, the horse, made a fine friend, and *Dawgs* made grand pals, too.

Of course, not everyone can know the world's prominent people personally, but one can always meet them in books. *Modern Biographies* introduced me to a number of prominent persons; and I met *Abraham Lincoln* in a biography.

There are many, many similar experiences that I could enumerate, but what's the need? You have had the same things happen to you, too.

We could not have had all this experience had not someone been able to use the English language to convey his experiences and imaginings so vividly that others can have those same feelings themselves. We shall always be indebted to the writer who fills out our thin range of experience with these thrilling reports of life in other times and places.

Expressing oneself accurately in writing is also a phase of English and an obviously important one. Literature depends upon the knowledge of language and the ability to command words, just as a knowledge of the language and the ability to use words properly depends upon literature. It is a "reversible process;" one result is as important as the other.

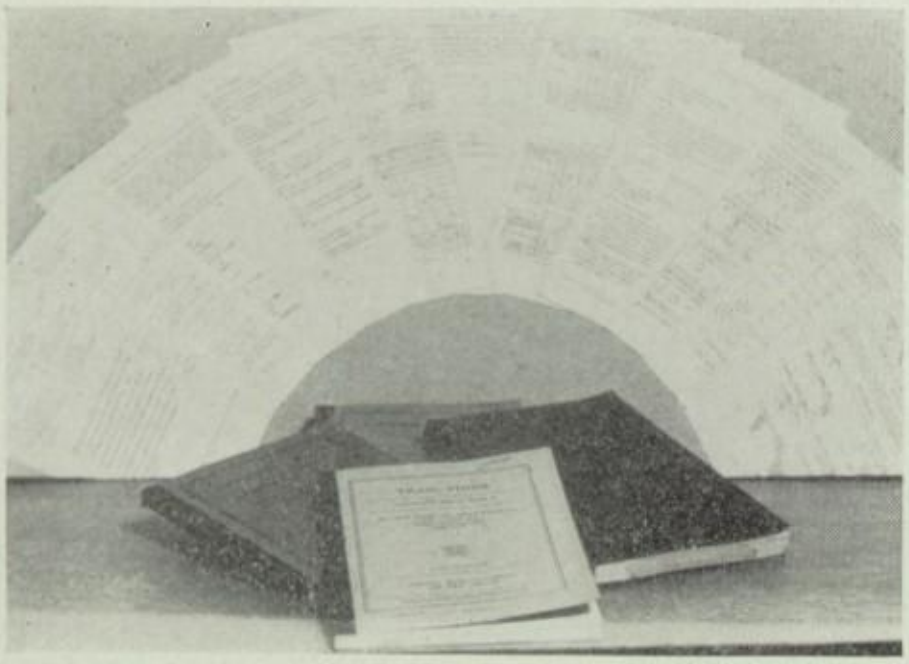
As a freshman studying *Adventures Wise and Otherwise*, I learned many new things about our language and of course reviewed other things I already more or less knew. So it was each year. I learned much about capitalization in the sophomore class that I know I shall never forget. Our junior book made punctuation of compound sentences clearer and taught me to outline. *Higher Levels* has been a rather fitting climax with its guidance in broader

Using the library's collection of fine pictures

A picture display of Shakespeare's Hamlet

New books; more interesting reading

Canvassing the shelves for home reading books



The drill books save time in mastering essentials

English students must know how to use the library

fields and with restrictive and non-restrictive clauses put in to show that there was still something I didn't know. Nor was I the only one who was shown.

Such are the mechanics of writing—the theories or rules if you choose to call them that. Themes supply a means of putting into practice these rules that must be learned. I can see rather plainly how much help they have been when occasionally I find and read one of my freshman, sophomore, or even junior themes. The climax to theme writing is, of course, the famous senior theme. References, cards, pencils, words, and ideas are the ingredients; the final product is what the individual makes it. Almost everyone, by the time the theme is well started, has come to enjoy his subject so much that he takes real pride in what he finally produces.

There is one phase of English that is indispensible for everyone; that is the phase called speaking. One is continually judged by his speech. A poor command of English and hazily expressed thoughts are a fearful handicap. Someone once truly said that the mark of an educated person was the proper use of English. Moreover the ability to speak easily and to convey thoughts well gives one great possibilities of leadership.

The primary purpose of English is to teach expression in the English language. Not all choose to express themselves in the same way. That is the reason why the last semester of senior English is divided into so many parts. Some enjoy writing; there is a creative writing class for their benefit. Others prefer dramatic expression and there are drama classes for them. Similarly there are classes in debate, oratory, speech fundamentals, and in contemporary literature. When I was confronted by these several electives, it was hard to choose among them; they all are vitally interesting. Now that my choice is made, I am dis-

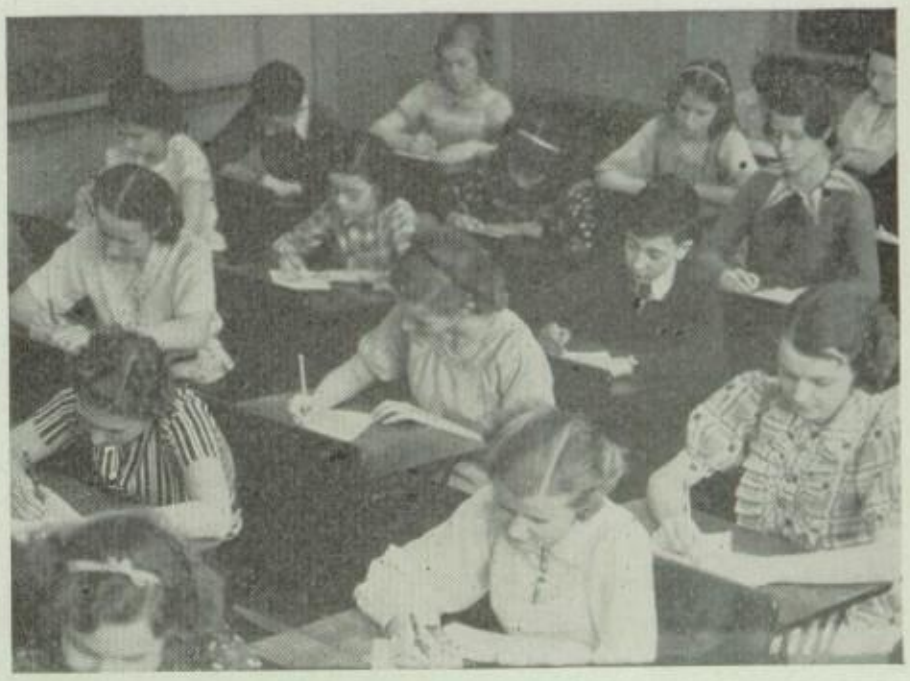
Pictures that illustrate one of the classics

Mr. Bunnell's special class in debating

covering many things I never dreamed existed. Other seniors report the same discovery.

Sir Francis Bacon said, "Reading maketh a full man, conference a ready man, and writing an exact man." I believe he was right—very right—for reading has given me a fuller variety of experiences, a fuller life; speaking demands a rapid command of words and wide knowledge of subjects; writing requires exact expression of thoughts, else the meaning is lost. Truly, when I began my high-school course, I never even guessed at the wealth of information and the practical value of English.

An English room bulletin board



A interesting adventure thru "Adventures Wise".

It illustraes a book she's reading

All for improved speech

The creative writing class in session

THE LANGUAGE DEPARTMENT

JOAN OF ARC—*Bastier La Page*

To enjoy a full life, the daily strain of earning a living should be tempered by the pleasure which results from a wise use of leisure hours. A knowledge of a foreign language helps to meet this need by opening doors to treasures of literature that bring wider enjoyment. A study of foreign languages gives the satisfaction of being able to meet cultured people of the world on their own level. Finally a study of the geography, history, customs, and points of view of foreign peoples removes many prejudices and makes for openmindedness and a common understanding.

LANGUAGE

by
Isabelle Gulch

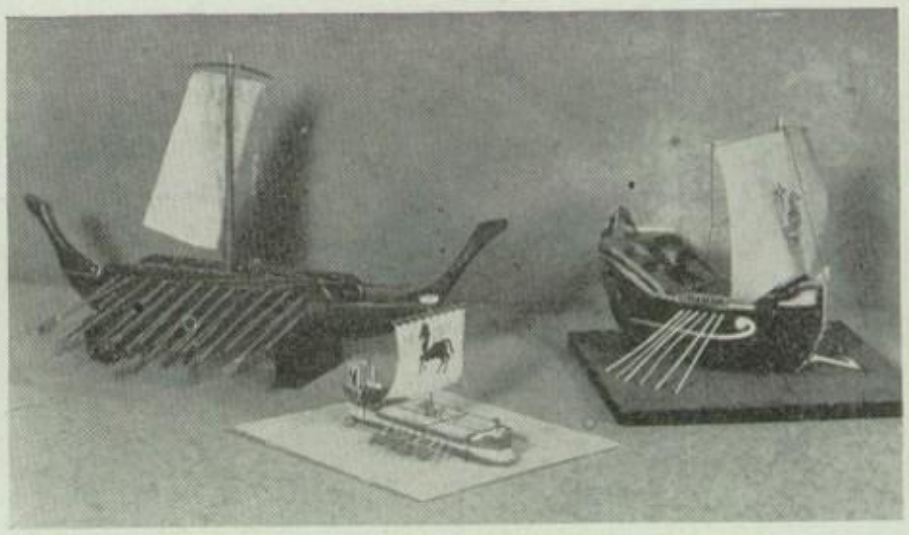
"I hate that man!" Charles Lamb was once heard to remark about some person whose name had just been mentioned.

"But you don't even know him!" his friend replied.

"Of course I don't," said Lamb. "Do you think I could hate a man I knew?"

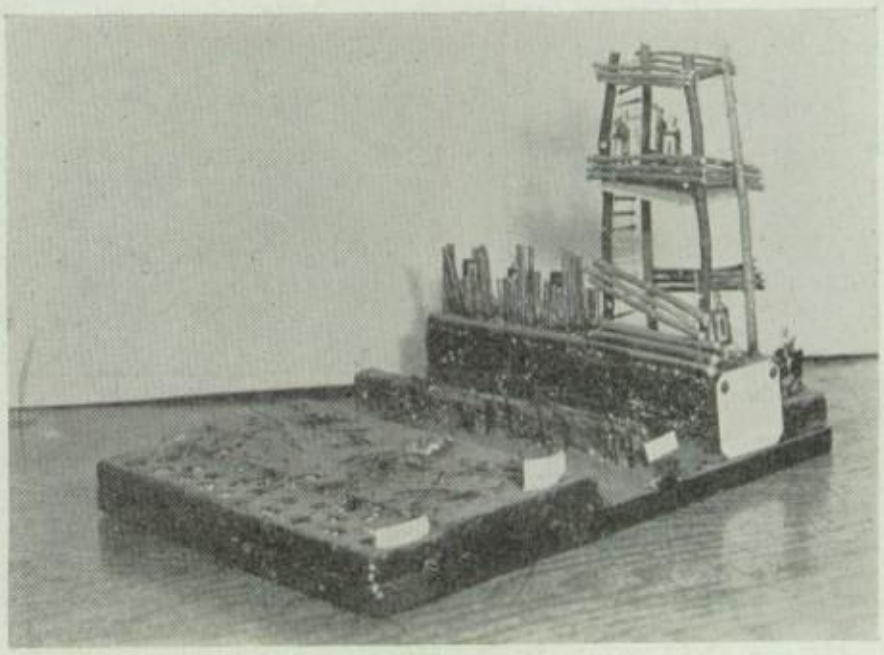
Of course we cannot hate a person we know and understand for in knowing and understanding people we are willing to overlook their shortcomings and appreciate the fact that we seldom meet a human being who has nothing to teach us. The same can be applied to another nationality. We must not think, because we have had the good fortune to be born in America, that we need not study the language of our sister nations; for it is common knowledge that all the great wonders and glories of the world are not here in the United States. We must go back to early Rome to see the beginnings of our civilization, culture, language, architecture, and law. I am going to turn back the hands of time twenty centuries, to the days when Julius Caesar walked the streets of Rome—will you come with me?

See that building we're approaching? Doesn't it remind you of the New State Educational Building of Albany, New York? That is because it follows the Corinthian style of columns which we have borrowed from the Romans. But then, have we not adopted many architectural styles from them? They have had so many beautiful paintings and pieces of sculpture that when we gain knowledge and appreciation of them from our study of the language and the country, can we be blamed for accepting the best they have to offer? The student of Latin learns that Latin which is commonly spoken of as a "dead language" is not



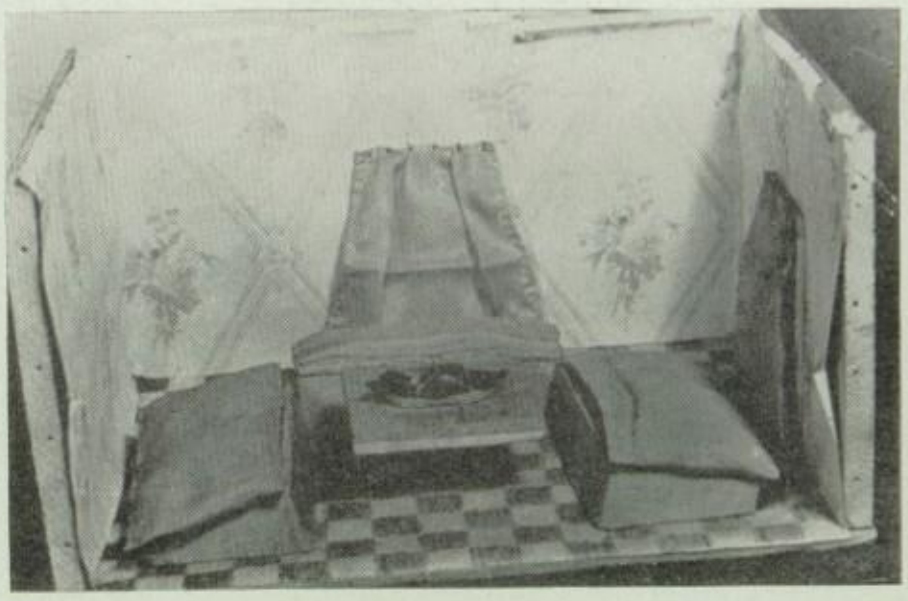
BATTLESHIPS

"Sic potens diva Cypri regat te, navis."—Horace.
"Thus may the powerful goddess of Cyprus guide thee, O ship."



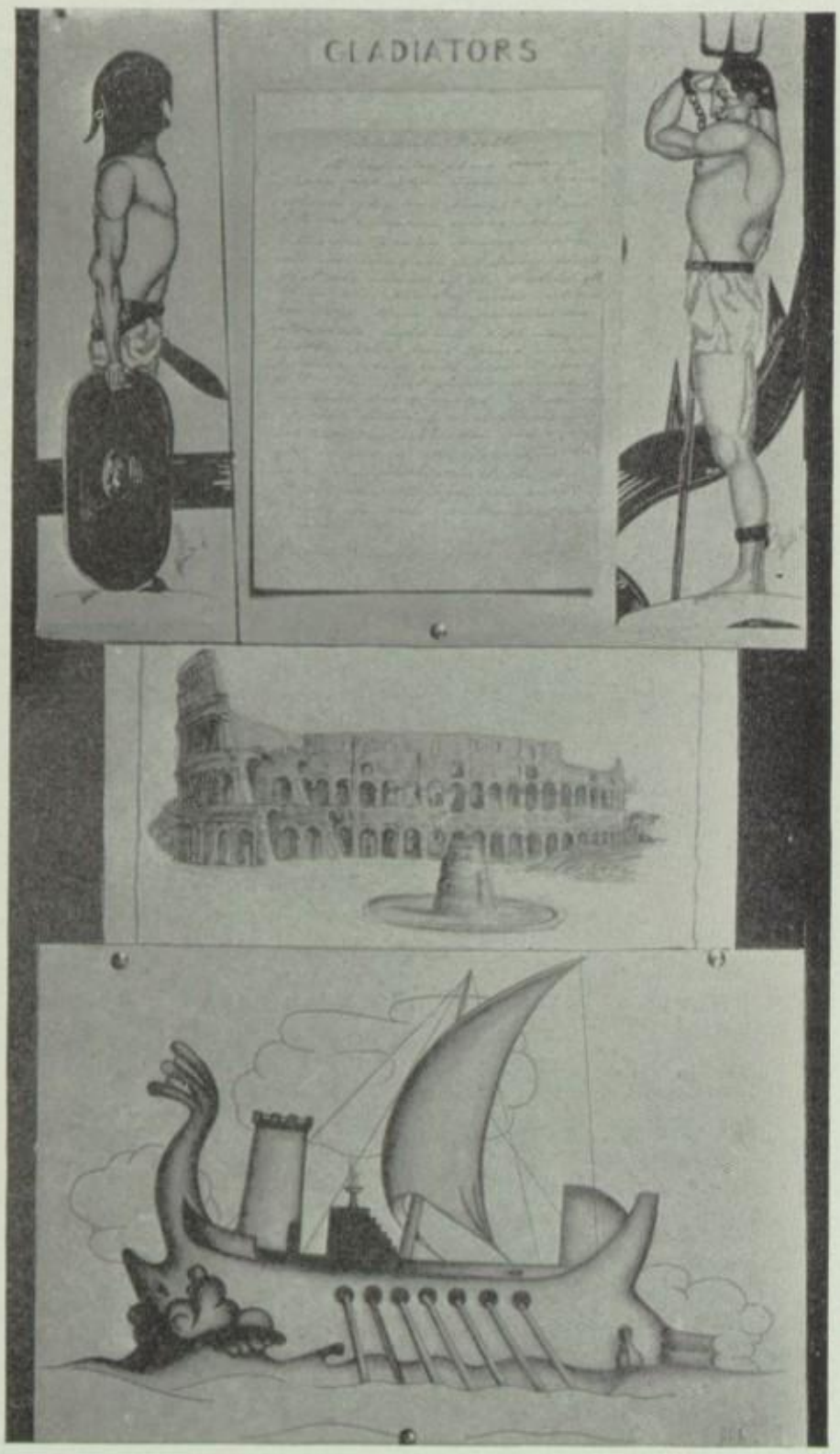
TRENCHES

"Fossam ducere"—Caesar.
"To build a trench."



TRICLINIUM

"Exornat ample et magnifice triclinium"—Cicero
"A triclinium adorns amply and magnificently."

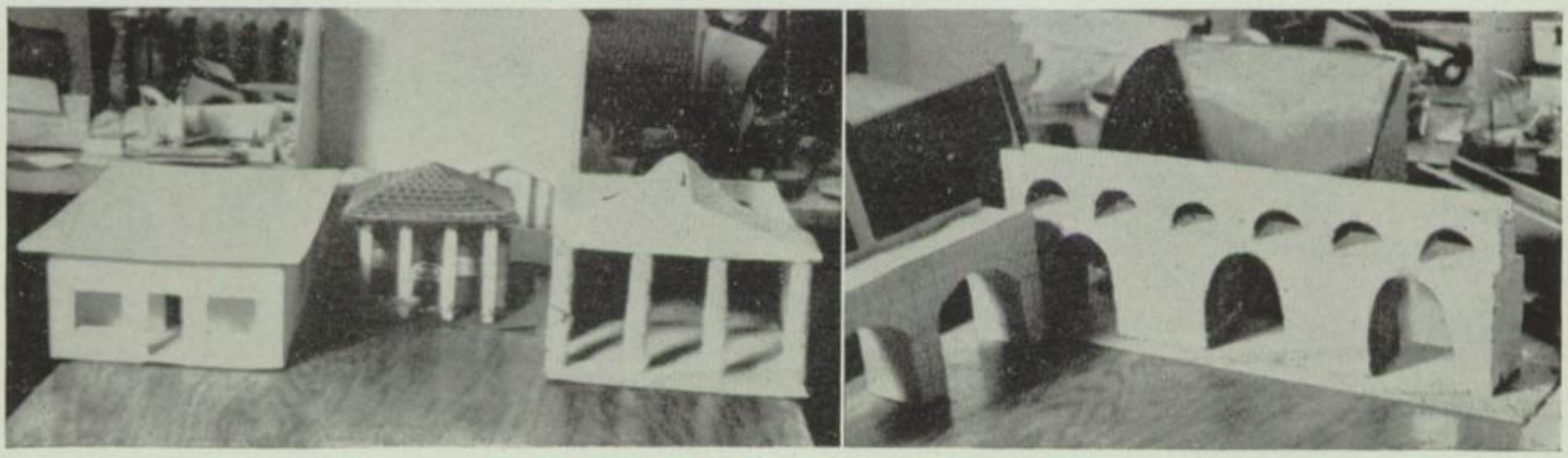


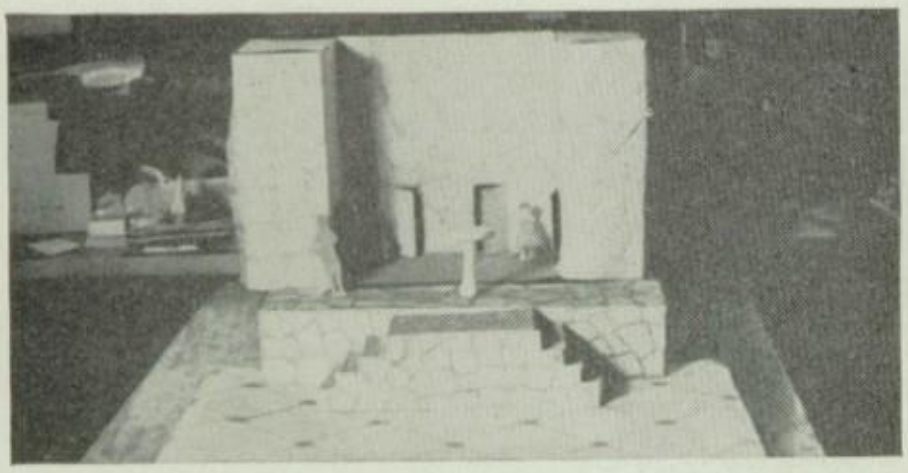
A Latin student's drawings from Roman life

dead but living in our church services. When one speaks of a "dead language" he doesn't mean a language that is not spoken, he means one which is not being changed or altered. This fact makes Latin especially acceptable to the church, for it is beautifully old fashioned. Besides leaving us many valuable paintings, architecture and sculpture, Rome has left us an appreciation of good workmanship. This is to be seen in the condition in which we now find the ruins of the old arches and forums and in the construction of the Appian Way, the most famous of the Roman roads. Rome has contributed much, but the greatest gift is the Latin language which our doctors and scientists use. Now, reversing Hannibal's famous saying, "Across the Alps lies Italy" let us cross the Alps and enter France.

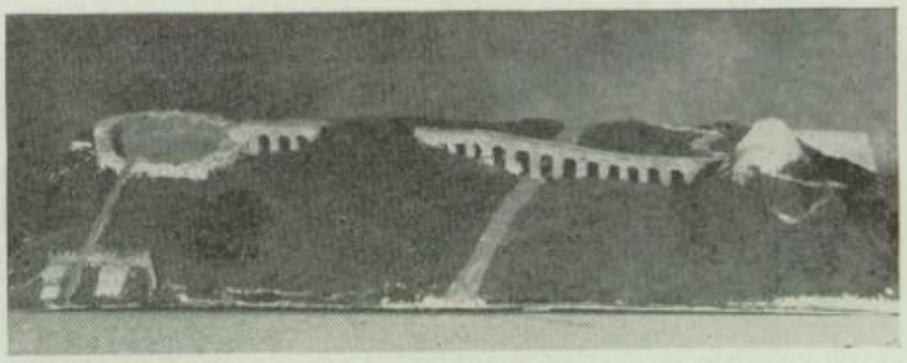
The students of French take an imaginary trip across the ocean many times with the aid of maps, newspapers, and magazines. They work cross-word puzzles, read continued stories, current history events, and advertisements. The exchange of foreign correspondence is very popular. Many letters have crossed the ocean to reach our students and many students have likewise crossed the ocean to meet and spend some time with their French friends. Such a feeling as this among the young people of the nations can do more than foreign ambassadors to promote world fellowship; for the youth of today is the man of to-

Roman engineering and architecture are studied by means of student models





THEATRE *"Theatra tota reclamant"—Cicero.*
"The theatres echo everything."



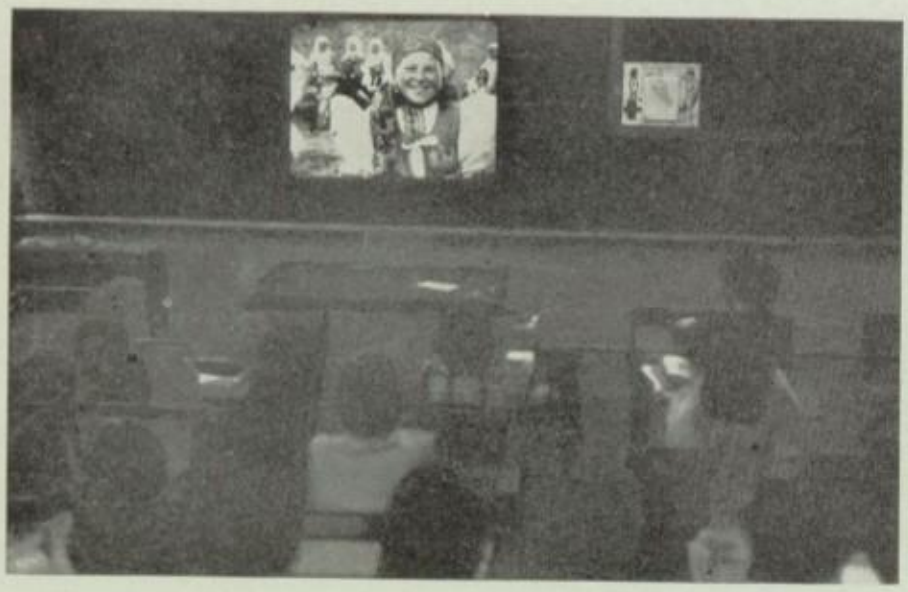
AQUE-DUCT *"Appius aquam in urbem duxit"—Livy*
"Appius brought the water to the city."

morrow; and if a feeling of brotherhood can be fostered and kept alive, no one would ever dream of going to war against his friends and foreign brothers.

Since we all build castles in the air, let us go to see one of the oldest castles in Spain, the Alhambra. Instead of looking at the well built, lofty houses and at the new streets which are fine, broad, and bordered with trees, let us give our imagination full sway, and travel back to that picturesque Spain of mediaeval time. As we go back in time to the scenes of the bull-fights, we see, on one of the finest squares for bull-fights, the Plaza Mayor. A new cathedral and royal palace replace the ancient Alcazar, which had been burned down. We can also see the Escurial built in 1685 by Philip the Second. It is called "the eighth wonder of the world" by the Spanish. Oh, Spain has much to give the modern world, and the modern world has taken much from Spain. They have adopted their language, and next to English, in the commercial world, Spanish is the most used.

If you are as eager as I, for exceptional pleasures, thrilling experiences and for new impressions of these old countries, let me show you a new Eastern Europe. We will go to see, not the countries, themselves, but their people. As we think about Poland, we immediately think of Pulaski, for he is one of the outstanding men of our American Revolution, or perhaps, if you are a lover of music, as well as, historian and linguist, you will want to see in the Botanic Gardens of Poland the statue of Woodrow Wilson, presented

Spanish ways and customs are associated with the study of the language.



Scenes from Bohemia in class movies

"An independent Poland should be created." -Wilson

by Jan Paderewski, the famous musician, and first president of Poland. We can find another monument dear to the hearts of Americans, that of the Polish-American national hero, Koscuszko. I say Polish-American, for while he was Polish, he is also American because of his gallant championship for American liberties. Poland has given much to the world in Copernicus and Marie Slodowska Curie. It has also added to our store of authors the name of Henry Sienkiewicz, whose book, *Quo Vadis,* one of the outstanding literary works of two decades, and read all over the world, is being produced in the motion picture industry. Two of his other novels, *With Fire and Sword* and *Knights of the Cross,* are read by the Polish classes, during their second year of Polish at Morton.

In order to appreciate Czechoslovakian music we need not go to Czechoslovakia, for a few years ago we were honored in having Jan Kubelik and his son, violinist and pianist, here at Morton. Then too we have the famous musical composer, Anton Dvorak, for whom we thank Czechoslovakia. *The Bartered Bride,* and *Rose Marie,* two well known operas, were written by other Czecks, the first by Smetana, and the latter by Rudolf Friml. Moreover Czechoslovakia has an important place in the educational world, the first university in Europe was built in Praha, Czeck. in 1348, and the renouned school reformer, Jan Komensky, was a Czeck.

You have traveled far, both in the point of time

Bohemian plays provide expression both in native costume and native tongue

and of distance, those of you who have accompanied me on this imaginery journey which every vear becomes quite real to our students of foreign languages. Perhaps the values gained from the study of the foreign languages are now more apparent. If so many of you will be better able to decide whether or not you should include foreign language study as a part of your high school training.

DO YOU KNOW?

Spanish words which are now English: chili, tomales, adios, tango, guitar, corral, pimento, lasso, cafeteria, rodeo, and toreador.

La Golondrine is the theme song of the Palmer House Orchestra?

Adios is "goodbye" all over the Western Hemisphere?

In Jackson Park is a replica of Columbus's ship, *Santa Maria*, brought from Spain to America for the Columbia Exposition held in Chicago in 1893?

The oldest settlement in the United States is not St. Augustine, Florida (a Spanish settlement) but San Juan Bantista of Puerto Rico, (another Spanish settlement).

Of the twenty-one countries of the Pan American Union, one speaks French, one Portugues, one English, and the rest Spanish?

Florida, Nevada, Sante Fe, Colorado, Rio Grande, San Antonio, Alamo, and hundreds of names of places in the south and southwest are Spanish.

DO YOU KNOW?

Many English words such as chauffeur, bouquet, valet, mayonaise, post, silence, medecine, cigar, cigarette, bonbon, come directly from the French?

The Mona Lisa of Da Vinci, the Winged Victory of Samothrace, and the Venus de Milo are among the thousands of other priceless works of art in the Louvre—the art gallery in Paris?

That the Tomb of the Unknown Soldier of France is in the shadow of the Arc de Triomphe—an arch built to commemorate the victories of Napoleon?

That the Hotel des Invalides contains the tomb of Napoleon?

That les Miserables is pronounced as Lay Me-zay-rable?

That "hors d'oeuvres" are appetizers served before a meal and are pronounced—oar dovres.

Enjoying stories from Le Petit Elephant book

That lapin means rabbit, and lapin coats are "rabbit skin" coats?

That the Cathedral of Notre Dame is built on an island in the Seine River?

That a Chaise-longue is a "long chair" and is pronounced as Shez—low-ng?

That the "Mother" painted by our American Whistler is in the Louvre?

That the Eiffel Tower has one of the most powerful broadcasting stations in Europe?

That a New Orleans bank issued bank notes with "dix" meaning "ten" on their backs? They were later called Dixies and hence our even present day term of New Orleans. (Dixie-Land)

That the Statue of liberty was a gift of the school children of France to America?

That Major L'Enfant, (Major Childs) French archetect drew the plans for the National Capital at Washington?

That Paris has long been the recognized style center of the world and that men designers are more prominent than women?

Reading from La Vie enlivens the study of French

THE MATHEMATICS DEPARTMENT

The Planetarium in Chicago

The extent of time, the expanse of space, the speed of light become intelligible only when expressed in mathematical terms. Our understanding of the universe, therefore, depends upon our knowledge of mathematics. But mathematics is also the means of progress and the measure of achievement in our own ever advancing part of the universe. Engineering, invention, business, social pioneering make their splendid progress only because the tools for estimating, calculating, computing are furnished by the science of mathematics.

MATHEMATICS

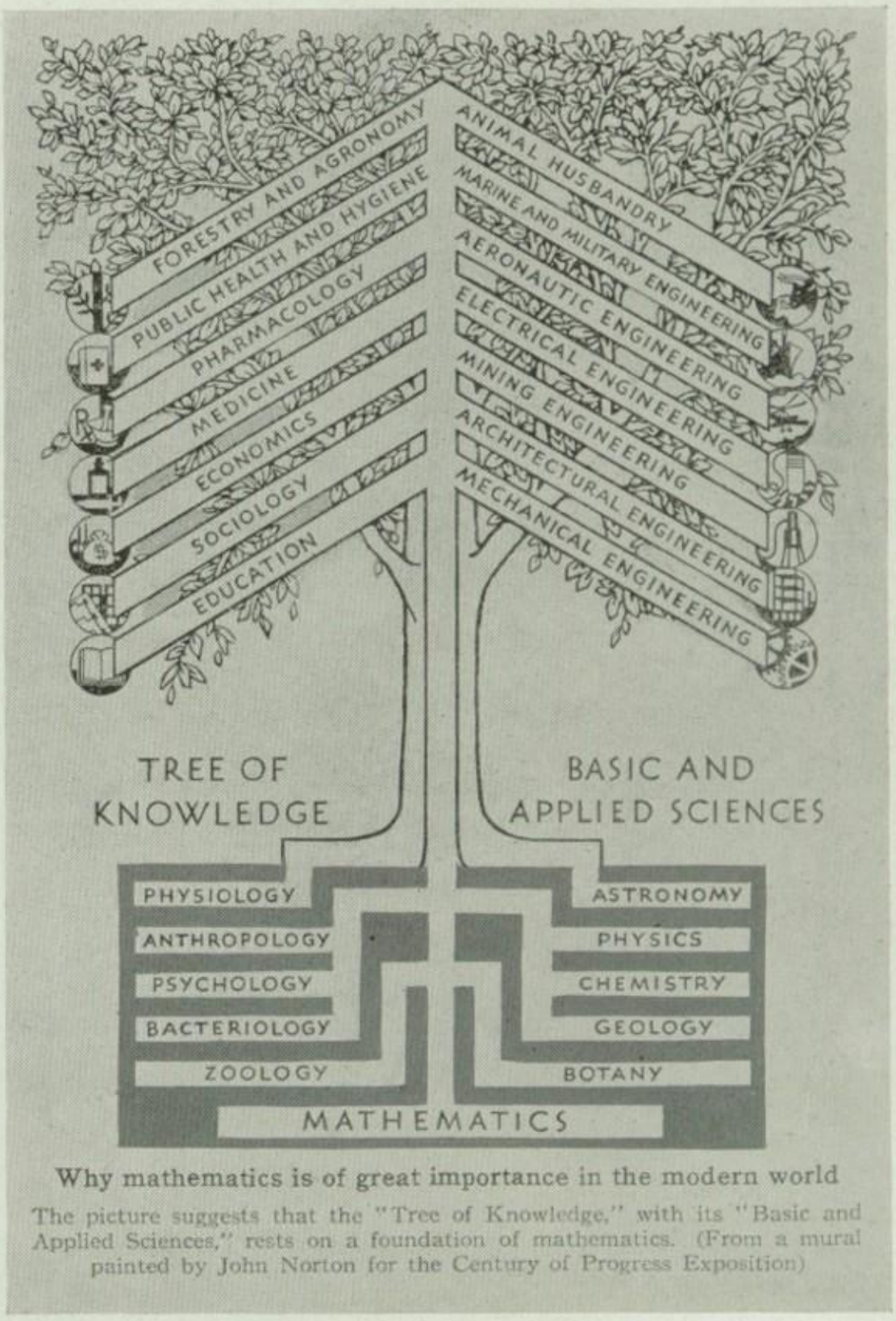
by

Harmon Clingner

Mathematics! What does this word mean to you? What is your reaction when you hear the term mentioned?

I am just finishing a complete course —three and one-half years—in mathematics at Morton. I consider myself an average student, therefore I should feel as most students do. When I think of mathematics, I immeditely think of difficult problems, complicated theorems, and precise constructions. Most of all I think of the loads of homework connected with it.

If you are a boy, like myself, I believe you will take more of a liking to mathematics than the majority of the girls do. I think that mathematics is considered one of the reasons for a boy's going to school. I believe he does not care quite so much for history or literature. He may not care for mathematics either, but he will consider taking mathematics before he will history and the classics.



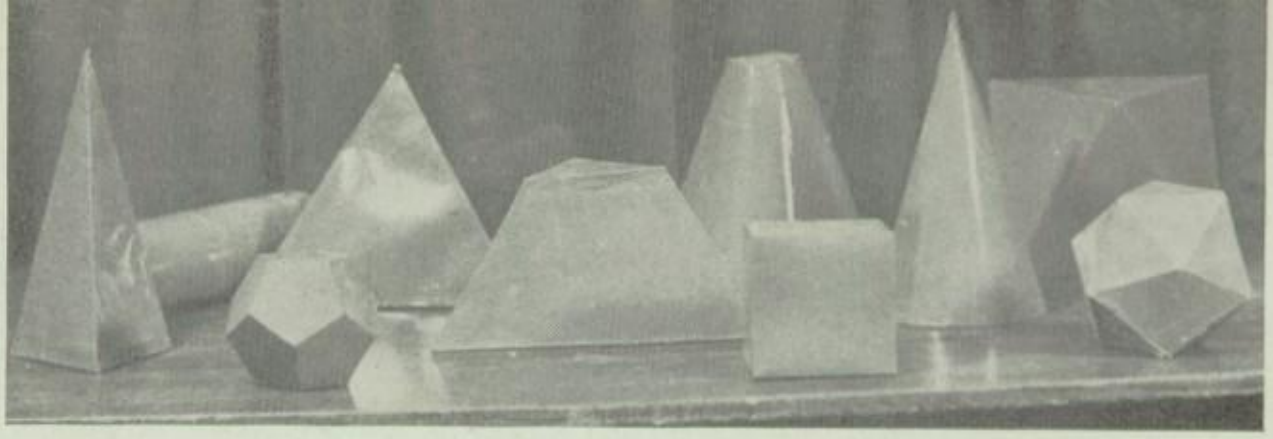
Why mathematics is of great importance in the modern world

The picture suggests that the "Tree of Knowledge," with its "Basic and Applied Sciences," rests on a foundation of mathematics. (From a mural painted by John Norton for the Century of Progress Exposition)

For the benefit of those of you who like myself and many others have looked at mathematics perhaps somewhat superficially, allow me to show what it means in the training of the high school boy or girl. Mathematics is one of the oldest of the sciences but is still held in high esteem as a subject of study. Although it is of great value to many people in many fields, it is perhaps fair to say that a high degree of skill or a profound knowledge of mathematics is not necessary to all people. However not a single day goes by in the life of a living person wthout, though unbeknown to him, his constant use of mathematical principles. Counting one's change, recording distances traveled, measuring quantities of milk, gasoline, water, electricity, and gas and figuring their cost are everyday transactions in everyone's life.

Do you suppose that this nation could have progressed as it has without a knowledge of mathematics? I do not. Without mathematics there would be no railroads, airplanes, or automobiles because mathematical precision and computation were necessary at every step of their development. Instead of crossing oceans and lands in our modern palatial conveyances, we would be dependent on ox carts and sail boats. Just imagine returning to the days of the covered wagon or the horse and buggy. Rather an unpleasant thought isn't it? Can you imagine how "Modern Young America" would feel taking his best girl for a ride in a horse and buggy? Summing up the facts one can safely accredit mathematics with a great share in the development of our nation.

The value of mathematics in basic and applied sciences may be seen even more easily and clearly. In most, if not all, our sciences mathematics is the language by which men converse. Mathematics is the means of establishing symbols for the sciences. The chemist could not visualize new elements, he could not form new compounds, nor could he record his observations without a knowledge of mathematics.



Student models aid in studying solid geometry

Where would the electrical, mechanical, mining, aeronautical, be without a thorough knowmarine, or military engineers ledge of mathematics? Why, they couldn't even carry on a conversation on the topics of their respective sciences. Mathematics, therefore, is said to be not only the backbone; it is also the language and medium of exchange in the applied sciences.

The aims or purposes in the teaching of mathematics are mainly practical, but there are cultural and disciplinary aims also. Under the practical aims it may be pointed out that the fundamental processess are useful to every normal individual in his everyday life. In addition to being able to use the fundamental processess accurately and rapidly, the individual must understand the nature of these operations and have the power to apply them. There is something more to the study of mathematics than just working the daily exercises in a textbook. These are nothing more than a drill to acquaint one with the routine or nature of the operation. The real test is to see if the student has mastered the principles involved and if he can apply them to his everyday life. If so, his course of mathematics has not been in vain. This is the purpose of algebra. It provides training along this line and lays the foundation for a clearer understanding of the other sciences. Many of the quantitative relationships which occur in everyday life are expressed in formulas or graphs. The language of algebra must therefore be known in order to be read intelligently. People think in terms of ideas and concepts. If the words in which to think about quantities are not known, such thinking canot be done.

Through the study of mathematics, I learned to appreciate the geometric forms in nature, art, and industry. I have connected the Gothic arch with architecture, the rectangle with modern art, and the sphere with graceful curves nature has given to flowers, the triangle with design in art and with the structure of trees.

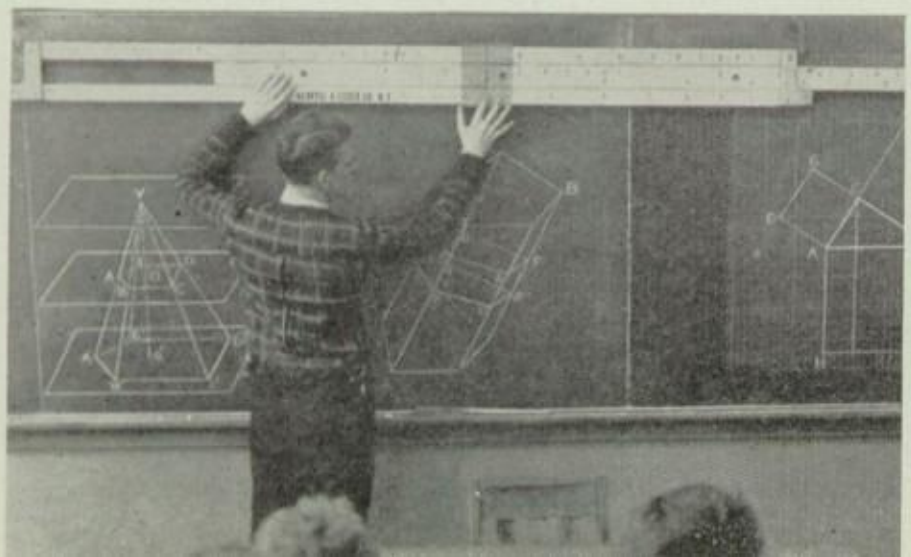
Through the study of mathematics I have learned to judge between right and wrong. I have learned the value of precise statements and have set up an ideal of perfection. I have developed an appreciation of the tremendous influence mathematics has exerted in the development of civilization.

In the study of mathematics I have acquired in the correct form the ideas in terms of which quantitative thinking of the world is done. I have learned how to break complex situations into their simple components, to put them together and draw my own conclusions. In short mathematics has taught me never to take a thing for granted, but to investigate and reason until a suitable basis for a conclusion is arrived at. It taught me to observe, "Why is this so or why are things as they are". Accordng to my way of thinking this is the aim of an educaton.

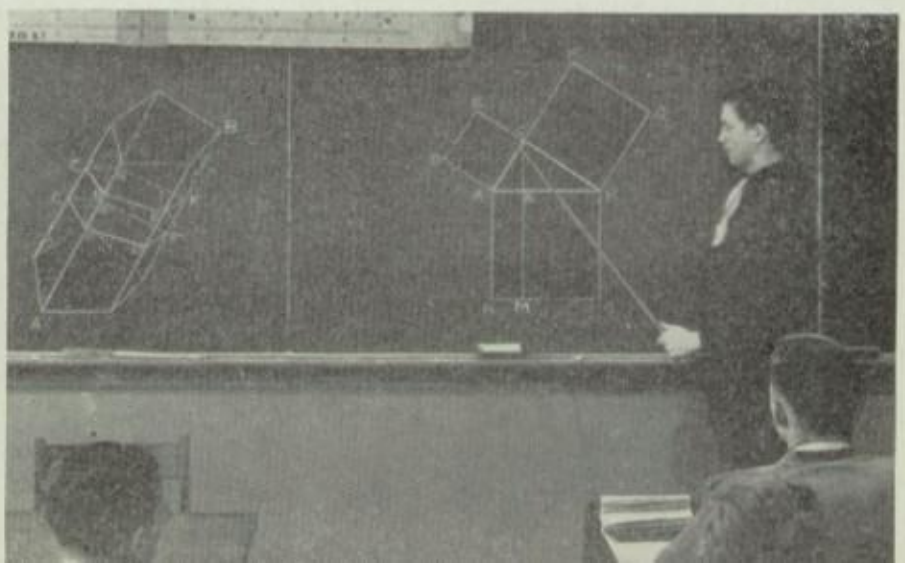
The high school curriculum is the means by which the aims of mathematics are finally realzed in the lives of students. The curriculum at Morton includes three years of study. The first year is a course in algebra, the second is a study of plane geometry, and the third year is a combined course. The first semester of the third year I studied elementary trigonometry, but the second semester I had my choice between trigonometry and solid geometry. Fortunately I was able to take both, for which I shall never be sorry.

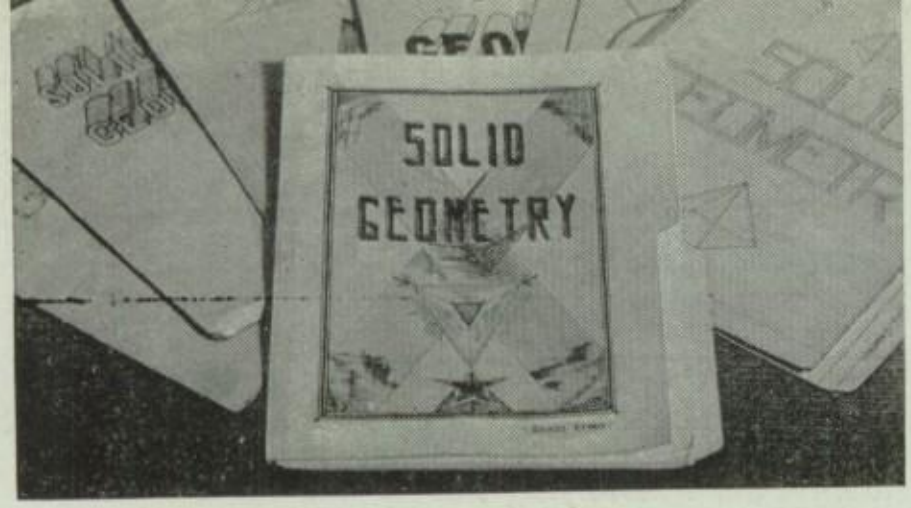
The course in algebra taught me to use formulas, equations, and how to make graphs. Both formulas and graphs are ways of expressing relationships between quantities. Formulas are sometimes called "algebraic shorthand." By means of formulas the most profound mathematical thruths can be express-

Demonstrating the use of the slide rule

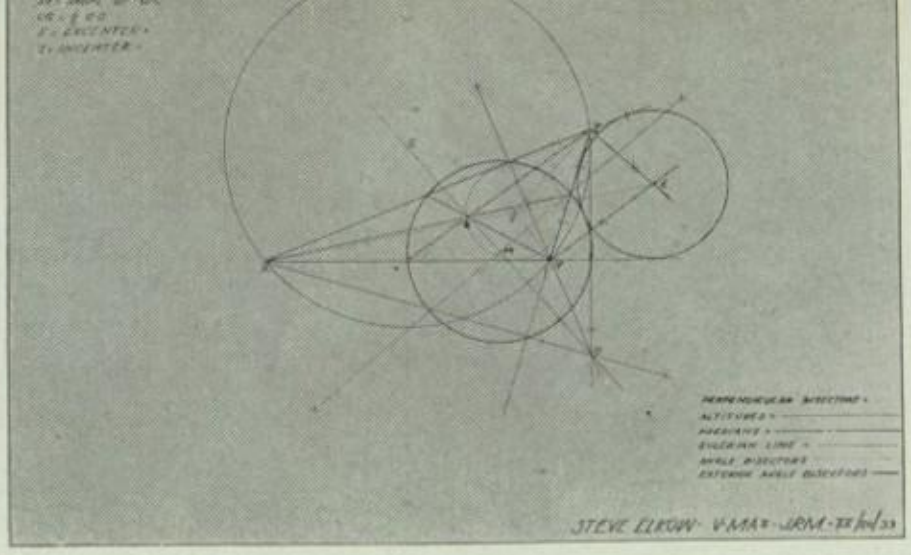


The famous theorem of Pythagoras





Preserving the day's work



A seven point construction

"algebraic shorthand." By means of formulas the most profound mathematical thruths can be expressed. If I were to buy some clothes for a suit, I know that the price would be equal to the price per yard times the total number of yards or A equal YP. By rearranging this formula I could find the number of yards if the total amount and the price per yard were known or Y equal to A over P. The formulas may be so arranged that if any two factors are given the third may be determined. Graphs as you know are commonly used in newspapers to help convey the meaning of complicated situations. Your thermometer at home registers below zero in cold weather does it not? Algebra has taught me how to read these. I know at once which side of the zero positive 4 degrees is on, and where I may find a negative 4 degrees. This has taught me how to express direction as well as value. Most of the time, however, is spent in a study of equations. A thorough study of the applications of equations to verbal problems is undertaken. A great deal of the time is also spent in the study of graphs. I learned to construct and read graphs with speed and accuracy.

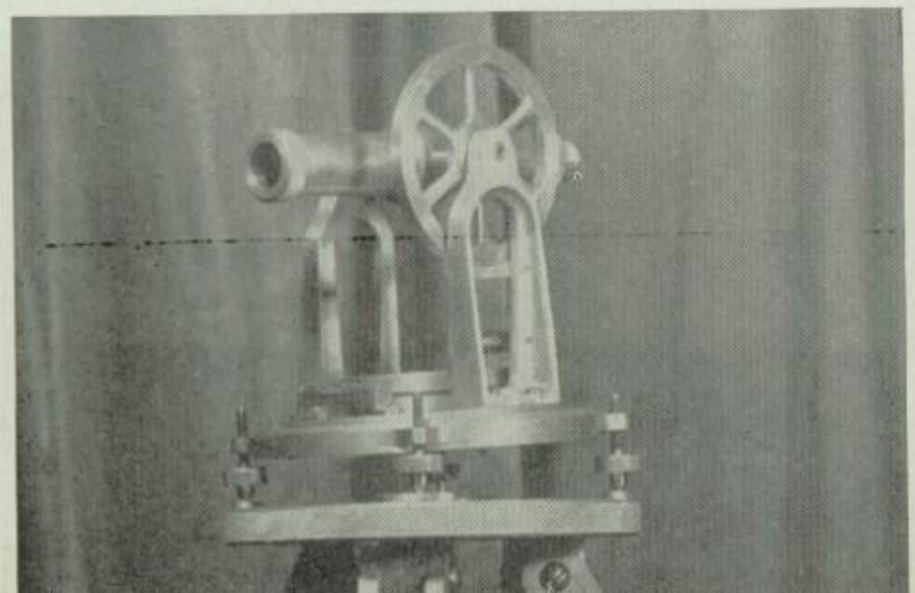
The course in geometry taught me to prove an established statement and to know when a thing has been proved as true. Geometry has showed me how to appreciate architecture in its true forms. It has taught me the relationship between lines, angles, and curves or arcs. The method of study used in geometry is so different from that used in arithmetic and algebra that a student who is fond of algebra may not care for geometry. On the other hand a student may find that he did not know mathematics could be so interesting until he studied geometry.

The course in trigonometry has taught me many short cuts to long and difficult calculations. It seemed to revolutionize all my former methods of computations. The whole course is devoted to a study of logarithms and the use of the slide rule and surveyor's transit. The study of logarithms taught me to multiply and divide large numbers and decimals with ease. This is a greatly simplified method of computation and also a time saver.

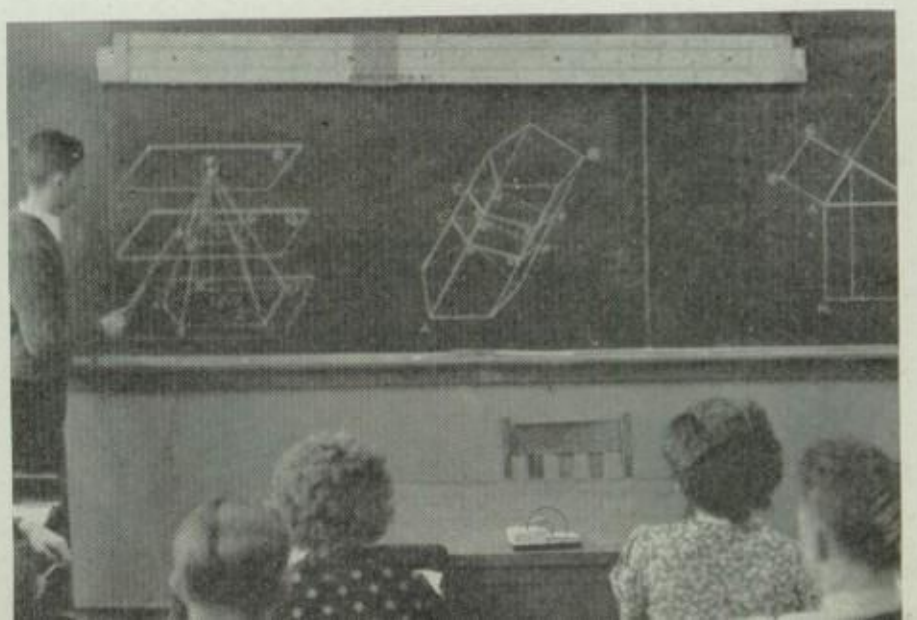
The course in solid geometry has not only acquainted me with the forms of mass and matter in three dimensions but has taught me to reason and to actually observe things. Nearly all the work in solid geometrw is the practical application of formulas, proved by theorems, to three dimensioned objects common in every day life. To me this was very interesting because it gave me a great deal of satisfaction to know that I could find the total area of a water standpipe or an automobile gas tank.

In conclusion I wish to say that if you have never studied mathematics I hope you will be a little bit more curious and will plan to study it. But if you have already studied mathematics, I am sure you will be all the more eager to go further in this interesting and valuable study.

The transit makes surveying problems interesting



Explaining the day's lesson



THE ART DEPARTMENT

THE MILL—*Frank Brangwyn*

"Art is the expression of life, and if you once permit life to become expressive, it tends to become artistic." So those who are striving to lay a foundation for a rich, full life capable of expressing itself in generous, cultural ways of living will covet a training in the fine arts.

ART

by

Gertrude Talman

Anything created by man that affects or moves us to see or feel beauty in it, is art. Wherever we live we may find beauty. Art plays an important part in the selecting of our clothes, the furnishing of our homes and in other common necessities of life. Although only a comparative few expect to become professional artists, we are all consumers and need to develop standards of taste and judgement which will enable us to buy intelligently. The place of art in industry is also generally recognized. Aside, however, from the utilization of art principles in ordinary every day needs and in the construction of any worth while industrial product there remains to be considered the cultural and recreational value of art. It is to the arts that we must look in the future for the solution of one of the most important questions of all times—the profitable use of our leisure.

The aims of a course in drawing are to arouse and preserve in students an interest in art through the cultivation of appreciation, to enlarge and enrich his aesthetic experience by exercising the creating impulse and imagination, to develop his power of observation, to furnish vocational and educational guidance to pupils whose interests lie in the art field.

What are the opportunities open to those persons trained in art? This question is best answered when we consider some of the major art contributions to human wefare and happiness in every day life. Designs for such manufactured products as the automobile, furniture, hardware, household articles, wallpaper and textiles call for the services of skilled designers. A prominent industrialist has said, "The great hope of industry lies in its union with art." The beauty and grace which the automobile now has in contrast to the old style vehicle is certainly a striking example of the rapid changes we are undergoing in design and shows the importance of the artist in the industrial world. Illustration, cartooning, and advertising are fields open to the commercial artist.

The art course at Morton is planned to meet the needs of all as well as to develop the talented few. Four years of drawng are offered. A student may elect it as a minor, five hours a week, or as a major, ten hours a week. Since there are certain principles which everyone should know, no matter what profession he wishes to follow, a general introductory course is given. Activities include drawing, painting, lettering, design, color theory, and craftwork. The advanced students are allowed more freedom in following special fields of art according to the student's interest and ability. The work of the third and fourth years is designed to meet the pre-vocational needs of pupils whose interests lie in the field of commercial art. Dress design may be elected by anyone having had one year of freehand drawing as a pre-requisite. The aim of this course is to present the correct use of line, color, and materials

Life study class sketching a model in action

Executing a design for textile with tempera paints

A young sculptor at work

in costumes, the suitablity of costume to the individual and the occasion, and above all to develop originality and good taste in each student.

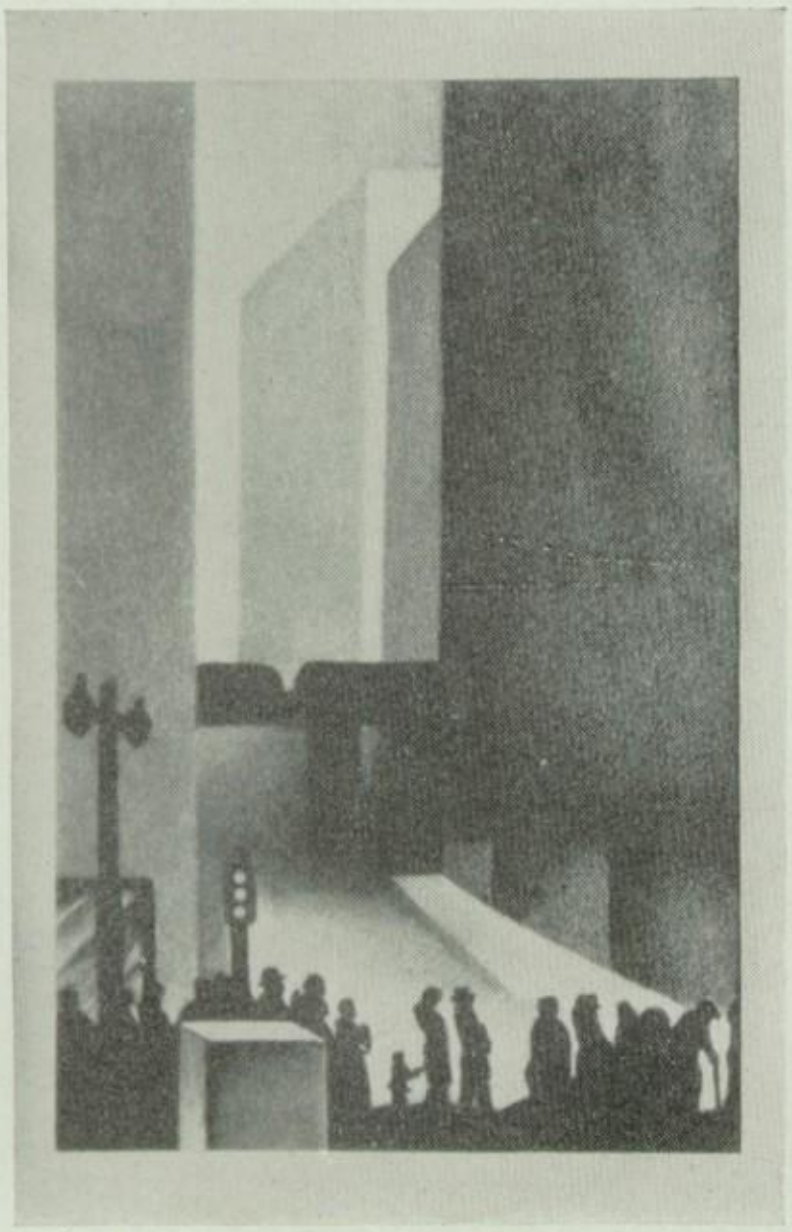
Some handicraft is given in each of the four years. Among the crafts taught are leather-tooling, pottery, weaving, wood- carving, batik, and art metal-work.

Many opportunities for service to the school present themselves to the art department. Advertising the various school projects has been, perhaps, the largest field for service. The school's numerous activities have made advertising a real necessity. By means of the many posters and placards which they make, the students of the art department have fullfilled this need. They have made posters for practically every division of the school. Dances, exhibitions, plays, and assemblies have all been boosted to success through their efforts. Programs for teas and banquets have been designed. All illustrations, drawings, and designs in the Morton annual have been produced by students of art. More important still, however, in the way of service, is the work done by the art students for important drives conducted by school organizations. Morton's welfare fund, raised from special paid assemblies, has profited by department's efforts. It has helped, by advertising the President's Ball, children stricken with infantile paralysis. Tubercular children have benefited by the posters boosting the sale of Christmas seals. People in flood stricken areas have been aided. Perhaps no where else in school is the opportunity for rendering gratuitions service to one's fellows as great as in the art department. The result undoubtedly will be that these students will be all the more useful as members of society because of these experiences.

Leather craft—applying their own designs to leather in making practical objects

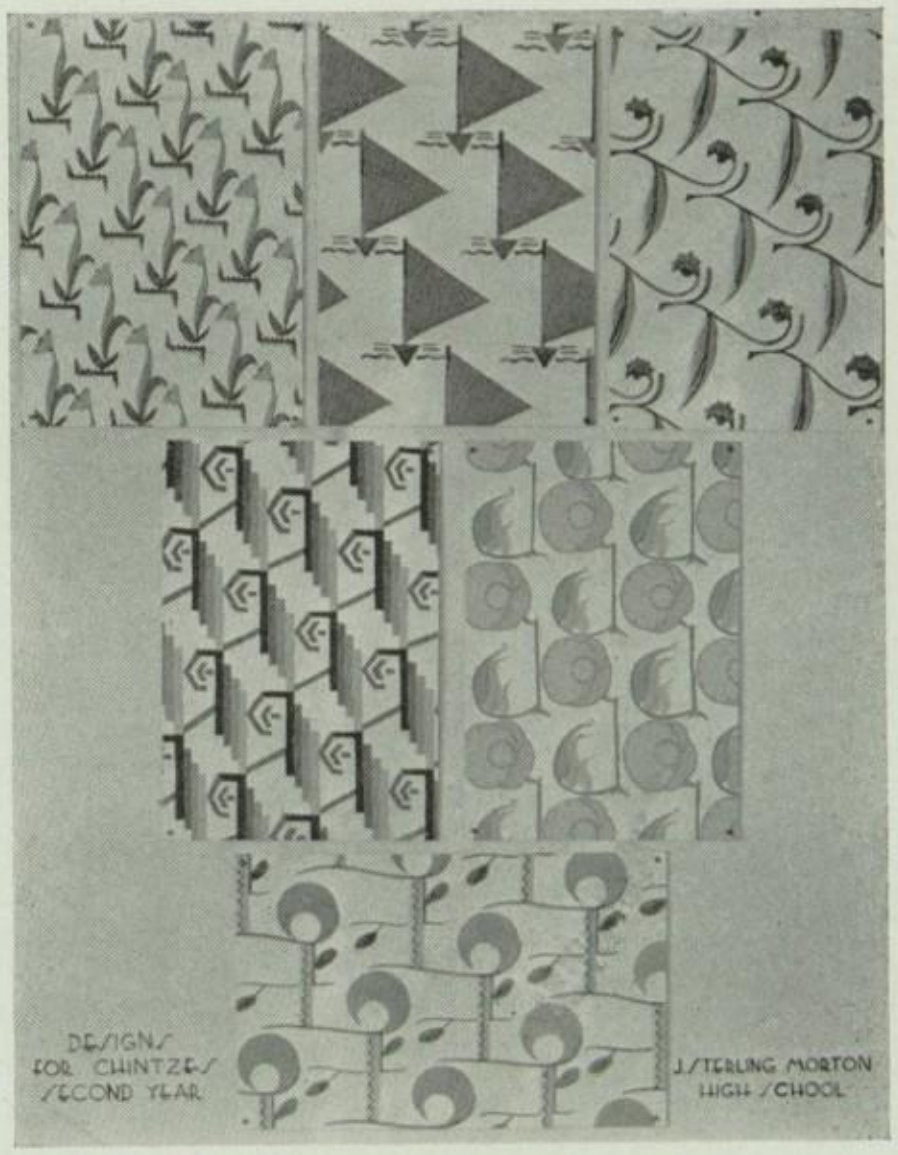
ART ACTIVITIES

Applying original design to cork for hot dish mats.

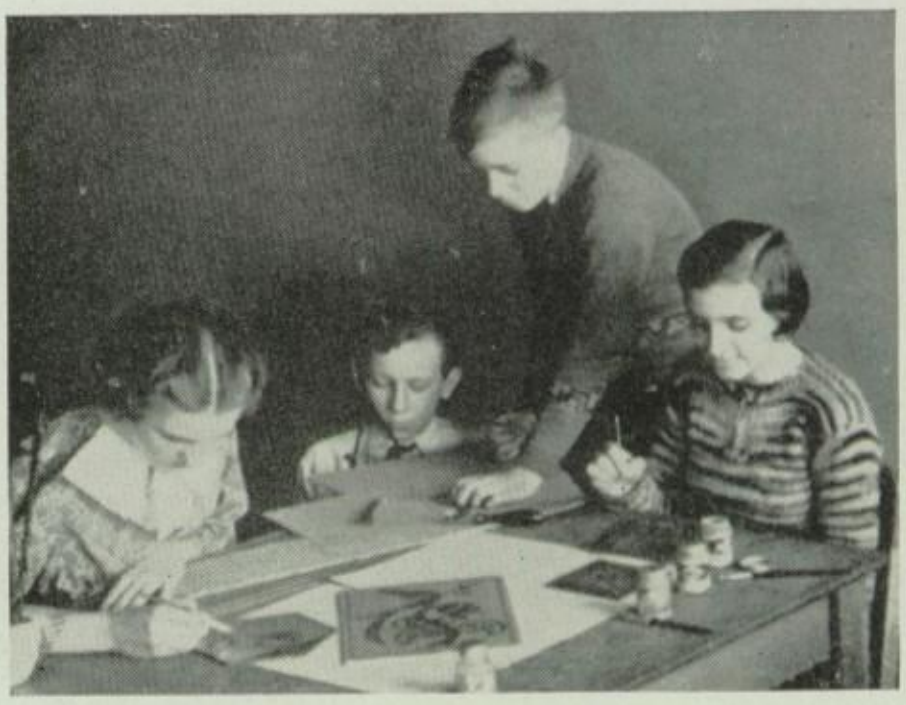


Composition in charcoal

Pottery class moulding objects from clay



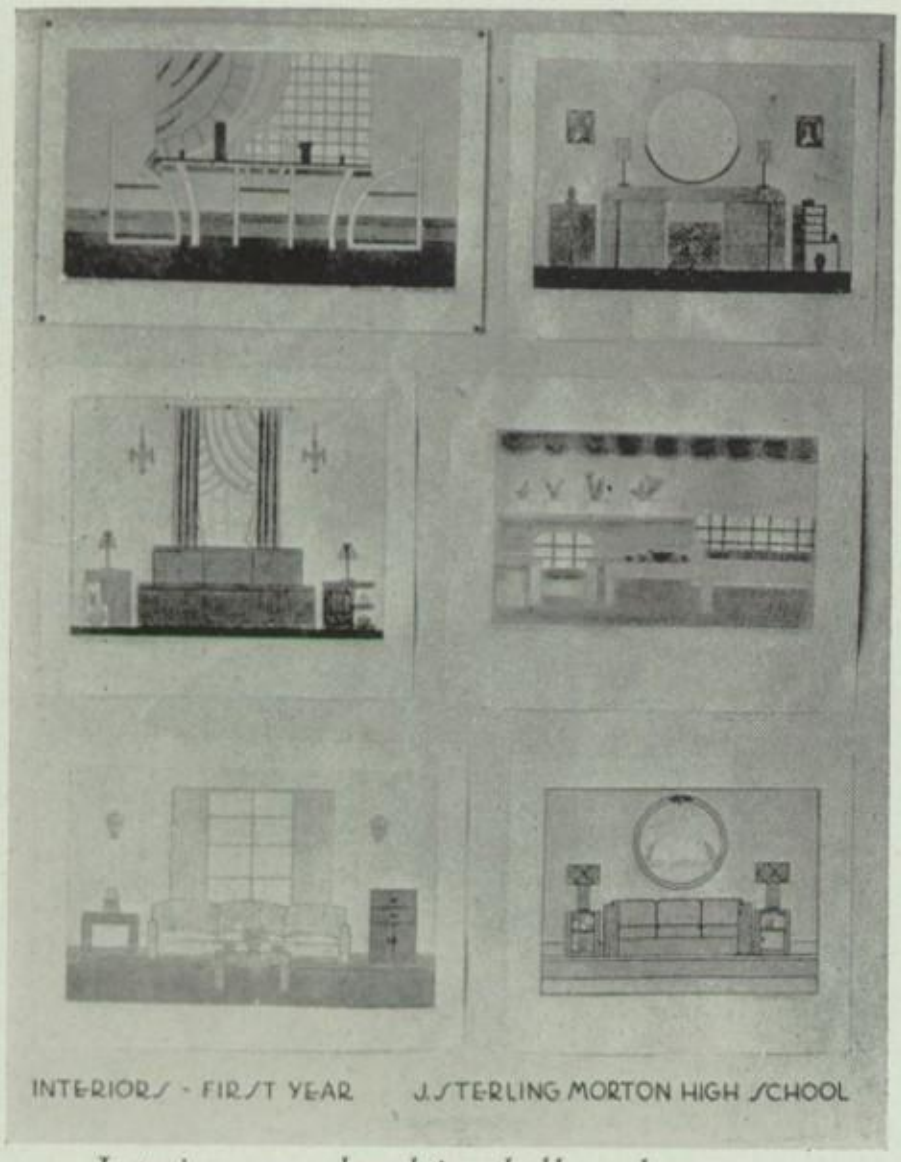
Designing decorative wall plaques in beaver board



Problem in textile designing

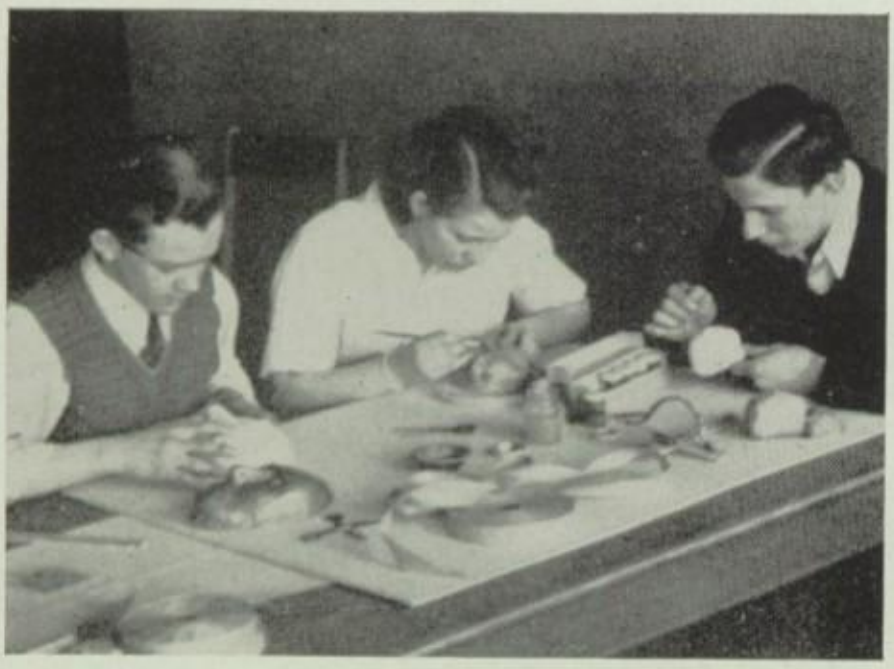
AND PROJECTS

Work in handicraft



Interiors—rendered in chalk and crayon

Composition in charcoal

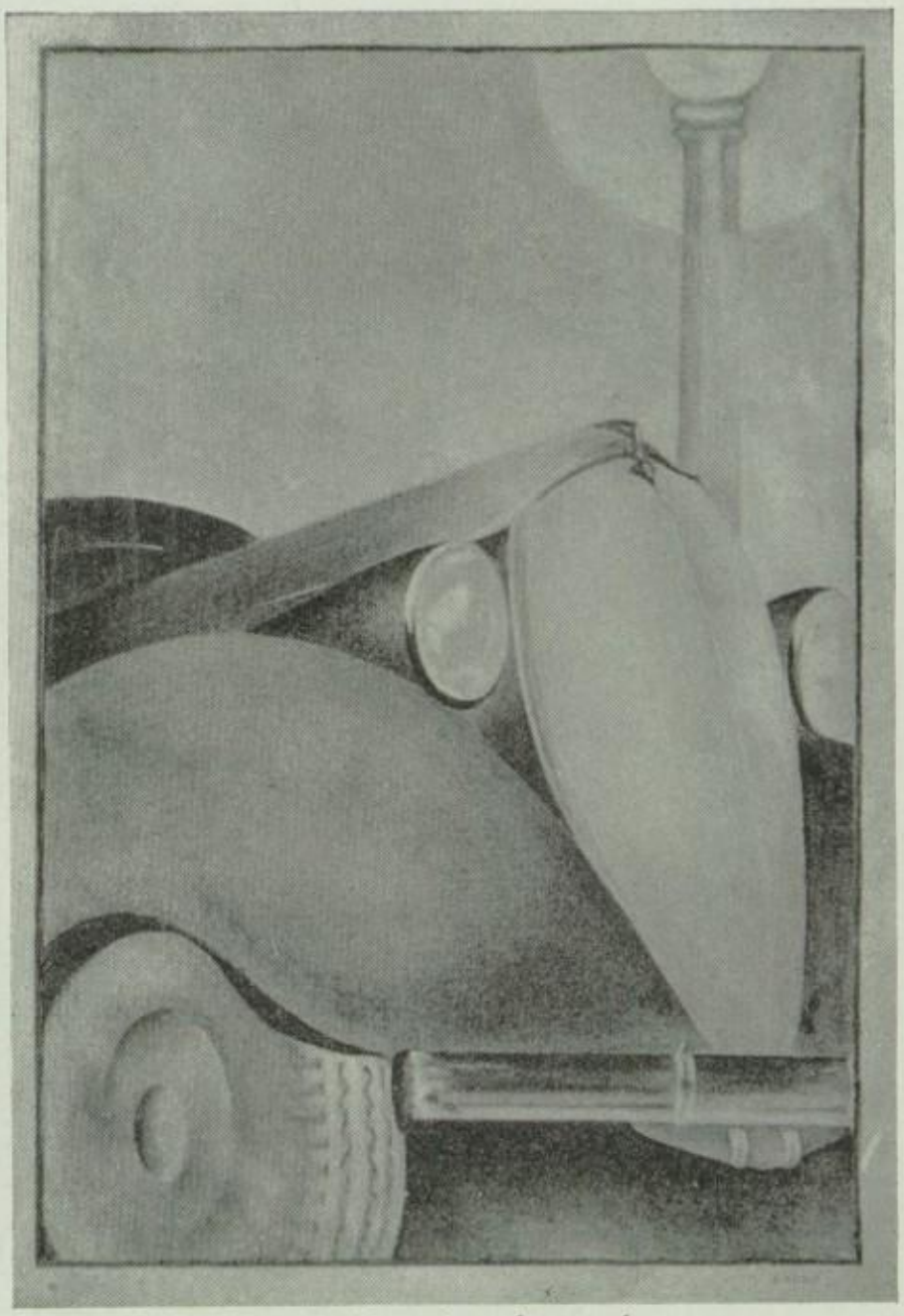


Some members of the mask club at work

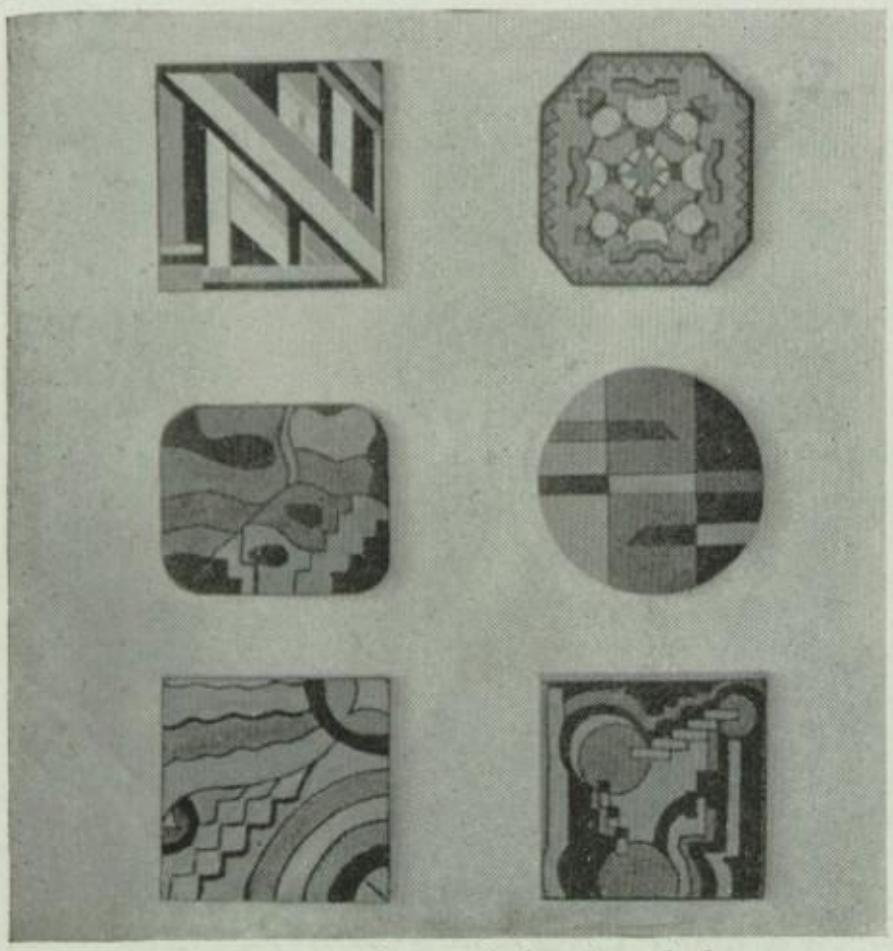
Batik—applying design to fabric with dye

ART PROJECTS

Painting still life with water color



Composition in charcoal



Cork mats to be used for hot dishes

Composition in charcoal

Designs for book jackets

SOCIAL SCIENCE DEPARTMENT

THE CRUSADERS

The history of the past efforts of man to develop his powers, the struggles he has encountered, the lessons he has learned, and the civilization he has built, is a story rich in interest and value to every high school student. In the study of history and the other social studies he will find the reasons for our present mode of life and will acquire a helpful understanding of the modern world in which he is to live.

SOCIAL SCIENCE

by

Irene Martin

When I entered Morton High School as a freshman, I was confronted with a situation very different from what I was accustomed to. Most things were done on a large scale, very unlike the methods of the small school from which I graduated. In order to fit into the new scheme of things, I found it necesssary to make many mental adjustments, as do most students when they enter Morton.

I became a student of civics and vocations in my freshman year, not by my own choice, but because of requirements. Through my experiences with these subjects I became curious about the other social science studies which are offered here at Morton. Gradually curiosity was supplemented by real interest, and the combination produced actual study. Of the nine social sciences offered to students at Morton, namely: civics, vocations, world history, English history, economics, commercial law, problems in American democracy, sociology, and American history, I have studied six. Naturally I found some of the studies much more interesting to me than others; but of course this is a matter of personal taste. Each study, however, has proved itself an invaluable part of my high school training and much more than merely a unit of credit toward graduation.

I believe that the greatest benefit that any one of the social studies confers upon a student is training in thinking. All individuals should know how to think. The social sciences are beneficial to all stu-

Where people live and how they live

Studying world events in the magazine library

The library is in constant use for collateral reading

History in the making is brought to the students by the voice of radio

Firemen show how quickly an alarm is answered

Our firemen are proud to explain their equipment

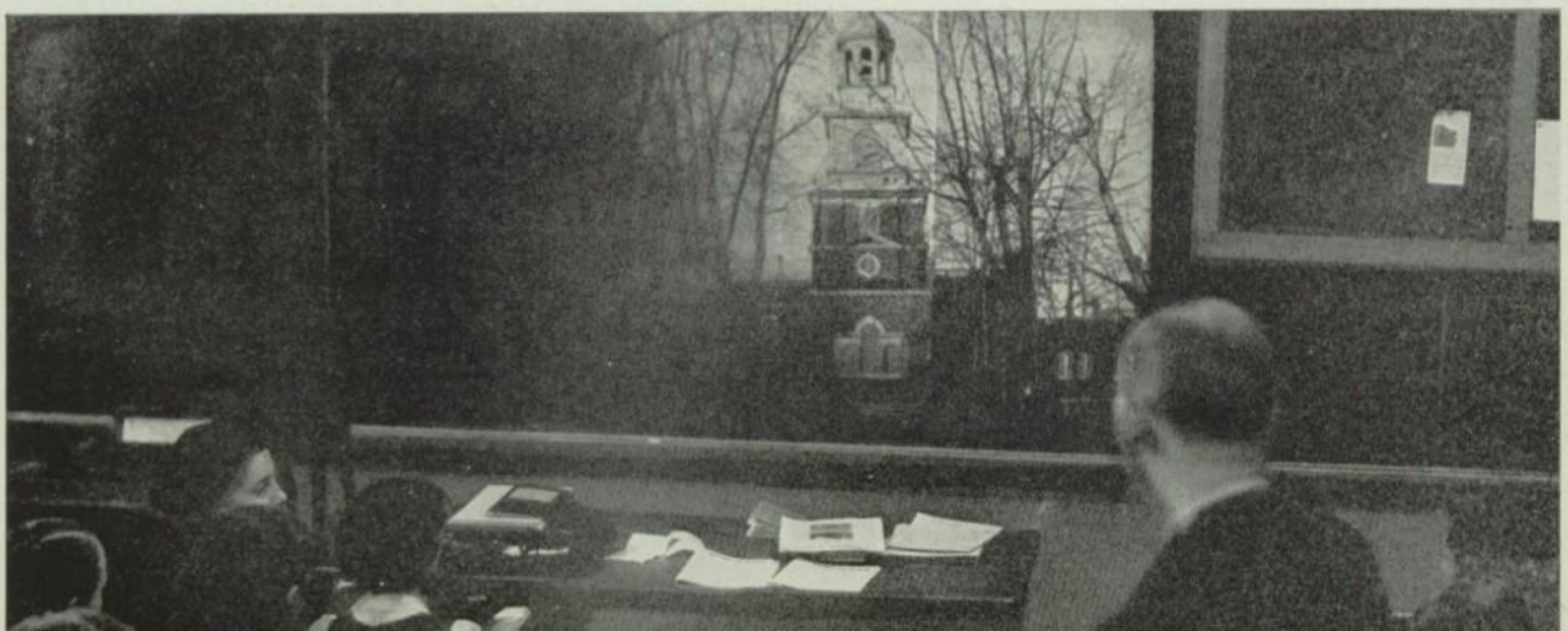
Social science students visit the fire-fighters

dents in this respect. The extent of their usefulness is, of course, determined by the individual.

There has been a rapid growth of the teaching of the social studies in recent years due to increased interest in government and in the economic life of the nation. I have observed that more and more people look to the social sciences for the salvation of the future. We who are the students of the present are the voters of tomorrow. Unbiased thinking is essential to the success of democracy. I am confident that I will be a better citizen because of having learned to view problems from all angles while a student of social science.

Civics and vocations aided me in making many mental adjustments to my enlarged world. Civics helped to make the changes gradual and natural. I became more aware of the world about me, and I realized that the day was not far off when I was to play my part in American democracy, for all conscientious citizens do. The practice of citizenship in our school I have found to be splendid preparation for future citizenship in state and nation. Vocations called my attention to the fact that I must think and plan for the future. I admit that I did not find the study of all of the occupations and vocations as interesting as I did some in particular, but I was gratified to learn that the study as a whole broadened my knowledge of the general types of work and increased my appreciation of the problems and contributions of various callings. In addition to the gains in specific knowledge concerning many vocations I am sure I made there was besides a very extensive use made of the library and that experience alone was a real accomplishment, for to know how to use the library is very important in high school study. A student

The sound films and the stereoptican make history a vivid reality

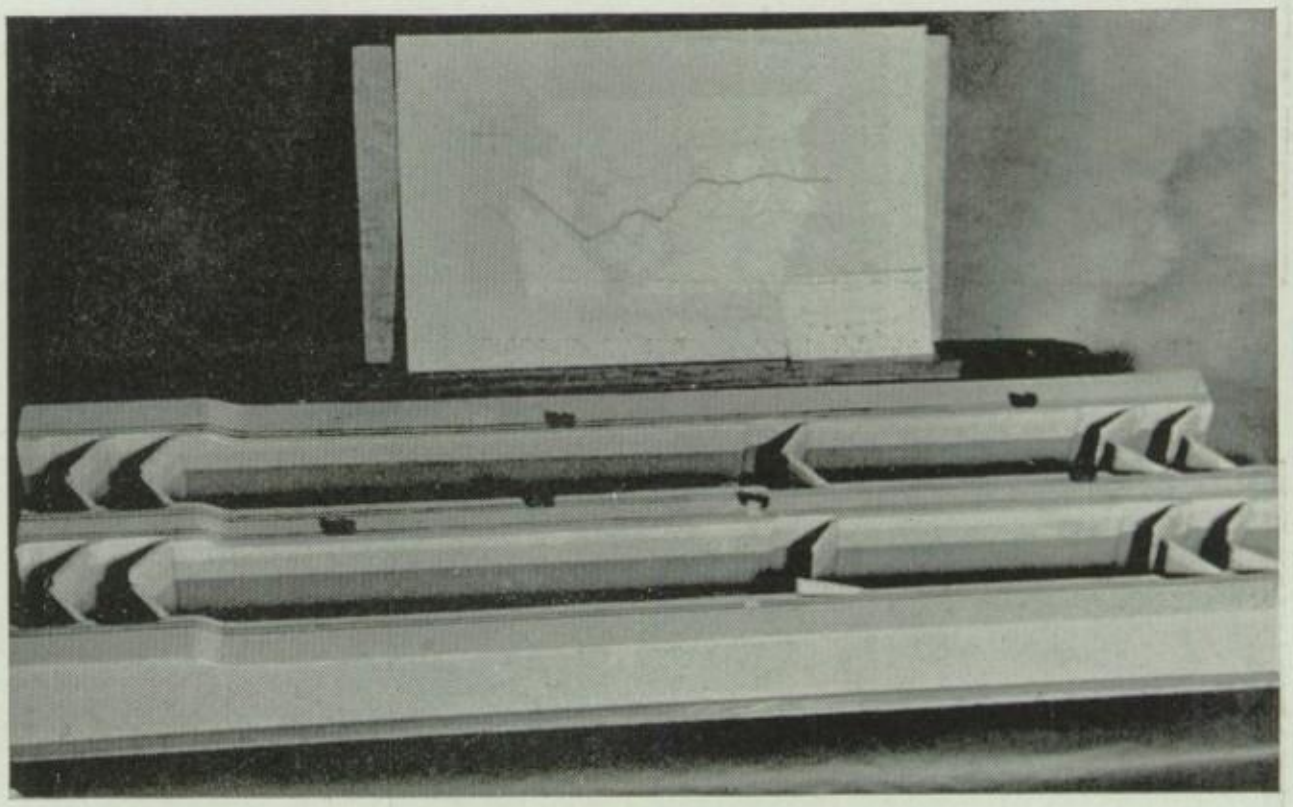


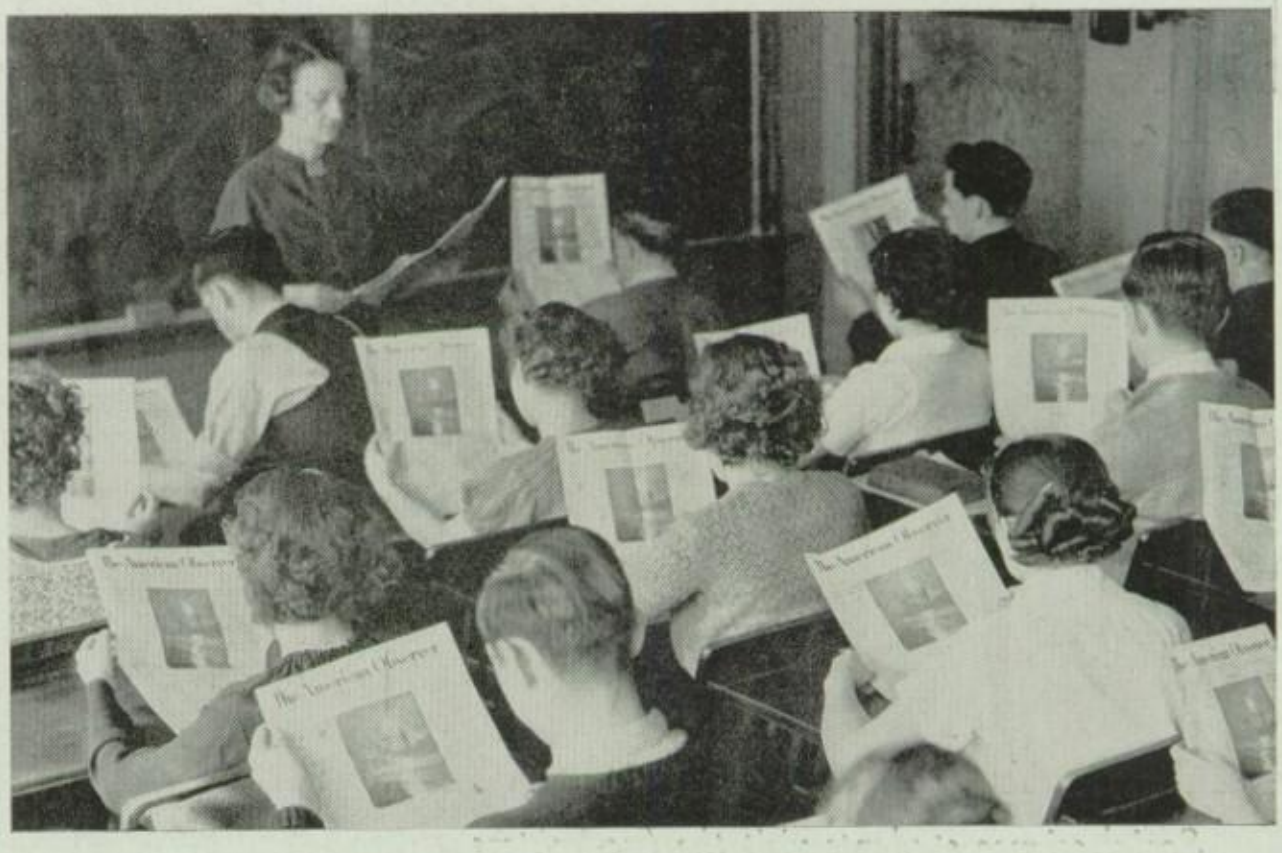
learns where and how to find information when he faces the necessity of making a definite vocational choice.

In my sophomore year I studied world history and it was then I learned to do extensive collateral reading and how to take notes on what I read. All the nations of the world I discovered are linked together either directly or indirectly. History seems to repeat itself in the lives of nations, and it is of value to note the similarities in the aspirations, manner of life, architecture, and customs of the various peoples. I can understand the political, social and economic problems of the present day much better because of my knowledge of their roots and origins in the past.

Commercial law is a study of the laws of commerce or mercantilism. Those of you that have studied this subject realize that a good deal of practical knowledge can be gained from it. Those of you that have an opportunity to study commercial law should certainly do so because it will not only be of value while you are a student, but also when you have gone out into the world to shift for yourselves. From a study of it you will know your legal rights and obligations regarding a host of matters constantly arising in everyday life.

Economics is another study of great practical value. It treats of the production and use of wealth. Among the numerous explanations given are: the relationship between supply and demand, the reasons why prices fluctuate, and the differences in the types of financial and trade activities. One of the most valuable benefits received from a study of economcs is an understandng of what is good management of financial and business affairs. Economics affects all individuals in a very direct way. A study of it is also of value in determining the proper stand to take on certain political issues which deal



Student's map and model of Panama Canal

Studying current national problems

Maps are studied extensively in social science

with the use and production of wealth. Nearly all the issues of the coming presidential election are economic. All citizens of every rank and station are confronted with economic problems in planning their daily life, such as, how to buy, where to live, and in what to invest their savings.

While making a study of English history one realizes that there are marked similarities as well as differences between the British and American governments. The England of today is very powerful and it has a good deal of influence upon our nation. It is much easier to understand present day England if one has a knowledge of the England of the past and its political, social, and economic development. A study of England's history is very useful because the America of today is influenced also by the past history of the British Isles.

Problems in American democracy rank among the most important social science studies because it deals with many vital problems which confront our nation at the present time. This study is offered to seniors. Current problems are studied through the *American Observer* and the *Junior Review* in all of the social science classes from the first to the fourth year. The problems of a democracy cannot be truly solved unless intelligent individuals become interested in them and take some definite steps in the direction either of their temporary solution or eradication.

Sociology, which seeks to explain the biological, geographical, technical, and social origins of modern social institutions, was among the most interesting of the social science subjects that I have studied. A few of the important units of study taken up in this course deal with social problems, the usual and normal in social life, social relationships, institutions of society, a philosophy of life, human nature, and the organization of modern society as a group of interacting personalities. A study of this subject is almost certain to change anyone's ideas about human associations. Sociology emphasizes the true facts and attempts to break down superstition. Every student should know what the family, school, and state contributes to the welfare of mankind.

American history is one of the subjects which is required for graduation, and rightly so, for all Americans should know the basic facts of their country's history in order to have a clear understanding of the problems and issues of our present government. I was surprised to find out that there were a great many matters concerning American government about which I had no knowledge whatever from previous reading and study. I realize that to be a truly good American citizen and an intelligent voter one should understand the political, social, and economic problems of his government.

A study of history reveals that many of our country's serious problems recur again and again. A good example of this is the recent financial depression. When these problems do re-appear they may be coped with intelligently in proportion to our knowledge of the ways they have been solved in the past.

Art League paintings bring many historic scenes to students of social science

LANGUAGE

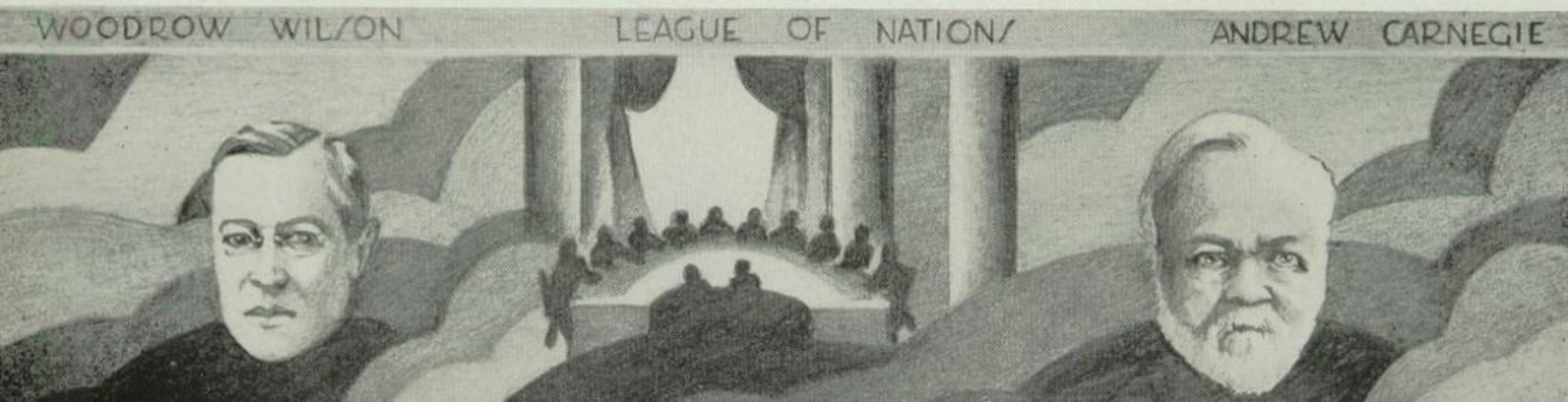
Language is the medium of conveying thoughts to those nearby, but more than that it is the means of all communication throughout the world. Without it, humanity is pitifully helpless; with it opportunities for progress are limitless, and international understanding is possible. Communication was one of the first powers man developed; it was one of his very first needs. That first use, crude as it necessarily was, has been growing for countless centuries until now it has become a vast and invaluable social force. It is vast, for its variations are almost innumerable; it is used at all levels from the lowest existing types of human beings up to the cultured and educated men of civilization. It is invaluable, for without communication men cannot cooperate, and without cooperation the world cannot progress.

The helpessness of humanity without communication has been demonstrated many times in the past. The tower of Babel failed because the workers could not understand one another; the Middle Ages were almost devoid of progress because, while men understood those closest to them, they could not speak the language of those at a distance.

Civilization, as we know it, awoke with the growing knowledge of the treasures hidden in other languages. With the Renaissance men began to communicate more and more. During the centuries which followed, progress has been momentous. Out of it all has come the means of more rapid and more accurate exchange, and that, in turn, has demanded wider knowledge of the languages of others and again augmented communication.

The final outcome of this great increase in the interchange of ideas is not as yet perceptible. There is not only broad opportunity for greater progress in mechanical and technical lines because of a more effective means of diffusing man's concepts, but also the suspicion strange languages cause can be eliminated by a fuller comprehension of the speech and customs of the people of other nations, and this leads to better international understanding.

—Mary Lou Spink

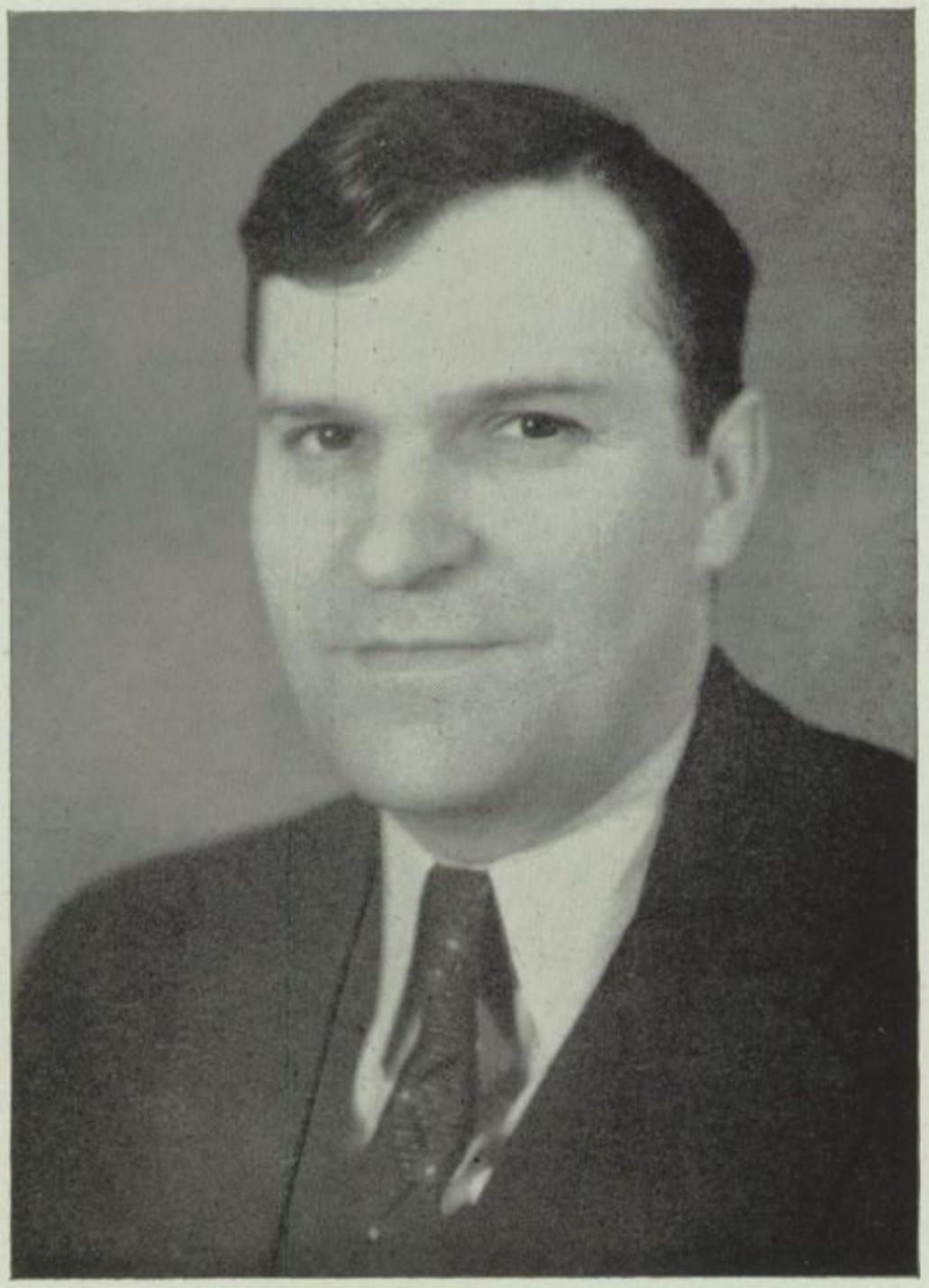


Carefully sown seeds result in a bounteous harvest. In like manner a knowledge of languages, widely spread, grows into a sympathetic understanding which will go far to lay the foundation for a friendly and lasting peace.

BOARD OF EDUCATION

Standing: Joseph F. Mrizek, Adolph Vlk, Rudolph Novy.
Seated: Roderick A. Ginsburg, *Secretary;* Jerome J. Cerny, *President*

A group of public spirited men who because of their interest in the cause of education in this community are willing to give unstintingly of their time and counsel.



DOCTOR L. M. HRUDKA

Superintendent of Morton Schools

An earnest educator, and a congenial and friendly man, who in three short years has proved himself to be a leader capable of unifying all the educational forces in the school and community and directing them toward a program of progressive enriched education—-a program unhampered by the selfish interests of non-educational groups.

THE BUSINESS OFFICE

The Business Manager heads the division of Finance and Maintenance, in which capacity he assists the superintendent in directing a variety of services that are necessary to the successful operation of the purely educational activities.

These services include the heating, cleaning, and repair of the building; the repair of equipment; the operation of the cafeteria, the textbook storeroom, and the general supply storeroom; the purchasing of supplies and equipment for all departments; and the accounting for all receipts and disbursements, including the Student Activities Fund in respect to which the Business Manager acts as general treasurer for all student activities and organization.

LEW T. SKINNER

THE PERSONNEL BUREAU

There has not always been a Student Personnel Bureau at Morton. It was established in 1922 under Miss Austin's supervision as a department to find students to fill the positions offered to them by industry. Eventually vocational counselling came to be an important part of the department's work. Outstanding persons in the most popular vocatons were called to speak at annual vocational conferences for seniors sponsored by the department. The arrangements required an enormous amount of work, and when the depression created so huge a demand for food and warm clothing, the inadequate staff in the bureau was unable to plan conferences and also direct the distribution of necessities.

From the beginning it has been the aim of the department to see that no student had to leave school because of insufficient funds. To accomplish this goal, approximately $200 was necessary annually before 1930. That year $2708 was used; $3435 was required in 1931, and since then an average of $1700 has been spent annually on warm clothing, shoes, carfare, glasses, and dentistry. Clubs, the M. S. G. A., and special assemblies provide the money for this work; teachers and students have cooperated splendidly with the department.

The results of Miss Austin's efforts have been most satisfactory. The Morton Scholarship League has only this year been established to supply a scholarship fund for deserving students. Morton has had a very small percentage of students leaving school for financial reasons; the Personnel Bureau has well lived up to its goal.

JESSIE M. AUSTIN

OUR DEANS

ESKIL E. JOHNSON

EUNICE M. PRUTSMAN

DANIEL W. BURFORD

Morton is in reality a school city of no small size. One would naturally suppose that the problem of disciplining six thousand students is a tremendous one. Although this function is an exceedingly important one, it does not exclude the time nor the opportunity to render many other valued services.

That there is at Morton no drinking, no gambling, no riots, no love-making, very little theiving, no disrespect shown to teachers, nor any of the other major disciplinary problems, so often pointed out as prevalent in our large, modern, metropolitan high schools, reflects the high standard of good school conduct and citizenship built up over a period of years, largely through the efforts of the deans.

Perhaps the one thing most necessary to the success of our school city's life is regular attendance. To this problem the deans give constant attention, with the result that during the whole year at Morton the per cent of attendance runs around 94. This is an enviable record especially if the vast territory covered by the Morton district is considered.

The giving of counsel and advice in helping the pupil to plan his high school course of study so that the training received will be the best for him is a most valued service which the students of Morton receive. Every student is assigned to a counselor by the deans who supervise the counseling system.

Other large administrative functions of this great school city's life, such as the registration of students, supervision of the social life of the school, and counseling with parents receive constant assistance and cooperation from the offices of the deans.

The purpose behind all the work of the deans is to build character. That such cardinal virtues as punctuality, honesty, industry, courtesy, cooperativeness, loyalty, consideration for others, a worthy life ambition may result from their efforts is the one great aim of the deans.

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epartment *English*
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epartment *Social Science*
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epartment *Vocational*
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out Institute *B. S.*

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epartment *English*
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e Pauw Univ. *A. B.*
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MARY ANDERSON
epartment *English*
ative State *Tennessee*
hicago Univ. *Ph.B.*

E. B. AUGUSTINE
epartment *Mathematics*
ative State *Wisconsin*
isconsin University *A.B.*

JESSIE M. AUSTIN
epartment *Soc. Science*
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loit College *A. B.*
Visconsin Univ. *A.M.*

MABEL L. BANTA
epartment *Language*
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epartment *Nat. Science*
ative State *Illinois*
nois University *B. S.*

DWIGHT L. BARR
partment *Nat. Science*
tive State *Illinois*
nois Univ. *B.Sc.M.Sc*

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NELL F. BARTELS
Department *English*
Native State *Illinois*
Illinois University *A. B.*
Columbia Univ. *M. A.*

L. H. BATSON
Department *Physical Ed.*
Native State *Wisconsin*
La Crosse Tchrs. Coll. *B.E.*

EDWARD J. BEDRAVA
Department *Nat. Science*
Native State *Illinois*
Chicago University *B. S.*

VIOLA BEEBE
Department *Commerce*
Native State *Wisconsin*
Minnesota Univ. *A. B.*

EDNA P. BEERS
Department *Mathematics*
Native State *Illinois*
Chicago University *A.B.*

CECILE BELL
Department *Language*
Native State *Illinois*
Illinois University *A. B.*

DAISY M. BELL
Department *Commercial*
Native State *Michigan*
Lake Forest College *A. B.*

FRANC BERRY
Department *English*
Native State *Illinois*
Northwestern Univ. *M.A.*
Denver University *B.A.*

LOUIS M. BLAHA
Department *Music*
Native State *Vienna, Aust.*
Vienna Conservatory
Sherwood Mus. Schl *B. M.*

GRACE S. BLIXT
Department *Text's-H. Ec.*
Native State *Michigan*
Lewis Institute *B.S. B.A.*
N: State Tchrs'. Coll.

RAYMOND R. BLOOM
Department *Vocational*
Native State *Pennsylvania*
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Penn State University

JOHN H. BOLTON
Department *English*
Native State *W. Virginia*
Wesleyan College *A. B.*
Kansas Univ. *A. M.*

FACULTY

EARL W. BRAKKEN
Department *Nat. Science*
Native State *Wisconsin*
River Falls Normal (Wis)
Chicago University **B. S.**

HERMAN M. BREKKE
Department *Vocational*
Native State *Minnesota*
Bradley Polytechnic *B.S.*
Chicago University

ELIZABETH BREMMER
Department *Commercial*
Native State *Wisconsin*
Wisconsin Teachers College

W. M. BRINKMAN
Department *H. Economics*
Native State *Wisconsin*
Stout Institute
Chicago Univ. *Ph. B.*

VIRGINIA C. BROWN
Department *Library*
Native State *Kansas*
Ill. Uni. Library School *B. S.*

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Department *Mathematics*
Native State *Ohio*
Illinois Univ, *A.M:, A:B.*

FLORENCE BULLOCK
Department *Social Science*
Native State *Illinois*
Illinois University *A. B.*
Columbia University *A. M.*

VERN W. BUNNELL
Department *English*
Native State *Michigan*
Kalamazoo College *A. B.*
Michigan University *A.M.*

DANIEL W. BURFORD
Department *Social Science*
Native State *Missouri*
Central College *A. B.*

ALICE C. BURT
Department *English*
Native State *Illinois*
Chicago University *A.B.*

MABELLE BUSHEE
Department *Commercial*
Native State *Illinois*
Illinois Normal College *B.E.*

C. A. CALLAHAN
Department *Physical Ed.*
Native State *Missouri*
Missouri University *B. S.*
Chicago University *M.A.*

FACULTY

HOWARD CAMPBELL
Department *Voc.-Ind.*
Native State *Wisconsin*
Stout Institute *B.S.*

ELLEN O. CARLSON
Department *Social Science*
Native State *Illinois*
Northwestern *B. S.*
Northwestern *M. A.*

R: M. CHANDLER
Department *English*
Native State *Texas*
Knox College *B.S.*

WILLIAM J. CHERRY
Department *English*
Native State *South Carolina*
Presbyterian College *A.B.*

EMMA CHURAN
Department *Medical*
Native State *Illinois*
Women's Children Hospital
School for Nurses

ALFRED M. CLEM
Department *Nat. Science*
Native State *Illinoi*
W. I. S. T. C. *B. Ed*
Chicago University *M. A*

RUTH COGGESHALL
Department *Social Scienc*
Native State *Illinoi*
Northwestern University
Chicago Univ. *B.S., M.A*

BERNARD F. CORSON
Department *Englis*
Native State *Louisian*
Hanover College *A. B*
Northwestern

FERRIS B. CRUM
Department *Nat. Scienc*
Native State *Illinoi*
Illinois University *M. S*
Chicago University *Ph.D*

ANNA M. DANOVSKY
Department *Natural Scienc*
Native State *Illinoi*
Chicago University *B. S*
Charles University *R. N. D*

G. DARLINGTON
Department *Library*
Native State *Illinoi*
Illinois University *B.L.S*

CARL D. DAVIS
Department *Englis*
Native State *Kansa*
Friends University *A.B*

FACULTY

JANE V. DEAL
Department *Commercial*
Native State *Michigan*
Chicago University *Ph. B.*

ROBERT J. DEAL
Department *Commercial*
Native State *Michigan*
Chicago University *Ph. B.*
Northwestern U. *M.B.A.*

ELLEN H. DEARMONT
Department *English*
Native State *Missouri*
Columbia University *M. A.*
Oxford University *Certificate*

DORIS DENTON
Department *Soc. Science*
Native State *Missouri*
Missouri Univ. *A.B., B.S.*
Kansas University *M.A.*

CHARLES L. DETRICK
Department *Vocational*
Native State *Ohio*
University of Cincinnati
Chicago Art Institute

MARJORIE A. DIEZ
Department *English*
Native State *Illinois*
Illinois University *B. S.*

FACULTY

GRACE E. ELLIOTT
Department *English*
Native State *Kansas*
Baker University *A. B.*

FRED J. ERICSON
Department *Soc. Science*
Native State *Wisconsin*
Broadview College *A.B.*
Chicago University *A.M.*

BERNICE L. EVANS
Department *English*
Native State *Iowa*
Coe College *B. A.*
Columbia University *M.A.*

LEONE M. FALLS
Department *English*
Native State *Kansas*
Kansas State Tchrs'. *C. B.S.*
Wisconsin University *M. A.*

CHARLES D. FARISS
Department *Social Science*
Native State *Indiana*
William Jewel College *A.B.*

FRANCES FELL
Department *Language*
Native State *Illinois*
James Millikin *A. B.*

ANN DOLEZAL
Department *Orthopedic*
Native State *Illinois*
Chicago University *Ph. B.*

JOHN H. DRECHNEY
Department *For. Languages*
Native State *Michigan*
De Paul *A.B., A.M.*

H. R. DROBNIK
Department *Commercial*
Native State *Wisconsin*
Illinois University *B. S.*

C. O. DRUSCHEL
Department *Social Science*
Native State *Oregon*
North Central College *B.A.*

E. A. DUNGAN
Department *Social Science*
Native State *Iowa*
Haverford College *M.A.*
Pennsylvania College *B.A.*

A. C. ELLIOTT
Department *Nat. Science*
Native State *Wisconsin*
Wisconsin University *B. S.*

GEORGE S. FENCL
Department *Physical Ed.*
Native State *Illinois*
Illinois University *B. S.*

LEONA H. FETTE
Department *Orthopedic*
Native State *Iowa*
Oberlin College *A. B.*
Harvard Univ. *Certificate*

DOUGLAS FINLAYSON
Department *Industrial Arts*
Native State *Illinois*
Illinois *B. S.*

H. H. FINLEY
Department *English*
Native State *Kansas*
Northwestern Univ. *A.M.*

LOUISE R. FISHER
Department *Physical Ed.*
Native State *Nebraska*
Nebraska University *A.B.*

ERMA FITCH
Department *Commercial*
Native State *Illinois*
Illinois University *B. S.*

FACULTY

MARION E. FLANDERS
Department *Physical Ed.*
Native State *N. Hampshire*
Sargent Pe. Sch. *Diploma*

MARGARET M. FORCE
Department *Mathematics*
Native State *Illinois*
Chicago University *B. S.*

T. D. FOX
Department *Natural Science*
Native State *Indiana*
Purdue University *B.S.*
Chicago University *M.A.*

KATHRYN E. FRANCIS
Department *For. Language*
Native State *Illinois*
Illinois University *B. S.*

ALICE C. FRENCH
Department *Library*
Native State *Illinois*
Illinois University

NORVAL F. FULTZ
Department *Vocational*
Native State *Indiana*
Ind. St. Nor. Sch. *Diploma*
Carnegie Tech. Institute

GRACE GAARDER
Department *English*
Native State *Iowa*
Iowa University *B.A.*

E. B. GARDNER
Department *Physical Ed.*
Native State *Illinois*
Michigan University *B.S.*

PAUL W. GAWNE
Department *Vocational*
Native State *Ohio*
Purdue University *B.S.*

J. P. GIBBS
Department *Commerce*
Native State *Illinois*
Oklahoma University *A. B.*
Chicago University *A.M.*

NELL A. GLOSS
Department *Phys. Welfare*
Native State *Illinois*
Illinois University *B. S.*
Northwestern Univ. *M. A.*

RUTH D. GOLDSMITH
Department *Commercial*
Native State *Indiana*
Northwestern Univ. *B. S.*

FACULTY

F. M. GRANLUND
Department *Vocational*
Native State *Illinois*
Illinois University *B. S.*

MARGUERITE GRANT
Department *Home Eco.*
Native State *Illinois*
Chicago University *Ph.B.*

WILLIAM H. GRAY
Department *Social Science*
Native State *Texas*
Trinity University *A. B.*
Chicago University *A. M.*

WORCESTER GREEN
Department *English*
Native State *Illinois*
Chicago University *Ph.B.*

MABLE GREENWALD
Department *Commercial*
Native State *Wisconsin*
Whitewater Tchrs' Col. *B.E.*

HULDAH N. GRIEDER
Department *English*
Native State *Michigan*
Albion Col., Mich. *A.B.*
Michigan University *M. A.*

J. R. HAINDS
Department *English*
Native State *Missouri*
Shurtleff College *Ph.B.*
Northwestern Univ: *M.A.*

CHARLES HABERMAN
Department *Music*
Native State *Ohio*
New York University *B. S.*

ROBERT M. HALE
Department *Social Science*
Native State *Virginia*
Miami University *B. S.*
Chicago University *A. M.*

H. F. HANSEN
Department *Nat. Science*
Native State *Wisconsin*
Ripon College *A. B.*
Wisconsin University *M.S.*

WALTER E. HARNISH
Department *Mathematics*
Native State *Pennsylvania*
Dickinson College *A. B.*

CLARA N. HAWKES
Department *English*
Native State *New York*
Chicago University *Ph. B.*

FACULTY

ERNEST W. HEIM
Department *Nat. Science*
Native State *Illinois*
Illinois University *B. A.*

ROBERT A. HESSLER
Department *Soc. Science*
Native State *Illinois*
I linois University *A. B.*

CLYDE B. HICKMAN
Department *Vocational*
Native State *Indiana*
Indiana State
Teachers' College

FAITH D. HILLS
Department *Commercial*
Native State *Wisconsin*
Greenville College *A. B.*

CHARLES B. HITCH
Department *Nat. Science*
Native State *Illinois*
Illinois Tchrs' Col. *B. Ed.*
Chicago Universiy *M. S.*

W. E. HOGUE
Department *Soc. Science*
Native State *Kansas*
Ind. St. Normal Sch. *A. B.*
Columbia University *M.A.*

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L. G. HUTCHISON
Department *English*
Native State *Michigan*
Michigan Univ. *A. B.*
Chicago Univ. *A. M.*

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Department *Physical Ed.*
Native State *Scotland*

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Department *Home Eco.*
Native State *Illinois*
Lincoln College *B. S.*
Columbia Univ. *M. A.*

JOSEPH JAHELKA
Department *Physical Ed.*
Native State *Illinois*
Am. Col. of Pe. *B.P.E.*

FRANK A. JANECEK
Department *Mathematics*
Native State *Illinois*
Chicago Univ. *B. S.*

ESKIL E. JOHNSON
Department *English*
Native State *Illinois*
Augustana Univ. *A. B.*

MARIE J. HONEYWELL
Department *English*
Native State *Illinois*
Beloit College *A. B.*

MILDRED HOPP
Department *English*
Native State *Illinois*
Chicago University *Ph.B.*

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Department *Commercial*
Native State *Illinois*
Illinois Univ. *B. S., M. S.*

WALTER B. HUGHES
Department *English*
Native State *Colorado*
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Department *Commercial*
Native State *Iowa*
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Department *Vestibule*
Native State *Indiana*
Chicago Univ. *Ph. B.*

L. W. JOHNSON
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Native State *Ohio*
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DOROTHY O. JULIEN
Department *Social Science*
Native State *Missouri*
Mo. St. Tchrs' Col, *B.S.*
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Department *Soc. Science*
Native State *Illinois*
Illinois Univ. *A. B.*

E. L. KIMBALL
Department *Soc. Science*
Native State *Illinois*
Chicago Univ. *Ph. B.*

HELEN B. KNIGHT
Department *Physical Ed.*
Native State *Indiana*
Illinois University *B.S.*
New York University *M.A*

JERRE KOHOUT
Department *Nat. Science*
Native State *Illinois*
Illinois Univ. *B. S.*

FACULTY

SIGMUND G. KOSINSKI
Department *Soc. Science*
Native State *Illinois*
Northwestern U. *B.S., M.S.*

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Department *Vocational*
Native State *Illinois*
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Department *Commercial*
Native State *Indiana*
Lewis Institute *B.S.*

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Department *Physical Ed.*
Native State *Czechoslovakia*
Am. Col. of Pe. *B.P.E.*

GEORGE LAGERLOF
Department *Physical Ed.*
Native State *Illinois*
Northwestern Univ. *B.S.*

LEO M. LANG
Department *English*
Native State *Minnesota*
Nebraska Univ. *B. S., M. A.*

GUILFORD M. LARIMER
Department *Social Science*
Native State *Indiana*
Knox College *B. S.*

DAVID R. LAVINE
Department *Social Science*
Native State *Wisconsin*
Northwestern Univ. *B.S.*

MARY LEDBETTER
Department *Mathematics*
Native State *Missouri*
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M. L. LEONARD
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Native State *Wisconsin*
Columbia University *M. A.*

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Indiana St. Tchrs' Col. *A.B.*
Columbia University *A. M.*

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Department *Social Science*
Native State *Illinois*
James Millikin Univ. *A. B.*

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Department *English*
Native State *Missouri*
Columbia University *A.M.*

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Department *Physical Ed.*
Native State *Wisconsin*
Wisconsin U. *B. S., M. A.*

WILLIAM F. MARTIN
Department *Social Science*
Native State *Illinois*
Beloit College *A. B.*
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Native State *Indiana*
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Native State *Missouri*
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J. R. MCDONALD
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Native State *Illinois*
James Millikin Univ. *A. B.*

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Native State *Indiana*
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Knox College *A.B.*
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N. R. MEGLATHERY
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Native State *Illinois*
Chicago University *B.S.*

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Native State *Illinois*
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Department *Nat. Science*
Native State *Indiana*
Illinois University *A. B.*
Chicago University *M. A.*

B. D. MORLAND
Department *Nat. Science*
Native State *Ohio*
Indiana St. Tchrs' Col. *A. B.*
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FRANCES C. MORGAN
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ARTHUR L. MORLEY
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WILLARD L. MUEHL
Department *Natural Science*
Native State *Wisconsin*
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Columbia University

WILLIAMS L. NASHT
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Native State *Switzerland*
Indiana Normal College
Switzerland Tech. College

ROBERT H. NAUMAN
Department *Nat. Science*
Native State *Illinois*
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Illinois University *A. M.*

ANNE T. NELSON
Department *Commercial*
Native State *Indiana*
Augustana College *A. B.*

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Native State *Kansas*
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Columbia Univ. *M. Mus.*

M. D. OESTREICHER
Department *Mathematics*
Native State *Canada*
North Central College *A. B.*
Chicago University *M. A.*

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Native State *Illinois*
Illinois University *A. B.*

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Native State *Michigan*
Augustana College *A. B.*
Columbia University *A. M.*

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Department *Natural Science*
Native State *Illinois*
Illinois University *B. S.*

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Pestalozzi Froebl
Columbia University

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Native State *Indiana*
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Department *Physical Ed.*
Native State *Illinois*
Coe College *A. B.*

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Department *Language*
Native State *Illinois*
Chicago University *Ph. B.*

MARIE D. PETERS
Department *English*
Native State *Nebraska*
Nebraska University *A.B.*
Northwestern Univ. *M.A.*

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Department *Vocational*
Native State *Iowa*
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FRANCES A. POPE
Department *English*
Native State *Illinois*
Chicago Uni. *Ph.B., M.A.*

WALTER S. POPE
Department *Mathematics*
Native State *Illinois*
Northwestern Univ. *B. S.*

FACULTY

MIRIAM RICHER
Department *Home Ec.*
Native State *Indiana*
Chicago University *Ph. B.*
Columbia University *M. A.*

ADELINA C. RIGALI
Department *Physical Ed.*
Native State *Illinois*
Boston School of
Physical Education

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Department *Art*
Native State *New York*
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Chicago

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Department *Home Ec.*
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ORVILLE W. ROBERTS
Department *Vocational*
Native State *Indiana*
Franklin College *A. B.*

GRACE V. ROBINSON
Department *English*
Native State *Ohio*
DeMoines University *B. A.*

GEORGE S. PORTER
Department *Nat. Science*
Native State *Iowa*
Iowa St. Tchrs'. Col. *A.B.*

E. M. PRUTSMAN
Department *Language*
Native State *Illinois*
De Pauw University *A. B.*
Chicago University *M. A.*

GLIDDEN B. REEVE
Department *Mathematics*
Native State *Missouri*
Knox College *B. S.*

MOLLIE A. REID
Department *English*
Native State *Illinois*
Illinois University *A. B.*

EMMA B. RESSMEYER
Department *Social Science*
Native State *Wisconsin*
Wisconsin University *Ph. B.*
California University *M. A.*

WILLIAM RICHARDS
Department *Mathematics*
Native State *Iowa*
Baker University *A. B.*
Illinois University *B.S.*

PAUL L. ROISE
Department *Industral Arts*
Native State *Wisconsin*
Stout Institute *B. S.*
Northwestern *M. B. A.*

IRENE M. ROLAND
Department *Language*
Native State *Michigan*
Rosary College *B. A.*

GEORGE L. ROYCE
Department *Mathmatics*
Native State *Illinois*
De Paul *S. B.*
Chicago University *M. S.*

BAKER ROYSE
Department *Social Science*
Native State *Indiana*
De Paul *A. B.*
Northwestern

A. ROZANEK
Department *Commercial*
Native State *Nebraska*
Nebraska University *B. S.*

MERYL A. RUSSEL
Department *Physical Ed.*
Native State *Illinois*
Illinois University *B.S.*

FACULTY

VIRGINIA E. RUSSEL
Department *Library*
Native State *Illinois*
Illinois Tchrs.' Col. *B.Ed.*
Illinois University *B.S.*

EDITH SCHUSTER
Department *English*
Native State *Wisconsin*
Wisconsin *B.A., M.A,*

BURTON F. SCOTT
Department *Social Sciencc*
Native State *Kansas*
Wa.hington Univ. *A. B.*

JOHN P. SHAND
Department *Social Science*
Native State *Michigan*
Chicago University *A. M.*
La Salle University *L.L.B.*

NINA S. SHERA
Department *Home Ecomics*
Native State *Indiana*
Purdue University *B. S.*

MAURINE SHERWOOD
Department *Physical Ed.*
Native State *Indiana*
Ind. Teacher's College *B. S.*

KATHARYN SIMONS
Department *Social Science*
Native State *Kansas*
Beloit Col'ege *A.B.*

F. ALEENE SINCLAIR
Department *Art*
Native State *Florida*
Art Institute *Chicago*

H. SISTLER
Department *Mathematics*
Native State *Illinois*
S. I. T. C. *Ed. B.*

ANNA C. SKRICKUS
Department *Home Eco.*
Native State *Illinois*
Chicago University *Ph.B.*

HARRY J. SMEIKAL
Department *Physician*
Native State *Illinois*
Illinois University *M. D.*

ARTHUR L. SMITH
Department *Economics*
Native State *Illinois*
Illinois University *A.B.*
Northwestern *M. B. A.*

FACULTY

BROADUS M. SMITH
Department *Social Science*
Native State *Indiana*
Franklin College *A.B.*

GENEVIEVE SNOW
Department *English*
Native State *Illinois*
Chicago Uuiversity *Ph.B.*

WALTER B. SPELMAN
Native State *New York*
Princeton *A.B.*
Chicago U. *Graduate Work*

EARL C. SPINK
Department *Industrial Arts*
Native State *Wisconsin*
Stout Institute *B.S.*

GEORGIA M. SPRAGUE
Department *Nat. Science*
Native State *Wisconsin*
Beloit College *B.S.*

WILLARD W. STEVENS
Department *Vocational*
Native State *Illinois*
Iowa College *B.S., M.S.*

CLAUDIA STEVENSON
Department *Art*
Native State *Indiana*
New York School of Fine and Applied Art *Diploma*

CLAUDE W. STONE
Department *Social Science*
Native State *Texas*
Baylor University *B.A.*
Chicago University *M.A.*

JOHN W. STRAHL
Department *Vocational*
Native State *Ohio*
Ohio University

ANNE SVRCHEK
Department *English*
Native State *Illinois*
Chicago University *Ph.B.*

ROBERT W. TEETER
Department *English*
Native State *Illinois*
Illinois University *A.B.*

LEONA THOMAS
Department *English*
Native State *Illinois*
Chicago University *Ph.B.*

FACULTY

EDWARD H. THOMAS
Native State *Indiana*
Department *Natural Science*
Indiana University *A.B.*
Chicago University *M.S.*

H. T. THOMSEN
Department *Vocational*
Native State *New Jersey*
Williamson Tech. School
Colorado State College

ZADA THORNSBURGH
Department *English*
Native State *Illinois*
Illinois Univ. *A.B., M.A.*

HELEN G. TODD
Department *English*
Native State *Illinois*
Chicago University *Ph.B.*
Columbia University *M.A.*

THOMAS S. TRIGG
Department *Mathematics*
Native State *Kansas*
K. S. T. C. *B.S.*
Chicago University *M.A.*

ALICE N. TUCKER
Department *Mathematics*
Native State *Illinois*
Wisconsin University *B.A.*

GLADYS L. TUCKER
Department *Commercial*
Native State *Illinois*
Northwestern *B.S., M.S.*

MARY TUCKER
Department *Physical Ed.*
Native State *Ohio*
Illinois University *B.S.*

CLARA TAHACEK
Department *Medical*
Native State *Illinois*
West Suburban Hospital

LAWRENCE F. TULEEN
Department *Natural Science*
Native State *North Dakota*
Augustana College *A.B.*
Iowa State University *M.S.*

ESTELLA UEHREN
Department *Home Eco.*
Native State *Illinois*
Illinois University *A.B.*

I. C. ULLREY
Department *Nat. Science*
Native State *Illinois*
Illinois University *B.S.*

FACULTY

MAUDE UNDERWOOD
Department *Commercial*
Native State *Indiana*
Indiana S. Tchr's Col. *B.S.*

FRANCES E. VERNIA
Department *Language*
Native State *Illinois*
St. Mary of-the-Woods *A.B.*

LOUISE T. VIEHOFF
Department *Latin*
Native State *Colorado*
Chicago Univ. *A.B., A.M.*

IRMA M. VRBA
Department *Language*
Native State *Illinois*
Illinois University *A.B.*

M. C. WAGNER
Department *English*
Native State *Nebraska*
North Central College *A.B.*
Chicago University *M.A.*

J. GRACE WALKER
Department *English*
Native State *Michigan*
Illinois University *A. B.*
Harvard University *Ed.M.*

F. J. WARGA
Department *Physical Ed.*
Native State *Illinois*
Illinois University *B.S.*
S. California Univ. *M.A.*

JEAN WENTWORTH
Department *English*
Native State *Illinois*
Chicago University *Ph.B.*

HAROLD J. WHITE
Department *Mathematics*
Native State *Iowa*
Iowa State Teachers *B.A.*

DALE P. WILLIAMS
Department *Physics*
Native State *Wisconsin*
University *Ph.B.*

JOHN A. WILLIAMS
Department *Vocational*
Native State *Illinois*
St. Cloud Teachers' College

R. R. WILLIAMS
Department *Commercial*
Native State *Illinois*
Chicago University *B.S.*

FACULTY

WILLIAM R. WILLIS
Department *Mathematics*
Native State *Kansas*
Kansas St. Tchrs' Col. *B.S.*

ALICE C. WILSON
Department *Library*
Native State *Illinois*
Michigan University
Oregon University

W. F. WOLLENHAUPT
Department *Commercial*
Native State *Iowa*
Iowa W. College *Ph.B.*

ELVAN A. WRIGHT
Department *Physical Ed.*
Native State *Illinois*
W. Ill. Tchrs. Col. *B.E.D.*
Columbia University *M.A.*

FACULTY

LOUISE B. YOUNGER
Department *Commercial*
Native State *Indiana*
Northwestern *A.B.*

HELEN R. ZAHL
Department *Nat. Science*
Native State *California*
N. Central College *A.B.*

LOUISE G. ZERWER
Department *English*
Native State *Illinois*
Chicago University *Ph.B.*

NORMAN A. ZIEBELL
Department *Physical Ed.*
Native State *Wisconsin*
Illinois University *B.S.*

CLERICAL

MARTHA ANDRLE
Office *Girls' Dean's Office*
Native State *Illinois*

ELIZABETH ANDREWS
Office *Main Office*
Native State *Illinois*

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Native State *Illinois*

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Native State *Pennsylvania*

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Native State *Illinois*

ANN E. KONOPASEK
Office *Medical Dept.*
Native State *Illinois*

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Native State *Illinois*

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Native State *Illinois*

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Native State *Illinois*

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Office *Main Office*
Native State *Illinois*

FACULTY

Hard at Work.

After Working Hours.

Gen'lemen.

Look,

Poise.

Homeward Bound.

SNAPS

C. O. D.

I'm Through.

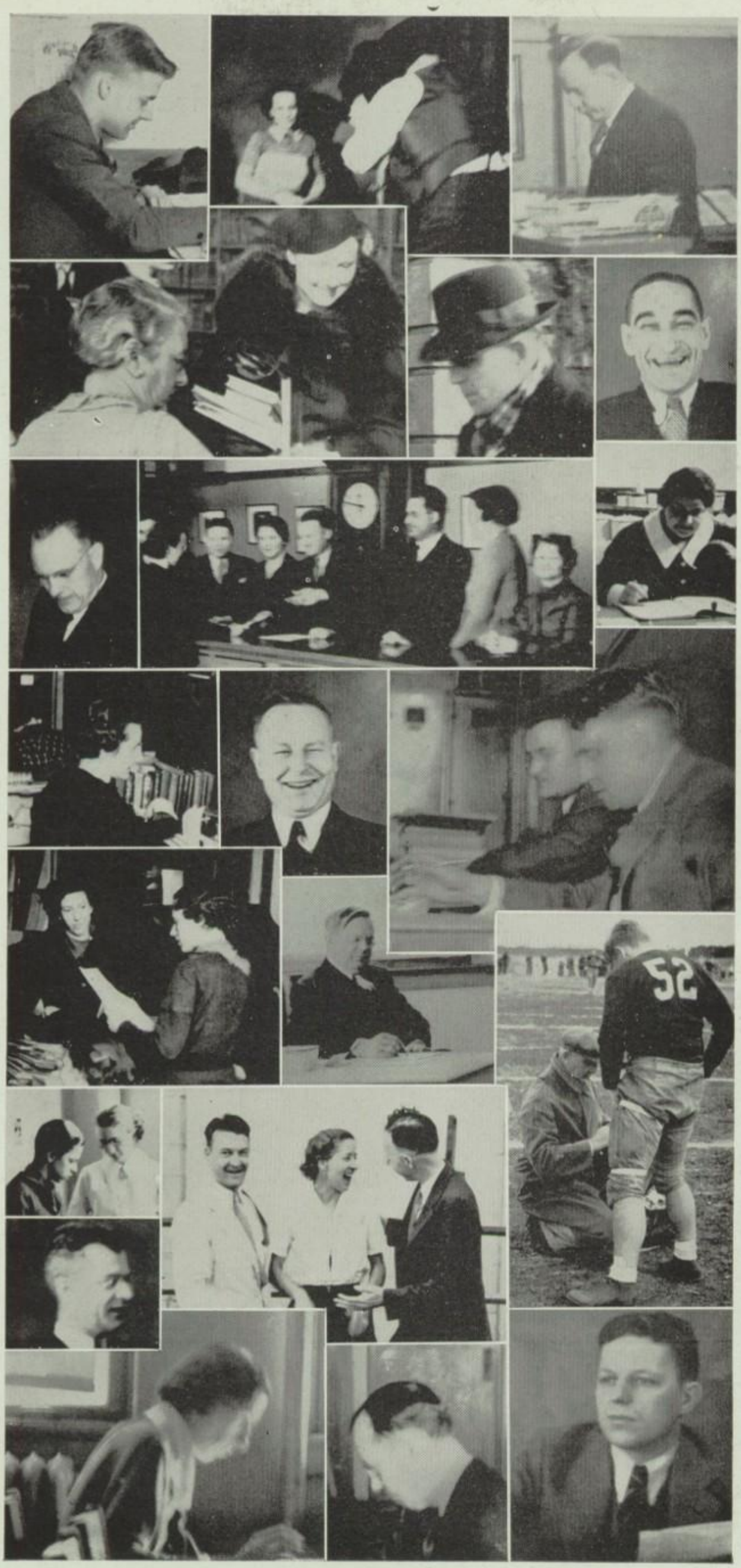
More Enthusiasm.

Lunch.

He Ames True.

Shall I?

FACULTY SNAPS



Studious.

Watch the birdie.

A Vet.

Quiet Please!

Out for Lunch.

Scotty.

The Assignment.

How Do You Feel?

Pay-day.

To Be or Not To Be.

Million Dollar Smile.

Don't Make It Too Hard.

Excellent.

The Doc.

Does It Hurt?

A Patch in Time.

Law and Order.

Some Joke.

Give Him a 100.

Look! Girls!

Next.

SOCIAL SCIENCE

World civilization moves today as it has moved with altered tread throughout the centuries—sometimes rapidly forward and sometimes backward. There have been times when it has seemed to have stood still. The various units of civilization march forward at different speeds. New discoveries and inventions in the realm of science have resulted in unprecedented progress in fields of medicine, of transportation, of manufacture, and of architecture. On the other hand some believe that our modern civilization is out of joint today because progress has lagged behind in the sphere of human relations.

This concern about improving human relationships, whether it relates to the problem of government, of community life, of overproduction, or of the proper distribution of goods, has resulted in great emphasis being placed on the social sciences in the training of modern youth. It is essential today that one possess the important facts of history, sociology, citizenship, and economics. Everyone should be capable of explaining the past, understanding the present, and facing the future with a knowledge of our common problems and with some ideas as to how they may be solved satisfactorily.

It is important that mental adjustments be made by all individuals who would progress with the changing world. A thoroughly efficient government will spring into existance only when the citizenship who elect the government officials have both an understanding of the problems of government and a well-developed sense of responsibility in helping solve these problems.

The values accruing from a knowlege of the social sciences were never greater than at present. A thorough study of any one of these subjects makes clear the importance of studying every side of a question before forming an opinion. Students, today, welcome this basis or foundation for an understanding of world problems and for critical thinking. As a result the prospect of the future is for a more friendly and sympathetic attitude toward the peoples of the world which undoubtedly will be an aid to world brotherhood and peace.

—Irene Martin, '36

Searching through the pages of history for the important cause of the world's present ills, modern youth reads of war, its havoc, its destruction, its destitution, and visions a world given over to universal peace in his generation.

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A Farewell to School

Tis' hard to say goodbye to friends
And things that one loves well,
If in our thoughts they dwell,

I do not part without regret,
But yet I shall not grieve,
For friends and joys that I have known
My memory ne'er shall leave.

I shall look back with happiness
To think that I have known
The days that many have not had
But longed so much to own.

With thankfulness my heart shall brim,
Oh, what a debt I owe;
But all shall be repaid, and well
Deep in my heart I know.

If ever I should reach my goal
With heart and mind still clear
Those days shall surely be to me
So many times more dear.

— Alice Zachotina

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ANDERSON, SYLVIA. Weekly Rep., 3.

ANDRT, FERDINAND. Jr. Honor Soc., 3; Intram'l Sports, 2; Lwt. Football, 4; Tumbling, 3, 4; M. S. G. A., 2.

ANTHONY, MARGARET. Bowling, 4; Volleyball, 4; Tap Dancing, 4; Czech Club, 3, 4.

APUZZO, YOLANDA. Soccer, 3, 4, Bsktball, 2; Social Dancing, 4.

ARNSTON, OLGA. Jr.-Sr. Girls' Club, 4; Dots and Dashes, 4; Sarmatia Jrs., 3; Soccer, 3; Ping Pong, 4; Tennis, 4; Volleyball, 4; Social Dancing, 4.

ASICH, MARY. Czech Club, 3; Bsktball, 3; Ping Pong, 4; Soccer, 1; Hockey, 3; Bowling, 4; M. S. G. A., 3.

AUWERDA, THERESA. Jr.-Sr. Girls' Club, 3; Dramatics, 3; Volleyball, 2.

BAGAVICH, HELENE. Poetry Club, 1; Jr.-Sr. Girls' Club, 3, 4; Dramatics, 3; Booster Club, 4; Almega, 4; Tap Dancing, 1, 2; Soccer, 2, 4; Baseball, 1; Bsktball, 3; Volleyball, 3, 4.

BANISH, EDWARD

BAPST, BEATRICE. Jr.-Sr. Girls' Club, 3, 4; Booster Club, 4; Dramatics, 4; Archery, 1; Leadership, 4.

BARATH, VIOLET. Dramatics, 4; M. S. G. A. Rep. 1.

BARRETT, WENDEL. Physics Vice-Pres., 3; Physics Pres., 4; Safety Council, 3; Physics Rep. in Booster Club, 4; Football, 1; Track, 3; Boxing, 3.

BARTA, DOROTHY. Czech Club, 3, 4; Almega, 4; M. S. G. A., 2.

BARTOL, EVALYN M. Booster Club, 3, 4; Almega, 3, 4; Jr.-Sr. Girls' Club, 3, 4; G. A. A.. 1, 2, 3; Baseball, 1; Swimming, 1, 2; Creative Dancing, 4; Ping Pong, 4.

BASKOVIC, FRANK. Mgrs. Club, 2, 3, 4; Intram'l Baseball, 1, 2; Intram'l Bsktball, 2.

BATCH, ALFORD

BAUMGARTNER, VIOLA. Booster Club, 4; Volleyball, 4; Social Dancing, 4.

BAUMRUK, EARL. Model Aircraft, 1; Intram'l Bsktball, 2; Tumbling, 3, 4; M. S. G. A., 3.

GRADUATES

BECKER, LAWRENCE. M. S. G. A. Rep. 3; Intram'l Ftball, 2.

BEDKOWSKI, MARY. Jr.-Sr. Girls' Club, 4; Fencing Club, 4; Creative Writing Club, 4; Bsktball, 2; Volleyball, 4.

BEDNAR, RAYMOND R.

BEDNARSKI, HATTE. Jr.-Sr. Girls' Club, 3; Soccer, 4; Social Dancing, 4; Tap, 4; M. S. G. A., 4.

BEGITSCHKE, PAUL.

BEISE, ROBERT. Intram'l Sports, 1, 2, 3, 4.

BELSKY, JARMILA. Almega Treasurer, 3, Almega Historian, 4, Almega, 3, 4; Jr.-Sr. Girls' Club, 3, 4; Booster Club, 3, 4; Baseball, 1; Creative Dancing, 4; Tap, 4; G. A. A., 1, 2, 3.

BENDA, ANTOINETTE C. Creative Writing Club, 4; G. A. A., 1, 2; Baseball, 1; Hockey, 2; Volleyball, 2; Fencing, 3; Creative Dancing, 3; Ping Pong, 4.

BENDA, JOHN. Baseball, 1; Football, 3; Jr. Orch., 1, 2; Sr. Orch., 3.

BENDOTTI, ALDO.

BENES, JOHN. Intram'l Baseball, 1; Intram'l Football, 2; Swimming, 2.

BENES, LORAIN. Oratory Club, 4; G. A. A., 1, 2, 3, 4; Dramatics, 2, 3, 4; Captain Class Gym Team, 3, 4; Leadership, 4; Tap, 4.

BERAN, GEORGE. M Club, 3; Howling Hundred, 3; Intram'l Sports, 4; Football, 1, 2.

BERGLE, EMIL J.

BERMAN, ARTHUR H. Glee Club, 4; Gray Friars, 1, 2; Spanish *La Moduno Espanolis*, 4; Secretary Squires, 1, Pres. Squires, 2; M. S. G. A. 2, 3, 4; Cafeteria Committee, 3, 4.

BERNIK, MILDRED. Booster Club, 4; Jr.-Sr. Girls' Club, 4; G. A. A., 1, 2, 3, 4; Girl's *M* Club, 4; Hockey, 2; Soccer, 1, 3, 4; Baseball, 1, 4; Speedball, 3, 4; Tumbling, 3, 4; Bsktball, 2, 3, 4; Captainball 2; Volleyball, 1, 2, 3, 4.

BEST, STANLEY G. Pres. Radio Club, 3, 4; Sec. Radio Club, 5; Senior Honor Soc., 4, 5; Dramatics 1; Jr. Council, 2; Radio Club, 2, 3, 4; M. S. G. A., 2, 3; M. S. G: A: Rep: 4; Intram'l Sports, 1.

BETTELDORF, EDWIN C. Chorus, 4.

BEVIER, DORIS. Dramatics, 4; Intram'l Baseball, 1; Tap, 1; Swimming, 4; Jr. Orch., 2, 3; Sr. Orch., 3, 4; M. S. G. A., 3.

BIASETTI, ADOLINE. Farragut High School, 1, 2B; Harrison High School, 2A; Sr. Band, 3, 4; Sr. Orch., 3, 4.

BILEK, CLARENCE. Coach Jr. Intram'l Football, 4; Boxing, 2, 3; Intram'l Baseball, 1; Intram'l Football, 2, 3, 4.

BIZIAREK, HARRY S.

BLANK, IRVING. Tuley High School, 1; Wrestling Team, 2; Intram'l Baseball, 2; Intram'l Football, 2, 3; Intram'l Bsktball, 3.

BOCEK, ANITA. Soccer, 2; Volleyball, 3; Ping Pong, 4; Social Dancing, 4.

GRADUATES

BOCHNIARZ, JOSEPHINE. Sarmatia Jrs., 3; Senior Honor Society, 3; Jr.-Sr. Girls' Club, 4.

BOEHM, HAZEL. Dramatics, 1, 2, 3; Jr.-Sr. Girls' Club, 3, 4; Booster Club, 4; Tap, 1, 2; Volleyball, 2, 4; Hockey, 3; Tumbling, 4.

BOLEWSKI, ELEANOR H. Lindblom High School, 1, 2, 3; Volleyball, 4; Social Dancing, 4.

BOLOCIUCH, ROMAN. Intram'l Sports, 2; Drum Corps, 2.

BOLZINSKI, JOHN

BONA, CORNELIA. Social Dancing, 4; Swimming, 4; Volleyball, 4; Sr. Orch., 1, 2, 3, 4; Sr. Band, 2, 3, 4.

BONGIANI, BRUNO. Tumbling Club, 1; Inrtam'l Football, 2, 3, 4; Intram'l Bsktball, 2, 3; Life Guard, 4.

BORDENAVE, JOSEPH. Jr. Honor Soc., 2, 3, 4; Sr. Honor Soc., 3, 4; Court of Justice, 4; Class Secretary, 3; News Editor Wkly., 4; Dramatics, 3; M. S. G. A., 1, 2.

BORROWS, MARY. Volleyball, 4; Social Dancing, 4; Ping Pong, 4.

BORTMAN, HAROLD. Mgrs. Club, 2; *M* Club, 3, 4; Lwt. Football, 2, 3, 4; Frosh-Soph Bsktball, 2; Lwt. Bsktball, 3; Hwt. Esktball, 4; Honor Roll-Physics, 3.

BOSS, HENRY. Cartoonist, Club, 1, 2; Latin Club, 1; Stamp Club, 3, 4; Physics Club, 3; Hobbie Club, 4; Sr. Council, 4; Creative Writing Club, 4; Social Dancing, 3, 4.

BOUSKA, MILDRED. Fencing, 4; Tap, 4; Bowling, 4; M. S. G. A., 3, 4.

BOZOVSKY, LUCILLE.

BRABEC, LORRAINE. Gym Captain, 1, 2, 3, 4; G. A. A., 1, 3, 4; Soccer, 1, 3; Hockey, 1; Baseball, 3.

BRANDT, MARY ANN

BRAUN, GEORGE

BRAUN, MILDRED. Hockey, 2; Volleyball, 3, 4; Jr. Honor Soc., 3.

BREBACH, FERN. Booster Club, 4; Almega, 3; Jr.-Sr. Girls' Club, 3; Board of Directors, 3; M. S. G. A., 1, 2; G. A. A., 1, 2; Volleyball, 1, 2, 3, 4; Soccer, 1, 2, 3; Bsktball, 1, 2, 3.

BRHEL, MARION. G. A. A., 3, 4; Czech Club, 3, 4; Soccer, 2, 3, 4; Bsktball, 1, 2, 3; 4; Tennis, 3; Leadership, 4.

BRISKEY, HELEN. St. Mary's High School, 1, 2; Bowling, 4; Tap Dancing, 4; M. S. G. A., 3.

BROWN, ALYCE. Dramatics, 1, 2, 3, 4; Sec., 1, 4; Oratory, 1; Tap Dancing, 1; Soccer, 3; Hockey, 1; Life Saving, 4.

BROWN, JUNE. Jr.-Sr. Girls' Club, 4.

BROZOVSKY, PATSY. Jr.-Sr. Girls' Club, 3, 4; G. A. A. 1; Soccer, 1; Hockey, 2; Creative Dancing, 1; Tumbling, 3; M. S. G. A., 3.

BRUENING, GEORGE F. *M* Club, 3, 4; Morton Jr. Safety Club, 3; Frosh-Soph Football, 2; Hwt. Football, 3, 4; Wrestling, 3; Intram'l Volleyball, 3; Sr. Life Saving, 3.

GRADUATES

BRUNER, ANNE. Jr.-Sr. Girls' Club, 3, 4; G. A. A,. 3, 4; Volleyball, 3; Speedball, 3, 4; Bsktball, 3, 4; Soccer, 3, 4; Baseball, 1.

BUENIS, PHYLLIS. Stamp Club, 4; Walking Club, 4; Baseball, 1; Soccer, 1.

BUELENS, MADELYNE. Jr.-Sr. Girls' Club, 4; Creative Writing Club, 4.

BUKRKE, LORRAINE. Girl's Glee Club, 2.

BUKOUSKY, HELEN. Volleyball, 4; Social Dancing, 4; Tap Dancing, 4.

BULINSKI, IRENE. Luther L. Wright High School, 1; French Club, 1; Spanish Club, 1; Jr.-Sr. Girls' Club, 3, 4.

BULTHUIS, RAY, Frosh-Soph Baseball, 2; Intram'l Bsktball, 2, 4; Intram'l Horseshoe, 3.

BUNDY, RUTH. Almega, 4; Jr.-Sr. Girls' Club, 4; Fencing Club, 4; M. S. G. A. Rep., 4; Bsktball, 2, 4; Baseball, 4; Hockey, 4; Soccer, 4; Creative Dancing, 3; Tap Dancing, 3, 4; Sr. Orch., 4; Aoelion Choir, 4.

BUSCH, FRANK. R. Model Airplane Club, 1; Physics Club, 3; Tumbling, 2.

BUSCH, LEOLA. Jr.-Sr. Girls' Club, 3; Tumbling, 3, 4; Fencing, 4.

CADEL, HELYNE. Tap Dancing, 4; Bowling, 4; Tumbling, 4; Social Dancing, 4.

CAIRNS, RITA. Tap Dancing, 4; Basketball, 4; Soccer, 4; Fencing, 4.

CALEK, FRANCES. Czech Club, 3, 4.

CALLAHAN, WILLIAM. Galileo High School, 1; West Technical High School, 2; Physics Club, 3; Intram'l Football, 2, 3.

CALOGERATOS, WILLIAM. M Club, 2, 3, 4; Frosh-Soph Football, 1, 2; Frosh-Soph Baseball, 1, 2; Varsity Baseball, 3, 4; Lwt. Football, 4.

CAMERA, ANTOINETTE. Italian Club, 2; Jr.-Sr. Girls' Club, 4; Creative Dancing Club, 3; Basketball, 3; Social Dancing, 3, 4; Leadership, 4; M. S. G. A., 4.

CAMILLA, LUCY. Italian Club, 2; Swimming Club, 3; Booster Club, 3, 4; Baseball, 1; Tap Dancing, 1; Volleyball, 2; Social Dancing, 3; Ping Pong, 4.

CANIK, EDWARD. Intram'l Football, 2.

CAPEK, JAMES.

CASASSA, ELEANOR.

CASTELLI, GUIDO. Jr. Honor Soc., 2, 3, 4; *M* Club, 3, 4; Jr. Red Cross, 4; Annual Staff, 4; M. S. G. A., 2.

CARLSON, ADELINE. Tap Dancing, 1; Baseball, 1, 2; Volleyball, 1, 2; Soccer, 1, 2; Leadership, 4.

CARMIGNANI, JENNY. *M* Club, 4; Booster Club, 3; Intram'l, 1, 2, 3, 4; Soccer, 1, 3, 4; Speedball, 3, 4; Baseball, 1, 4; Volleyball, 1, 2, 3, 4; Basketball, 2, 3, 4; Hockey, 2.

CARTER, GERTRUDE. Booster Club, 3, 4; Almega, 4; Jr.-Sr. Girls' Club, 4; M. S. G. A.

GRADUATES

CECH, HELEN

CECIL, RUTH. Journalism, 2, 4; Red Cross Rep., 4; M. S. G. A., 2.

CEJKA, GEORGE

CEJNAR, ROSE ANN. Almega, 4; Booster Club, 4; Jr.-Sr. Girls' Club, 4; Bowling, 4; Social Dancing, 4; Swimming, 4; Volleyball, 4.

CEPAK, ADELINE. Dramatics, 1, 4; Dots and Dashes, 4; Hobby Club, 4.

CEPAK, MARIE. Almega, 4; Dramatics, 2, 3, 4; Jr.-Sr. Girls' Club, 4; G. A. A., 1, 2.

CERNIK, ETHEL. Dots and Dashes, 4; Dramatics, 2; Jr.-Sr. Girls' Club, 4; "M" Club, 4; G. A. A., 1, 3, 4; Baseball, 2, 4; Bsktball, 3, 4; Fencing, 3, 4; Tap Dancing, 1, 3, 4; Tumbling, 3; Ping Pong, 3, 4; Soccer, 3, 4; Speedball, 3; Volleyball, 3, 4; M. S. G. A., 2, 3.

CERNIS, PETE.

CERVENKA, GRAYCE. Almega, 4; Booster Club, 4; Jr.-Sr. Girls' Club, 4; Tap Dancing, 1; Creative Dancing, 1.

CERVENY, VINCENT. Sr. Council, 3, 4; Safety Council, 2, 3; Intram'l Baseball, 1; Intram'l Football, 2, 3; Intram'l Volleyball, 3; Life Guard, 4.

CERWIN, ELMER. Intram'l Football, 2; Intram'l Bsktball, 2, 3, 4; Intram'l Volleyball, 3.

CESKA, MARION. G. A. A., 1; Soccer, 1, 4; Volleyball, 4; Bowling, 4.

CHALOUPKA, ARNOLD. Math. Club, 1; Household Club, 1; Art Club, 2; Chem. Club, 4; Boys' Glee Club, 1, 4; Sr. Orch., 4; Fencing, 1, 2, 3.

CHARKOVSKY, WILLIS

CHOURA, ELSIE. Jr.-Sr. Almega, 4; Tap Dancing, 1, 2; Volleyball, 3, 4; Bsktball 3; Fencing, 4; Ping Pong 4.

CHLAPIK, ANNE. Jr.-Sr. Girls' Club, 3; Dots and Dashes, 4; Booster Club, 4; Dramatics, 3, 4; Creative Dancing, 3, 4; Fencing, 4.

CHLUMECKY, FLORENCE. Czech Club, 3; Bowling, 4; Soccer, 4; Tap Dancing, 4.

CHOLOD, HELEN. Almega, 4; Booster Club, 3, 4; Jr.-Sr. Girls' Club, 4; Dramatics, 3; Ping Pong, 4; Tap Dancing, 1, 4; Bowling, 4; Fencing, 4; Cheer Leader, 3.

CHOTOVINSKY, BLANCHE

CHOTOVINSKY, VIVIAN. Dot and Dashes, 4; "M" Club, 4; Bsktball, 2, 3, 4; Soccer, 4; Tennis, 4; Volleyball, 3, 4.

CHOTT, HUGO. Biology Club, 3; Physics Club, 3; Stamp Club, 3, 4, Pres. 3; Jr. Orch., 1.

CHUMENTI, LOLA

CHRISTENSEN, RUTH. Booster Club, 4; Dots and Dashes, 4; Creative Writing Club, 4.

CHROBEL, FLORENCE. Board of Elections, 3; Sec., 4.

GRADUATES

CHVATEL, JAROSLAVIA. Czech Club, 2, 3; Dramatics, 1; G. A. A., 1, 2, 3, 4; Sec., 4; Jr. Honor Soc:, 2, 3, 4; "M" Club, 3, 4.

CHVOSTA, OTTO. Football, 1, 2, 3, 4; Bsktball, 1, 2, 3; Volleyball, 3; M. S. G. A., 4.

CIHLAR, JAMES. Swimming Leader, 4.

CLANCY, JERRY. "M" Club, 2, 3, 4; Golf Club, 2, 3, 4; Sr. Council, 4; Frosh-Soph Football, 1, 2; Track, 2, 3, 4; Lwt. Football, 3, 4.

COHEN, JONAS

COLLIER, ANNIE. Dramatics, 3, 4; Jr.-Sr. Girls' Club, 3; Tap Dancing, 1; Volleyball, 2; Tumbling, 3, 4; Annual Staff, 4; M. S. G. A., 1; Leadership, 4.

CONLEY, DOROTHY. Baseball, 1; Soccer, 2; Volleyball, 3, 4; Tumbling, 4.

COOK, HELEN. Jr.-Sr. Girls's Club, 4; Physics Club, 4; Stamp Club, 4; Walking Club, 3; Baseball, 1; Soccer, 1; M. S. G. A., 3, 4.

COOK, RAMON. Intram'l Bsktball, 1; Intram'l Footba'l, 2.

COOPER, MADELYN. Board of Directors, 3; Weekly Staff, 4; Board of Electors, 4; Almega, 3, 4; Jr.-Sr. Girls' Club, 3, 4; Creative Writing Club, 4; M. S. G. A. Rep., 3, 4.

COTTER, JOAN. Callanan Jr. High School, 1; Dramatics, 3, 4; Jr.-Sr. Girls' Club, 3, 4; Board of Electors, 4; M. S. G. A. Rep., 2, 3, 4.

CUNAT, JAMES

CUNAT, MIRIAM. Fencing Club, 1, 2, 4; Walking Club, 3; Bsktball, 1; Baseball, 1; Creative Writing, 4.

DABBERT, EDWARD. Physics Club, 3; M. S. G. A., 1, 2.

DAM, MILTON

DAMASCUS, ELEANORE. Almega, 4; Booster Club, 4; Jr.-Sr. Girls' Club, 4; Hockey, 2; Life Saving, 2, 3, 4; Baseball, 2, 3; Bsktball, 4; Tap Dancing, 4.

DANCIK, CHARLES. Intram'l Football, 2, 3; Intram'l Volleyball, 3; Chorus, 1.

DANCIK, HELENE. Dots and Dashes, 4; Jr.-Sr. Girls' Club, 4.

DANEK, CHARLES. Chem. Club, 4; Golf Club, 3, 4; Jr. Safety Council, 3, 4; Intram'l Volleyball, 3; Leadership, 4; Track, 4; M. S. G. A., 3.

DANEK, JAMES

DANIELSON, LEONARD

DAROVEC, MAJORIE Jr.-Sr. Girls' Club, 4.

DAVIDEK, MILDRED M. Cartoon Club, 3; Czech Club, 4; Dramatics, 1, 2, 4; Tap Dancing, 1, 2; Tumbling, 2, 3; Hockey, 2; Creative Dancing, 3; Vollyball, 3; Soccer, 4; Leadership, 4.

DAVIDOWITZ, GEORGE. Swimming, 1, 2, 4; Intram'l Sports, 2, 3, 4; Social Dancing, 3, 4.

GRADUATES

DAVIS, MYRON.. Sr. Honor Soc., 4, Treas., 4; Soph. Oratory Contest, 2; Am. Legion Contest, 4; Weekly, 2, 3; Annual Staff, 3, 4; Dramatics, 3, 4; Sr. Band, 3; Boxing, 4.

DEDOUCH, DOROTHEA. Jr.-Sr. Girls' Club, 4; Baseball, 2, 3; Bowling, 4; Fencing.

DEERING, CLEMENTINE. Sr. Honor Soc., 4; Almega, 4; Booster Club, 3, 4; Fencing, 4; Jr.-Sr. Girls' Club, 3; 4; Annual Staff; 4.

DE GRAW, DORIS. Bowling, 4; Ping Pong.

DELY, ALEX. Track, 3, 4; Intram'l Football, 4; M. S. G. A., 3.

DE MAY, PHYLLIS. Almega, 4; Le Cercle Francais Rep., 1; Jr. Board of Electors, 3; M. S. G. A. Rep., 3; Maroon and White Rep., 1; Swimming, 1; Soccer, 4; Tap Dancing, 4.

DENARO, ADELINE. Volleyball, 2; Baseball, 2; Tap Dancing, 2.

DIGIOVANNI, ANGELINE. Booster Club, 3, 4; Italian Club, 2; Baseball, 2; Hockey, 3; Swimming, 2; Tap Dancing, 1; Social Dancing, 3; G. A. A., 2.

DIGIOVANNI, JAMES. "M" Club, 3, 4; Gym Club, 3; Tumbling Club, 3, 4; Intram'l Sports, 1, 2, 3.

DOMBKOWSKI, CECELIA

DOMERASKI, DOROTHY. Jr.-Sr. Girls' Club, 3; Leadership, 4; M. S. G. A., 2.

DOMERASKI, MARIE. Jr.-Sr. Girls' Club, 3; Weekly Staff, 3, 4; Mgr., 4; Leadership, 4.

DOSTAL, ADELINE. Jr.-Sr. Girls' Club, 3, 4; Soccer, 1, 3; Capt. Ball, 1, 3; Fencing, 3; Creative Dancing, 4; G. A. A., 1, 3, 4.

DOUBEK, CLARENCE. Intram'l Football, 4; Safety Council, 4.

DRABEK, ERWIN

DRABEK, JOHN. Football, 2, 3, 4; Pyramid Construction, 2; Wall Scaling, 3.

DRAPER, BERNICE. Honor Society, 2, 3, 4; Dramatics, 3, 4; Dots and Dashes, 4; Jr.-Sr. Girls' Club, 3, 4; Tumbling, 3, 4; Fencing, 4; Tap Dancing, 4; M. S. G. A. Rep., 1, 2.

DRZAL, MARY. Booster Club, 4; Tap Dancing, 1; Hockey, 1; Baseball, 2; Bsktball, 2; Leadership, 4.

DUBSKY, JOHN

DULIBAN, GENEVIEVE. Booster Club, 3, 4; Jr.-Sr. Girls' Club, 3, 4; "M" Club, 4; Sarmatia Jrs., 3; Intram'l Sports, 1, 2, 3, 4; Tap Dancing, 2, 3, 4; Gym Captain, 2, 3, 4.

DUMKE, RAY.

DUSEK, ADELINE

DUSEK, GEORGE. Jr.-Sr. Council, 4.

DUSEK, LORRAINE. Almega, 4; Czech Club, 2, 3; Jr.-Sr. Girls' Club, 4; Ping Pong, 4.

GRADUATES

DYKINGA, BERTHA. Bsktball, 3; Volleyball, 4; M. S. G. A., 2, 3.

EDWARDS, SHIRLEY. Almega, 3, 4; Booster Club, 3, 4; Dramatics, 3, 4; Jr.-Sr. Girls' Club, 3, 4; Fencing Club,4; Girls' Glee Club, 4; Weekly Staff, 4; M. S. G. A., 3.

ELLISON, VIVIAN. Booster Club, 4; Creative Writing Club, 4; Debating Club, 2; M. S. G. A., 1, 2.

ELSETH, RAYMOND. Intram'l Sports, 2, 3, 4.

EMMONS, LEHMON L. Intram'l Sports, 3; M. S. G. A., 3.

FOJTIK, ELSIE. Czech Club, 3; Dots and Dashes, 4.

FANTA, WILLIAM

FARREL, MYRTLE

FELLERS, GEORGE. Jr. Honor Soc., 2, 3, 4; Board of Electors, 3, 4; Jr. Safety Council, 3, 4; M. S. G. A., 1, 2; Rep., 2, 3, 4.

FELZ, LORA. Jr.-Sr. Girls' Club, 3, 4; Leadership, 4.

FENCL, ERVIN W. Intram'l Sports,2; M. S. G. A., 2.

FERGUSON, MILDRED. Jr. Honor Soc., 3, 4; Weekly Rep., 3; Fencing, 4; Tap Dancing, 4; Volleyball, 4.

FIJALKOWSKI, HELEN

FILEK, ALLYNE E. Almega, 3, 4; Booster Club, 3, 4; Dramatics, 1, 2, 3, 4; Jr.-Sr. Girls' Club, 3, 4; M. S. G. A., 1, 2.

FILIP, GEORGIANA. Bohemian Club, 4; Weekly Staff, 4; Baseball, 2; Bsktball, 3, 4; Bowling, 4; Fencing, 4; M. S. G. A., 3.

FIORDA, JOSEPH. Physics Club, 3; Radio Club, 3, 4; Intram'l Sports, 1, 2, 3, 4; Capt. Baseball, 1; Bsktball, 2.

FIRLIK, DOROTHY. Almega, 4; Jr.-Sr. Girls' Club, 3, 4; Chorus, 1.

FISHER, RUDOLPH. Track. 3; Intram'l Sports, 3.

FLEISHMAN, ELAINE. Biology Club, 3; Booster Club, 4; Chemistry Club, 4; Jr.-Sr. Girls' Club, 3; Tap Dancing, 1, 2, 3, 4; Tumbling, 4; Jr. Band, 3; M. S. G. A., 2; Social Dancing, 3, 4.

FLEISHMAN, FILOMENA. Jr. Honor Soc., 3; Life Saving, 4; Tap Dancing, 4.

FLEISHMAN, GLADYS. Biology Club, 3; Booster Club, 4; Chem. Club, 4; Jr.-Sr. Girls' Club, 3; Tap Dancing, 2, 3, 4; Tumbling, 4; Band, 1; Social Dancing, 3, 4.

FLIGEL, FRANK. Allendale High School, 1; Class Sec., 1; Salutatorian, 1; Intram'l Sports, 3, 4; Sr. Band, 1, 2, 3, 4.

FLORIAN, BESSIE. Soccer, 4; Tap Dancing, 4; M. S. G. A., 2.

FOIT, JERRY. M. S. G. A. Rep., 3, 4; Golf Club, 3, 4; Commercial Club, 2; Intram'l Sports, 4.

GRADUATES

FOLTIN, MAYME A. Czech Club, 2, 3, 4; Publicity, 3; Dramatics, 1, 2.

FOREST, IRENE. Czech Club, 3, 4; Ping Pong, 4.

FORSBERG, VIRGINIA. Volleyball, 4.

FORST, EVELINE. Almega, 4; Creative Writing, 4; Jr.-Sr. Girls' Club, 4.

FRANTA, MARTHA. Almega, 4; Jr.-Sr. Girls' Club, 4; Tap Dancing, 4.

FRANTIK, RUDOLPH OTTO. Chemistry Club, 4; Radio Club, 4; Physics, 3; Intram'l Sports, 4.

FREDERICK, MYLES. Jr. Life Saving, 4.

GABRIEL, HELEN. Booster Club, 4; Czech Club, 2, 3, 4; Pres., 3, 4; Dramatics, 4; Soccer, 2; Leadership, 4; Volleyball, 4; Chorus, 3; Aeolion Choir, 4; Welfare Committee, 4; M. S. G. A. Rep., 2, 3.

GAERTNER, MILDRED. Jr.-Sr. Girls' Club, 3; Treas., 3; *M* Club, 3, 4; G. A. A., 1, 2, 3, 4; Intram'l Sports, 1, 2, 3, 4; Aeolian Choir, 1, 2, 3, 4; M. S. G. A., 2.

GAMBINO,, HENRY. Intram'l Sports, 2, 3.

GARDNER, PAUL. Frosh-Soph Baseball, 1; Intram'l Sports, 3; Hwt. Football, 4.

GATZ, DOROTHEA. Dramatics, 2, 3, 4; Tumbling, 3, 4; Captain Ball, 3; Soccer, 4; Volleyball, 3, 4.

GATZ, RAYMOND

GEHLAAR, WALTER. Wrestling, 4; M. S. G. A., 1.

GEORGACAKIS, MARIE. Archery Club, 1; Fencing Club, 1, 2, 3, 4; G. A. A., 1, 2, 3, 4; Jr.-Sr. Girls' Club, 3, 4; Baseball, 2; Bsktball, 2; Hockey, 2, 3; Volleyball, 3; Tap Dancing, 1; Creative Dancing, 1; Jr. Orch. 1.

GEORGIOS, HELEN. Booster Club, 4; Creative Dancing Club, 3, 4; G. A. A., 2, 3, 4; Jr.-Sr. Girls' Club, 4; Hockey, 2; Bsktball, 2; Orch., 1; Chorus, 1; Leadership, 4; M. S. G. A., 1, 4.

GERSKI, ELEANORE. M. S. G. A. Rep., 3.

GIANNESCHI, DANILO

GIANNENCHI, ROLAND

GLAESEL, LORRAINE. G. A. A., 1, 2, 3, 4; Vice-Pres., 4; Treas., 3; Jr.-Sr. Girls' Club, 4; Physics Club, 4; Safety Council, 4; Archery, 1; Baseball, 1; Bsktball, 2, 3; Hockey, 2; Speed Ball, 3; Soccer, 1, 2, 4; Volleyball, 1, 3; Leadership, 4.

GLAZA, DONALD D. Cooley High School, 3; Jr. Honor Soc., 3; Leadership, 4.

GOGOLAK, FRANK. Chemistry Club, 4; Physics Club, 3; Jr. Life Guard, 4.

GORDIS, STELLA

GORDON, EDWARD. Weekly Composition Editor, 3; Editor-in-Chief, 4; Dramatics, 4; Jr. Council, 1; Intram'l Sports, 1, 3; Creative Writing, 3; M. S. G. A., 1; Quill and Scroll, 3.

GRADUATES

GORSKI, CLIFFORD

GOTTSCHLICH, EDWIN. Mgrs. Club, 3; Intram'l Bsktball, 2; Drum and Bugle Corps, 1; M. S. G. A., 2.

GOUDESEUNE, NORBERT. Lordson High School, 1, 2; Archery Club, 1; Chess and Checker Club, 1; Creative Writing, 4; F-Club, 1; Hi-Y Club, 2; Tennis Club, 2; Baseball, 1; Bsktball, 1; Journalism, 4.

GRAF, CHARLES

GRECO, VIRGINIA. Dramatics, 2, 3, 4; Treas., 3; Jr.-Sr. Girls' Club, 3, 4; Volleyball, 1; Baseball, 1; Leadership, 4.

GRETZEMA, MYRTLE. Leadership, 4.

GRIFFIN, JAMES. Intram'l Sports, 2, 3; M. S. G. A., 2, 3.

GRNACEK, FRANK. *M* Club, 4; Intram'l Sports, 1, 2, 3.

GRODSKI, MITCHELL. Chemistry Club, 4; Mgrs. Club, 4; *M* Club, 4; Physics Club, 3; Stamp Club, 3; Golf Club, 1, 2, 3, 4; Track, 3; Jr. Council, 2; Sr. Council, 4.

GROTH, LORRAINE.

GROTH, MERLE. Jr. Honor Soc., 3, 4; Booster Club, 3, 4; G. A. A., 3, 4; Jr.-Sr. Girls' Club, 3, 4; Baseball, 2, 3; Bsktball 2, 3, 4; Bowling, 4; Hockey, 2; Ping Pong, 4; Soccer, 3.

GROTH, PEARL R. Glee Club, 2; Ping Pong, 5; Aeolian Choir, 2, 3, 4, 5; Tap Dancing, 5; Social Dancing, 4, 5; M. S. G. A., 2.

GRUBE, MARION M. Baseball, 1; Rsktball, 2; Hockey, 1; Life Guard, 4; Volleyball, 1; Swimming, 4; Leadership, 4; G. A. A., 1.

GUIDO, JOE. Dramatics, 1, 4, Pres., 4; Oratory Club, 4; Editor-in-Chief Annual, 4.

GULCH, ISABELLE C. Jr. Honor Soc., 3; Dramatics, 4; Jr.-Sr. Girls' Club, 4; Oratory, 4; Baseball, 1, 4; Bsktball, 4; Soccer, 4; Annual Staff, 4; Creative Writing, 4; Tap Dancing, 1.

HAACK, RAYMOND E. Booster Club, 4; Chemistry Club, 4; Physics Club, 4; Intram'l Sports, 1, 2, 3, 4.

HAARMANS, GLADYS.

HAGGARD, KENNETH.

HAIR, RICHARD T. Demostheniens, 2, 3; Dramatics, 1, 2, 4; Safety Council, 4; Walking Club, 4; Oratory Contest, 1; M. S. G. A. Rep., 3.

HAJIC, EDGAR. Weekly Staff, 3, 4; Asst. Mgr., 4; Quill and Scroll, 3, 4; Senate, 3, 4; Jr. Council, 3; Intram'l Sports, 1, 2, 3, 4.

HALIK, ELSIE.

HALIK, JOE. Sr. Council, 4; Intram'l Sports, 3, 4; M. S. G. A., 2.

HALIK, RAYMOND.

HAMMER, JOSEPH. Commercial Club, 4; Weekly Staff, 3; Czech Club, 4.

GRADUATES

HANCH, ANN MARIE Bsktball, 2, 3; Hockey, 2; Soccer, 1.

HANDORF, WILLIAM. Football Pentathlon Honor, 3; Physics Club, 3; Radio Club, 3; Intram'l Sports, 1, 3.

HARMACK, ROBERT

HART, DORIS BERNICE

HART, DORIS ELLEN. Almega, 4; Chemistry, 4; Jr.-Sr. Girls' Club, 4; Physics Club, 3, 4; Baseball, 3, 4; Bsktball, 4; Tumbling, 4; Weekly Staff, 4; Chorus, 4; Tap Dancing, 4.

HAS, HELEN. Baseball, 1; Fencing, 1, 2; Life Guard, 4; Soccer, 1, 4; Tumbling, 3.

HAUT, TED

HAVLIK, EDWIN. Intram'l Sports, 2, 3, 4; Frosh-Soph Bsktball, 1; Social Dancing, 4.

HAVLIK, FRANKLIN. Physics Club, 3; Bsktball, 2.

HAVRANEK, FRANK. Frosh-Soph Football, 1, 2; Stamp Club, 3; Bsktball, 3.

HAY, HENRIETTA E. Bowling, 4; Volleyball, 4.

HAYDANEK, MARGORIE. Czech Club, 4; Bowling, 4; Soccer, 4.

HAYDER, MARTHA. Board of Electors, 3; Dots and Dashes, 4; Dramatics, 3; Czech Club, 4.

HEINDENREICH, IRENE L. Girls' Glee Club, 4; Jr.-Sr. Girls' Club,4.

HEISE, PEARL. Bsktball, 3; Volleyball, 4.

HESSLER, MARION. Almega, 4; Booster Club, 4; Jr.-Sr. Girls' Club, 4.

HERTL, GEORGE

HEYDEN, MILDRED. Almega, 3, 4; Creative Writing, 4; Dots and Dashes, 4; Jr.-Sr. Girls' Club, 3, 4; Bsktball, 2; Life Guard, 2.

HEWELT, BERNICE. Almega, 3, 4; G. A. A., 1, 2, 3, 4.

HIGGINS, COLIN. *M* Club, 2, 3, 4; Bsktball, 2, 3, 4; Football, 2, 3, 4; Track, 2, 3.

HILL, ALEXANDER. Intram'l Sports, 1, 2; M. S. G. A., 2.

HILLMER, CLARENCE. Boys' Glee Club, 4; Intram'l Sports, 2, 3, 4; M. S. G. A., 2, 3, 4; Lieut., 4; Capt., 5.

HLAVACEK, BLANCHE. Czech Club, 3; Sec., 1; Leadership, 4.

HLAVATY, HAROLD. *M* Club, 3, 4; Commercial Club, 4; Sr. Council, 4; Walking Club, 1; Football, 2, 3, 4; Track, 2, 3, 4; Orch., 1; Choir, 1; M. S. G. A., 1, 2; Lieut., 3; Capt., 2, 4.

GRADUATES

HLAVIN, EVELYN. Creative Writing, 4; Dramatics, 1, 4; Jr.-Sr. Girls' Club, 3; Bowling, 4; Tumbling, 4; Tap Dancing, 2.

HOBIK, FRANK. Chemistry Club, 4; Commercial Club, 3, 4; *M* Club, 3, 4; Jr. Safety Council, 3, 4; Pres., 4; Cheer Leader, 1.

HODSON, FLORENCE. Jr.-Sr. Girls' Club, 4; Soccer, 1; Swimming, 3; Tumbling, 3, 4; Volleyball, 1; Dramatics, 2; Tap Dancing, 4.

HOFMANN, SHIRLEY

HOLECEK, BLANCHE. Czech Club, 3, 4; Jr.-Sr. Girls' Club, 4; M. S. G. A., 4.

HOLLINGER, PHIL

HOLLY, CHARLES. *M* Club, 2, 3, 4; Intram'l Sports, 1, 2, 3, 4; M. S. G. A. Rep., 3.

HOLY, MILTON S. Radio Club, 3; Intram'l Football, 3; Jr. Orch., 1; Sr. Orch., 2, 3.

HONZAK, CARL. Sr. Honor Soc., 4; Quill and Scroll, 3; Dramatics, 1; Sr. Council, 2, 4; Senate, 3, 4; Weekly Staff, 3, 4; Bs. Mgr., 4.

HOPPE, ELLEN. Dramatics, 2, 4; Pres., 3; Class Treas., 3; Chemistry, 4; G. A. A., 4; Jr.-Sr. Girls' Club, 3, 4; Board of Directors, 4; Sec. Demosthenians, 4; Volleyball, 1, 4; M. S. G. A. Rep., 3, 4.

HOREJS, FRED. Chemistry, 4; Physics Club, 4;

HOREJS, VIOLET. Jr.-Sr. Girls' Club, 3, 4; Vice Pres., 3; Bowling, 4; Ping Pong, 4; Tap Dancing, 1; Social Dancing, 4.

HOSNA, ELEANOR. Almega, 4; Jr.-Sr. Girls' Club, 4; Fencing, 4; Volleyball, 4; Social and Tap Dancing, 4; M. S. G. A., 2.

HRABOVSKY, HENRIETTA. Dots and Dashes, 4; Bowling, 4; Social and Tap Dancing, 4; M. S. G. A., 4.

HRACH, LORRAINE. Baseball, 2, 3, 4; Bsktball, 3, 4; Capt. Ball, 1, 2; Soccer, 2, 4; Volleyball, 1, 3; G. A. A., 1, 2, 3.

HRADECKY, GEORGE. Spanish Club, 3; Intram'l Sports, 1, 2, 3, 4; M. S. G. A., 2.

HRSTKA, ANNA. Almega, 3; Dancing, 4.

HRUBES, VIRGINIA. Jr. Honor Soc., 2, 3, 4; Sec., 4; Thespian Soc., 4; Booster Club, 3; Demosthenians, 2, 3, 4; Dramatics, 1, 2, 3, 4; Almega, 4; G. A. A., 1; Jr.-Sr. Girls' Club, 4; Peace Crusaders, 1; Physics Club, 4; Dancing, 4.

HRUBESH, BLANCHE ANN. Almega, 3, 4; Creative Writing Club, 4; Dramatics, 1; Jr.-Sr. Girls' Club, 3, 4; Weekly Staff, 4; Swimming, 4.

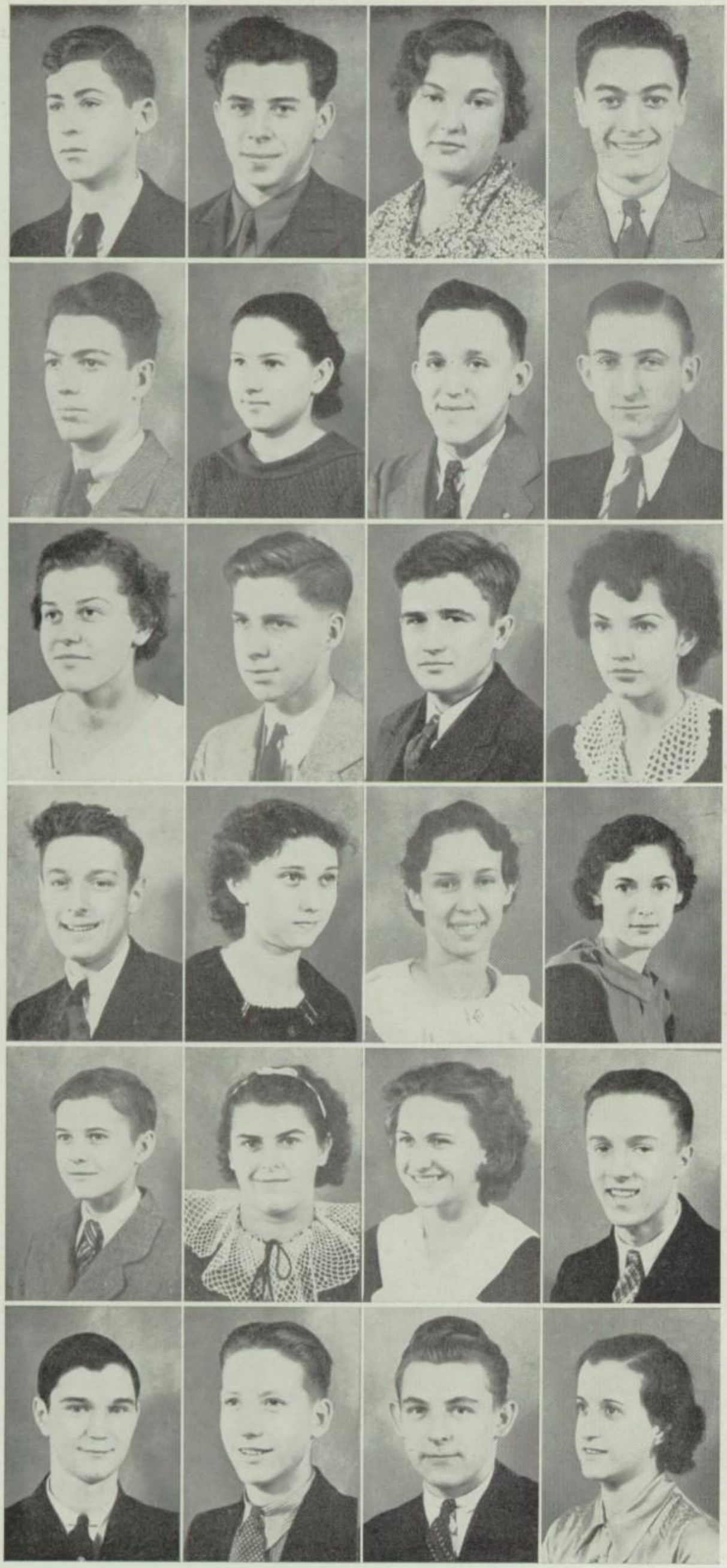
HRUBESH, EDYTHE JOANNE. Almega, 3, 4; Cartoon Club, 3; Chemistry, 4; Dramatics, 1; Jr.-Sr. Girls' Club, 3, 4; Bowling, 4; Soccer, 4.

HRUSKA, EDWARD. Chemistry Club, 4; Treas., 4; Golf Club, 4; Intram'l Sports, 2, 3; Leadership, 4; Track, 1, 4.

HUDOBA, EMIL.

HULIK, CARL. Intram'l Sports, 2, 3; Tennis, 3, 4.

HUINER, JEAN. Dots and Dashes, 4; Dramatics, 3; Jr.-Sr. Girls' Club, 3.



GRADUATES

HUMISTON, CUTLER. Jr. Council, 2, 3; Morton Council, 4.

HUTAR, OTTO. Physics Club, 3; Golf, 3; Tumbling, 1; M. S. G. A., 4.

HYND, BETTY. G. A. A., 2, 3; Baseball, 2; Bsktball, 2, 3; Hockey, 2; Leadership, 4.

INCIARDI, JOHN A. Dramatics, 2; Intram'l Tennis, 2; Jr. Orch., 2.

INCIARDI, NILO. Intram'l Sports, 2; Track, 1; Lwt. Football, 4.

ITZKOWITZ, HARRIET. Almega, 4; Dramatics, 4; Jr.-Sr. Girls' Club, 4; Sr. Orch., 1, 2, 3, 4; Annual Staff, 4; Leadership, 4.

JABLECNIK, ERWIN. Shooting Contest, 4; Craftsman's Guild, 4; Physics Club, 3; Broad Jumping, 1; Track, 2.

JAGIELO, JOSEPH

JAKUBKA, ALGERDA. Almega, 4; Booster Club, 4; Baseball, 2; Bowling, 4; Bsktball, 3; Ping Pong, 3, 4; Soccer, 4; Volleyball, 2; Jr.-Sr. Girls' Club, 4.

JAMES, NELSON. Jr. Honor Soc., 3, 4; Dramatics, 2, 3, 4; Peace Crusaders, 1; Intram'l Sports, 2, 3.

JAMROS, JOE. Intram'l Sports, 1, 2.

JANDA, STEPHANNE, Booster Club, 3, 4; Jr.-Sr. Girls' Club, 3; Court of Justice, 3; Weekly Staff, 3, 4; Annual Staff, 4; Fencing, 4; Ping Pong, 4.

JANDA, WOODROW. Illinois State Contest (1 and 3), 1; Illinois State Oratory Contest (2), 1; American Legion Contest (1), 2; Oratory Contest(1), 1; Dramatics, 1, 2, 3, 4; "M" Club, 2, 3, 4; Cheerleader, 1; 2; M. S. G. A., 2.

JANECEK, BLANCHE Baseball, 1, 2; Bowling, 4; Soccer, 4; Tap Dancing, 4.

JANECEK, HELEN Ping Pong, 4; Volleyball, 4; Leadership, 4.

JANICEK, FRANCES Booster Club, 4; Dramatics, 2; G. A. A., 2; Fencing, 1, 2; Volleyball, 1, 2; M. S. G. A. Rep., 2; Tap Dancing, 1.

JANICKI, JOHN. Class Vice Pres., 2; Stamp Club, 1, 2, 3; Tumbling, 1.

JANKOWSKI, ANNA. Almega, 4; Jr. Sr. Girls' Club, 4; Hockey, 1; Life Guard, 3, 4; Tap Dancing, 4.

JANOUSKI, ELSIE

JANNKOWIZ, BENNY. Intram'l Football, 3.

JANSKY, CLAR. Intram'l Sports, 1, 2.

JANTOLAK, CHESTER. Commercial Club, 3, 4; Intram'l Sports, 1, 2, 3; Boxing, 4; M. S. G. A. Rep., 1, 2; Capt. Football, 3.

JARES, GEORGE. Intram'l Sports, 1, 2, 3, 4.

JARES, VIRGINIA. Jr.-Sr. Girls' Club, 3; Almega, 3; Volleyball, 4; Band, 1; Social Dancing, 4; M. S. G. A., 2.

GRADUATES

JAROS, FRANK J.

JEDLICKA, LOUIS. Airplane Club, 3; Booster Club, 3; Chemistry Club, 4; Physics Club, 3; Intram'l Sports, 1, 2, 3, 4; Chorus, 4; M. S. G. A., 3.

JENDRAS, HARRY A. Class Vice Pres., 1; Booster Club, 4; Physics Club, 4; Aeolian Choir, 3; M. S. G. A. Rep., 2, 3.

JESEVICH, PETER

JINDRA, CHARLES. Bsktball, 1, 2, 3, Capt., 2; Football, 1, 2; Intram'l Baseball, 1, 2, 3, 4; Track, 1, 2; M. S. G. A., 2.

JIROUSEK, DOROTHY. Dots and Dashes, 4; Tap Dancing, 1.

JIRSA, ELLA. Baseball, 2; Fencing, 4; Hockey, 1; Volleyball, 1, 3, 4; G. A. A., 1; Tap Dancing 1; M. S. G. A., 3.

JOHNSON, ARDIS. Almega, 1; Tap Dancing, 2, 3, 4.

JOHNSON, ARTHUR. Intram'l Sports, 1, 2, 3; Drum Corps, 1, 2, 3, 4; Drum Major, 3, 4; M. S. G. A., 4.

JOHNSON, EVELYNE. Almega, 4; Booster Club, 3, 4; Jr.-Sr. Girls' Club, 3, 4; Baseball, 2; Bowling, 4; Bsktball, 3; Ping Pong, 4.

JOHNSON, NELLIE MAE. Dramatics, 4; Jr.-Sr. Girls' Club, 3; Oratory Club, 4; Fencing, 4; Ping Pong, 3; Soccer, 4; Tap Dancing, 4.

JOHNSON, VERA. Jr.-Sr. Girls' Club, 4; G. A. A., 1; Oratory Club, 4; Baseball, 4; Bsktball, 4; Ping Pong, 4; Soccer, 1.

JONES, HARRY

JONES, LESTER

JOPEK, PAUL

JORDAN, FLORENCE

JUNGKANS, RAYMOND H. Intram'l Bsktball, 1, 2, 3; Drum and Bugle Corps, 2, 3; Leadership, 4.

KABERNA, DOROTHY. Creative Dancing Club, 3; Dramatics, 2; Jr.-Sr. Girls' Club, 3, 4; Vice Pres., 3; G. A. A., 1.

KADLEC, GEORGE. Dramatics, 1; "M" Club, 3, 4; Frosh-Soph Bsktball, 1; Lwt. Football, 3, 4; Lwt. Bsktball, 3, 4.

KADNER, MAX. Intram'l Football, 2; M. S. G. A., 2, 3; Rep., 3.

KAHOVEC, GEORGEANNA. Czech Club, 2, 3; Dramatics, 2; Bsktball, 4; Volleyball, 3, 4.

KAILIUS, MARY

KAILIUS, WILLIAM

KALABZA, VIOLET.

GRADUATES

KALIVODA, MILDRED. Czech Club, 3, 4; Jr. Red Cross, 4; Volleyball, 4; Social Dancing, 4.

KALLAL, THOMAS. Czech Club, 3, 4.

KANAK, JERRY L. Booster, Chemistry, and Physics Club, 4; Intram'l Sports, 2, 3, 4.

KAPOSKI, FRANCES. Dots and Dashes, 4; Sarmatia Jrs., 4; Bowling, 4; Ping Pong, 4; Volleyball, 4; Social Dancing, 4.

KARAMBELAS, MARY. Almega, 2, 3; Booster Club, 4; Jr.-Sr. Girls' Club, 3, 4; Soccer, 1; Capt. Ball, 1.

KASE, ETHEL. G. A. A., 1; Bsktball, 2; Hockey, 2.

KAST, FRANCES M. Sr. Honor Soc., 3, 4; Jr.-Sr. Girls' Club, 3, 4; Physics Club, 3, 4; Sec., 4; Bsktball, 4; Ping Pong, 4.

KASUBA, MILDRED. Girls' Glee Club, 2.

KAVINA, ELSIE

KAWCZYNSKI, CHESTER

KAZLAUSKAS, ADELLE. Fencing, 4; Volleyball, 4; Tap Dancing, 4.

KEARNS, CELMER. Intram'l Sports, 1, 4; Sr. Election Board, 4; M. S. G. A., 1, 2, 4.

KENWORTHY, JOHN. Track, 1; Orch., 1, 2.

KICKA, ELEANOR. Dots and Dashes, 4; Oratory, 1; Ping Pong, 4; Soccer, 4; Tennis, 4; Creative Writing, 3; Annual Staff, 4.

KIHN, DORIS M. Fencing, 4; Fencing Club, 4; Leadership, 4.

KISLY, GEORGE M. Craftsmen's Guild, 4, Pres., 4; Sr. Honor Soc., 3, 4; Intram'l Sports, 2, 3, 4; Annual Staff, 3; Weekly Staff, 4; M. S. G. A., 3.

KLAPKA, KARL. Chemistry Club, 3; Creative Writing Club, 4; Debating Club, 2; Radio Club, 2; Squires, 1; Council, 2, 3, Sr. Band, 1, 3; Sr. Orch., 3; Boys' Glee Club, 4; Operetta, 4.

KLECKA, ROBERT. Craftsman's Guild, 3, 4; Track, 3, 4; Intram'l Sports, 1, 2, 3, 4.

KLIMA, FLORENCE. Bsktball, 4; Ping Pong, 4; Soccer, 4; Volleyball, 4.

KLIMA, WILLIAM. Board of Electors, 4; Intram'l Sports, 1, 2; Journalism, 4; Safety Council, 4.

KLIMES, VIOLET. Czech Club, 2, 3; Leadership, 4.

KLOUDA, WALTER. Radio Club, 2, 3, 4; Pres., 3, 4.

KLUZAK, LORRAINE. Almega, 3.

KNIFFIN, ANDREW

GRADUATES

KNOL, FRED. Mgrs. Club, 4; Intram'l Sports, 1, 2, 3, 4.

KOCAN, MARION E. Czech Club, 4; Jr.-Sr. Girls' Club, 4; Tumbling, 3, 4; Tap Dancing, 2, 4; Social Dancing, 4; Leadership, 4.

KOCAREK, FRANK. Farragut High School, 1, 2; Model Club, 4; Intram'l Sports, 3, 4.

KOCHANSKI, STANLEY.

KOEHLER, ALEX. Wrestling, 3; Intram'l Football, 4.

KOKOCKI, JOSEPH S. St. Mels High School, 1, 2, 3.

KOLAR, FRANK J. Class Vice Pres., 2; Jr. Honor Soc., 3; Commercial Club, 2, 3, 4; Radio Club, 2; M. S. G. A., 2, 3, 4, Rep., 2.

KOLAR, JOSEPH. "M" Club, 3, 4; Intram'l Sports, 1, 2, 3, 4; Jr. Saftey Council Rep., 3.

KOLINEK, FRANK. Soccer, 2, 3, 4.

KOLODZIEJ, JOSEPH. Physics Club, 3; Sr. Band, 1, 2, 3, 4; Sr. Orch, 1; Jr. Safety Council, 2.

KOPECKY, JERRY. Intram'l Sports, 1, 2, 3; Football, 1, 2.

KOPRIVA, JAMES. Booster Club, 3, 4; Dramatics, 2; Intram'l Sports, 1, 2, 3, 4; M. S. G. A., 3.

KORDENSKI, RAYMOND. Mgrs. Club, 2, 3; Varsity Baseball, 3; M. S. G. A., 2.

KOREN, EDWARD "M" Club, 4; Tumbling Club, 2, 3, 4; Intram'l Sports, 1, 2; Sr. Orch. 1.

KOSNER, JERRY Intram'l Sports, 1, 2, 3, 4; Track, 2, 3, 4; Lwt. Bsktball, 3, 4; Frosh-Soph Bsktball, 2,

KOSTUBA, BOHUMIL Jr. Honor Soc., 2, 3; Jr. Council, 2; M. S. G. A. Rep., 2.

KOTZUM, WILLIAM Physics Club, 3; M. S. G. A., 3.

KOUTNIK, VIOLETTE Dots and Dashes, 4; Sr. Orch., 1, 2, 3, 4; Sr. Band, 3, 4; Volleyball, 1; M. S. G. A., 1.

KOWALEWSKI, VINCENT

KOWALCZYK, GENEVIEVE Volleyball, 4.

KOZAK, GENEVIEVE Dramatics, 1; G.A.A. 1; Jr.-Sr. Girls' Club, 4; Baseball, 1, 4; Bsktball, 4; Hockey, 2; Ping Pong, 4; Soccer, 1; Volleyball, 4; Tap Dancing, 2.

KRAFT, ROSE

KRAJNIAK, BERNARD

KRAL, ELMER Airplane Club, 1; Intram'l, Sports, 1, 2, 3, 4.

GRADUATES

KRATKY, HELEN Czech Club, 3, 4.

KRATVILLE, FLORENCE Jr.-Sr. Girls' Club, 4; Bsktball, 4; Tennis, 3, 4; Social Dancing, 4.

KRAUCH, JULIANNE Almega, 4; Jr.-Sr. Girls' Club, 4; Creative Writing Club, 4; Bowling, 4; Social Dancing, 4.

KREBS, DOLORES Lindblom High School, 1; Almega, 4; G. A. A., 1; Jr.-Sr. Girls' Club 4; Life Guard, 4; Tap Dancing, 2.

KRIZA, JOHN. Class Sec., 1; Czech Club, 3, 4; Vice Pres., 3, 4; Dramatics, 1, 2, 3, 4, Pres., 2; Jr. Council, 2; Tumbling Club, 1, 2, 3, 4; Cheerleader, 3, 4; Swimming, 4; Board of Directors, 1, 2, 3, 4.

KRIEGER, FLORENCE

KRIEGL, LETHA Almega, 2, 3; G. A. A., 1; Jr.-Sr. Girls' Club, 3; Hockey, 2; Soccer, 1; Volleyball, 3, 4.

KRIZ, LILLIAN D. Czech Club, 3, 4; Bsktball, 3; Ping Pong, 4; Soccer, 3; Volleyball, 4; Social and Tap Dancing, 4; M. S. G. A., 2.

KRNAK, MARIAN. Almega, 4; Jr.-Sr. Girls' Club, 4; Creative Dancing, 4; M. S. G. A., 4.

KROUPA, GEORGE. Czech Club, 3, 4.

KROUPA, VIOLA. Czech Club, 3, 4; Dots and Dashes, 4; Jr.-Sr. Girls' Club, 4; Soccer, 4; Ping Pong, 4; Volleyball, 3; Social Dancing, 4.

KRUCKA, FLORENCE. Sarmatia Jrs., 1; Bsktball, 2; Fencing, 4; Volleyball, 4; Tap Dancing, 4;

KUBICKA, BUDDY. Lwt Bsktball, 3.

KUBITZ, EVELYN. Tennis, 4; Volleyball, 4.

KUCERA, ELEANOR. Jr.-Sr. Girls' Club, 2, 4; Oratory Club, 4; G. A. A., 1; Baseball, 1; Fencing, 4; Swimming, 3, 4; Creative Writing, 4; Annual Staff, 4; Leadership, 4; M. S. G. A., 2.

KUCERA, HELEN. Soccer, 4.

KUCERA, RICHARD. "M" Club, 2, 3, 4; Intram'l Sports, 1, 2, 3, 4; M. S. G. A., 3.

KUDRNA, ALICE. Glee Club, 2; Jr.-Sr. Girls' Club, 4; Physics Club, 3, 4; Acapella Choir, 3, 4; Sr. Band, 4.

KUDRNA, JAMES J. Commercial Club, 4; Safety Council, 4; Intram'l Sports, 1, 2, 3, 4; Choir, 1; M. S. G. A., 4; Leadership, 4.

HUEHNLE, ROBERT.

KUKA, EMILIE. Class Vice Pres., 3; Dramatics, 4; G. A. A., 3, 4; Jr.-Sr. Girls' Club, 3, 4; Vice Pres., 4; Bsktball, 3; Soccer, 3; Tumbling, 3; Volleyball, 1, 2; Annual Staff, 4; Art, 3, 4; M. S. G. A., 2; Leadership, 4.

KUKLA, THEADORE. Dramatics, 2, 3, 4; Intram'l Sports, 1, 2, 3; M. S. G. A., 3; Jr. Board of Directors, 3.

KUKLINSKI, HELEN. Sarmatia Jrs. 2; Tap Dancing, 1.

KURCZEWSKI, CHESTER

GRADUATES

KURENT, VALENTINE. Chemistry Club, 4; Physics Club, 3; Intram'l Bsktball, 2.

KUSKA, FRANCINE. Almega, 3, 4; Czech Club, 2, 3; Dram., 1, 2, 3; Jr. Honor Soc., 1; Jr.-Sr. Girls' Club, 3, 4; Jr. Life Saving, 2.

KUZMINSKI, DELPHINE. G. A. A., 1, 2; Jr.-Sr. Girls' Club, 3, 4; Bsktball, 2, 3; Fencing, 1; Hockey, 2; Soccer, 1; Volleyball, 3.

KVIDERA, CHARLOTTE. Almega, 3; Czech Club, 3, 4.

KYNEL, JERRY. Jr. Orch., 1, 2, 3; Jr. Board of Electors, 3.

LADZINSKI, MATTHEW. Chemistry Club, 4; Sr. Coucil, 4; Intram'l Bsktball, 2; Intram'l Baseball, 2; Pentathlon Honor Soc., 3.

LANGE, PEARL. Almega, 2, 3, 4, Vice Pres., 4; Dots ahd Dashes, 4; Creative Writing Club, 4; Bsktball, 3; Life Guard, 4; Ping Pong, 4; Fencing, 4; Volleyball, 4; Annual Staff, 4.

LANGNER, MARIE. G. A. A., 1, 2, 3; Bsktball, 3, 4; Soccer, 1, 2; Volleyball; 1; 2; Hockey, 2; Baseball, 2; Tap Dancing, 3.

LAPLANTE, RUTH

LASTOVICKA, ALMA. Tap Dancing, 2; M. S. G. A., 3.

LASTOVICKA, AUDREY. Tap Dancing, 2; M. S. G. A., 3; Leadership, 4.

LASZEWSKI, DELORES E. Leadership, 4.

LEBEDA, JOE. Gym Club, 3; Jr. Orch., 1; Intram'l Bsktball, 3.

LEBL, DICK C. Intram'l Sports, 1, 2, 3; M. S. G. A., 3.

LEJSEK, EUGENE. Czech Club, 2; Intram'l Sports, 3; Tumbling, 4.

LENSKI, ELEANOR L. Soccer, 4; Leadership, 4.

LEOPOLD, ELSIE. Czech Club, 3, 4; Jr.-Sr. Girls' Club, 3; Volleyball, 4.

LEONI, ROY. "M" Club, 3, 4; Intram'l Sports, 1, 2, 3, 4; Swimming, 1, 2, 3, 4.

LESTINA, LORRAINE.

LEVY, LEONARD. Booster Club, 3, 4; Chemistry Club, 4; Oratory Club, 4; Sr. Council, 4; Annual Staff, 4; M. S. G. A., 1, 2, 3; Saddle Club, 4.

LIEWALD, ROY. Intram'l Sports, 1, 2, 3; 4.

LIND, MARTHA JANE. Orch., 1, 2, 3, 4; Bowling, 4; Soccer, 1, 4; Tap Dancing, 4.

LINDNER, CHARLOTTE. Booster Club, 4; Dots and Dashes, 4; Ping Pong, 4.

LINDUSKA, ELINOR K. Almega, 4; Booster Club, 4; Czech Club, 3; Dots and Dashes, 4; Jr.-Sr. Girls' Club, 4; Bowling, 4; Soccer, 4.

GRADUATES

LINDUSKA, NOREEN. Almega, 4; Arcadians, 1; Demos., 2, 3, 4; Dramatics, 1, 4; G. A. A., 1; Jr.-Sr. Girls Club, 4; Physics Club, 4; Creative Dancing, 4; Tap Dancing, 1, 2.

LINHART, OTTO. Chemistry and Commercial Club, 4; Dramatics, 2; Physics Club, 3; Jr. Honor Soc., 2; Intram'l Football, 4.

LISKA, ADELINE. Chorus, 1.

LISKA, VIOLET. Almega, 4; Jr.-Sr. Girls' Club, 4; Soccer, 4; Volleyball, 2, 3.

LISKA, VIRGINIA. Dots and Dashes, 4; Leadership, 4.

LISTER, TRACY. Literary Club, 1, Pres., 1; Baseball, 2, 3; Bsktball, 1, 2, 3.

LISZEO, ALBERT. Intram'l Bsktball, 3, 4; Intram'l Football, 3, 4.

LITOMISKY, MILDRED. Czech Club, 3, 4; Creative Writing Club, 4; Jr.-Sr. Girls' Club, 4; Dots and Dashes, 4; Volleyball, 4; M. S. G. A. Rep., 3.

LITTLE, OAKLEY

LIZAK, ELSIE.

LONGAWA, IRENE. Roller Skating, 4; Walking, 2; Baseball, 1; Bsktball, 1, 2, 3, 4; Captain Ball, 1; Soccer, 3; Tap Dancing, 4.

LORENC, STELLA. Czech Club, 2, 3; Baseball, 1; Fencing, 4; Soccer, 4; Tap Dancing, 4.

LOTZ, DOROTHY. Volleyball, 4; Tumbling, 4.

LOULA, MARIE. Civics Club, 1, 2; Schurz High School, 1, 2, 3; G. A. A., 1, 2, 3; Chorus, 1, 2, 3; Orch., 2.

LOWERY, CELESTE. Jr.-Sr. Girls' Club, 4.

LUKES, RAY. Airplane Club, 3, 4; Dramatics, 2; Intram'l Sports, 1, 2, 3, 4; M. S. G. A., 1, 3; Jr. Election Committee, 3.

LINNVILLE, JANICE. Bowling, 4; Ping Pong, 4; Social Dancing, 4.

LURIE, DOROTHY. Almega, 2, 3, 4; Booster Club, 4; Jr.-Sr. Girls' Club, 3, 4; Dramatics, 1, 2; Baseball, 1; Volleyball, 1; G. A. A., 1.

LUSK, JOSEPHINE

LUXEN, THERESE. Jr.-Sr. Girls' Club, 4; Swimming, 4; Volleyball, 4; Social Dancing, 4.

McCAIG, JUDITH. Dramatics, 1, 3, 4; Jr.-Sr. Girls' Club, 3, 4, Pres., 4; Soccer, 2; Creative Dancing, 4; Tap Dancing, 1, 2.

McCARTNEY, HARRY J. Jr. Council, 3, 4; Sr. Council, 4: P

McINTYRE, JAMES. Demos., 1, 2; Dramatics, 1, 3; "M" Club, 3, 4; Sr. Council, 3, 4; Oratory, 1; Intram'l Football, 3; Cheerleaders, 1, 2, 3, 4; Board of Directors, 1, 2, 3,

McMAKIN, LEMOINE. Austin High School, 1, 2; Jr.-Sr. Girls' Club, 4; Intram'l Sports, 3; Life Guard, 3, 4.

GRADUATES

MAAS, RUSSELL

MacDONALD, DOROTHY. Weekly Staff, 4; Leadership, 4.

MACHA, MILDRED. Czech Club, 3, 4; Fencing, 4; Life Guard, 4; Soccer, 1; Leadership, 4.

MACHACEK, KENNETH F. Quill and Scroll, 3; Dramatics, 4; Intram'l Baseball, 1, 2; Intram'l Football, 1, 2, 3; Weekly Staff, 3, 4; Literary Editor, 4.

MACHEWICZ, LILLIAN. Creative Writing Club, 3, 4, Sec., 3; Dramatics, 2, 3; 4; Jr.-Sr. Girls' Club, 3, 4; Tumbling, 3; Weekly Staff, 3; Poetry Group, 3, 4; Leadership, 4.

MADGA, SOPHIE. Sarmatia Jrs., 2, 3.

MALEK, BETTY. Ping Pong, 4; Volleyball, 4; M. S. G. A. Rep., 4; Leadership, 4.

MALEK, ELSIE. Czech Club, 3, 4; Dots and Dashes, 4; Baseball, 1.

MALISCH, MARIANNE. Czech Club, 2, 3; Volleyball, 2; Tap Dancing, 2.

MAREK, GEORGE. Football, 1, 2.

MARES, LORRAINE. Baseball, 4; Bsktball, 2, 3, 4; Captain Ball, 1; Fencing, 3; Hockey, 1; Life Guard, 3, 4; Soccer, 1, 3; Tumbling 3, 4.

MARGGRAF, IRVING

MAROVEC, GLADYS. Almega, 3, 4; Jr.-Sr. Girls' Club, 3, 4; G. A. A., 1, 2; Baseball, 1; Volleyball, 1; Senior Band, 4.

MARTENS, ALICE. G. A. A., 1; Spanish Club, 3; Baseball, 1, 2; Fencing, 4; Hockey, 1; Ping Pong, 4; Soccer, 1; Tap Dancing, 4.

MARTIN, IRENE G. Jr.-Sr. Girls' Club, 3; Dramatics, 4; Fencing, 4; Annual Staff, 4; Tap Dancing, 4.

MARTIN, LORRAINE. Almega, 4; Jr.-Sr. Girls' Club, 3.

MARTINEK, GEORGE A. Jr. Honor Soc., 3, 4; Chess and Checker Club, 4.

MASOPUST, ROBERT. M. S. G. A., 4.

MATAS, SOPHIE

MATISIAK, ALFRED. Intram'l Bsktball, 2; Intram'l Football, 3.

MATOUSEK, BETTY. Jr.-Sr. Girls' Club, 4; G. A. A., 1; Baseball, 1, 2; Bsktball 2; Ping Pong, 4.

MATOUSEK, ROSE MARIE.

MATZ, DONALD. Commercial Club, 4; Chess and Checker Club, 4; Hobby Club, 4; Intram'l Sports, 2.

MATSON, CARL J. Intram'l Sports, 1, 2, 3, 4; Jr. Council, 2; M. S. G. A., 2.

GRADUATES

MATUSIK, THEODORE. "M" Club, 3, 4; Mgrs. Club, 2, 3, 4; Vice Pres., 4; Intram'l Sports, 1, 2, 3, 4.

MAUCIERI, MARY JANE. Jr.-Sr. Girls' Club, 3, 4; Bsktball, 4; Volleyball, 3, 4.

MAZUR, WILFRED. Intram'l Bsktball, 1, 2, 3; Intram'l Volleyball, 3; Sr. Band, 1, 2.

MECH, LOUIS W. Bsktball, 1, 2, 3, 4.

MIDUNA, DOROTHY

MERRION, ROBERT. Fencing, 1, 2; Intram'l Football, 3, 4; Track, 3, 4.

METZGER, MARGARET. G. A. A., 1; Baseball, 1; Hockey, 1; Soccer, 1; Volleyball, 1; Tap Dancing, 1, 2, 4.

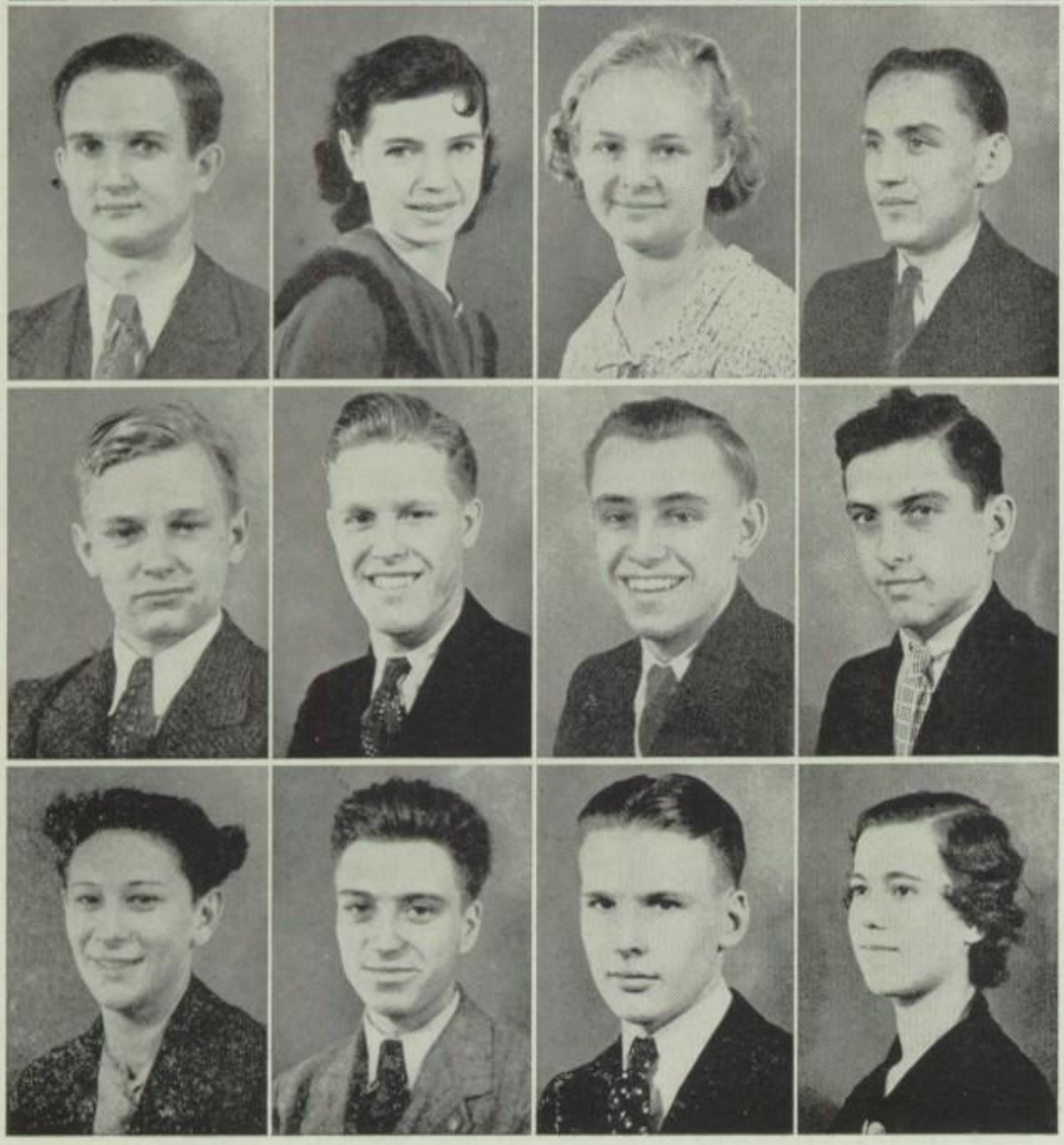
MEYER, JACK

MICHAL, LORRAINE. Almega, 2, 3, 4; Pres., 3; Jr.-Sr. Girls' Club, 3, 4; Dramatics, 3; Captain Ball, 2; Tumbling, 3.

MICHALEK, DOROTHY FRANCES. Almega, 3, 4; Booster Club, 3, 4; Jr.-Sr. Girls' Club, 3, 4; Creative Dancing, 4; Tap Dancing, 4.

MICKA, VERA. Czech Club, 3, 4; Soccer, 4; Social and Tap Dancing, 4; M. S. G. A., 4.

MICKLE, MARIE JOY. Almega, 3, 4; Chemistry Club, 4; Dramatics, 2 3 4; Sec., 2, Vice Pres., 3; Jr.-Sr. Girls' Club, 3, 4; Jr. Honor Soc., 3, 4; Bsktball, 3, 4; Girls' Glee Cub, 1.



MIHELICH, JOSEPH. Commercial Club, 3, 4, Sec., 4.

MILA, MAREE

MILBACH, ROSE. Jr. Orch., 1; Sr. Orch., 2.

MILCZAREK, CHESTER. Booster Club, 4; Chemistry Club, 4; Oratory Club, 4; Saddle Club, 4, Annual Staff, 4; Orch., 1, 2, 3; Drum Corps, 2; Sr. Band, 3; Sr. Council, 4.

MINOR, JOSEPH

MISHEIKIS, MICHAEL. Lindblom High School, 1; Intram'l Sports, 1.

MORAVEK, EDWARD W. Physics Club, 3, 4; Stamp Club, 3; Tumbling Club, 1; Tennis, 1, 2; Baseball, 1, 2; Football, 4; Orch., 1, 2; M. S. G. A., 2, 3; Safety Rep., 3.

MOTTYS, ROBERT. Mgrs. Club, 3; Physics Club, 3.

MRKVICKA, ELLA. Baseball, 1, 2, 3; Bsktball, 1; Hockey, 2, 3; Soccer, 2, 3, 4; Girls' Orch., 1; Jr. Band, 3; Leadership, 4.

MROZ, RALPH. Stamp Club, 1, 2; Bsktball, 1, 2, 3; Intram'l Football, 1, 2; Intram'l Volleyball, 3.

MUCHA, JAMES. Baseball, 1; Bsktball, 3; M. S. G. A. Rep., 1; Board of Electors, 3.

MUDRA, BERNICE. Almega, 4; Booster Club, 3, 4; Czech Club, 4; Jr.-Sr. Girls' Club, 3, 4; Soccer, 1; Leadership, 4.

GRADUATES

MULDOON, EDWARD

MULLAN, ELAINE. Creative Writing Club, 4, Pres., 4; Dramatics, 1; Jr.-Sr. Girls' Club, 3, 4; G. A. A., 1; Soccer, 1; Volleyball, 1; Journalism, 4.

MUNCH, ELIZABETH. Glee Club, 1; Jr.-Sr. Girls' Club, 3.

MUNCH, MARSHALL.

MURRAY, JAMES. Craftsmen's Club, 1; Track, 2; Wrestling, 3, 4.

MUSIL, CAMILLE. Czech Club, 3, 4; Tap Dancing, Ping Pong, and Volleyball, 4.

MUSIL, MARGARET

MYERS, CHARLES

NAJEMNIK, OTTO

NAKIS, WILLIAM. Chemistry Club, 4; Dramatics, 2, Pres., 2; Jr. Council, 3; Intram'l Bsktball, 1, 2; M. S. G. A., 2, 3.

NAMORS, VICTORIA. Almega, 1, 2, 3; Creative Dancing Club, 4; G. A. A., 1, 2; Jr.-Sr. Girls' Club, 3; Bsktball, 2, 3; Hockey, 2, 3.

NAUDAZIUS, SEVERIA. Baseball, 1; Volleyball, 1, 2, 3; Dots and Dashes, 4.

NARBUTAS, VINCENT. Jr. Honor Soc., 3

NATANEK, FRANK. Airplane Club, 2; Sarmatia Jrs., 3; Track, 3; Tumbling, 2.

NEHER, BETTE. G. A. A., 1, 2, 3, 4; Pres., 4; "M" Club, 3, 4; Baseball, 1; Bowling, 4; Bsktball, 2, 3, 4; Fencing, 2, 3; Life Guard, 3, 4; Hockey, 2; Soccer, 3, 4; Tumbling, 2, 3, 4; Volleyball, 3, 4; Swimming; 1, 2, 3, 4; Tap Dancing, 3, 4.

MEECHIOR, ARDELL. Dramatics, 3; G. A. A., 1; Jr.-Sr, Girls' Club, 3, 4; Bsktball, 3; Life Guard, 4; Hockey, 2.

NELSON, GEORGE. M. S. G. A., 3, 4.

NELSON, VIRGINIA. Dots and Dashes, 4; Ping Pong, 4; Social Dancing, 4.

NEMEC, HAROLD. Debating Club, 4; Dramatics, 2, 3, 4, Sec., 3; Oratory Club, 1, 2; 3, 4; Annual Staff, 4; Sr. Band, 1; M. S. G. A., 2.

NEMECEK, JOSEPH

NERAD, LEONORE. Fencing 4; Tap Dancing 3, 4.

NESUESNE, ELEANOR

NEUMAN, GEORGE

NEVRKLA, MARGARET. Dots and Dashes, 4; Baseball, 2; Volleyball, 4; Social and Tap Dancing, 4; M. S. G. A., 3.

GRADUATES

NEWBERG, JEANETTE

NICKEL, HERBERT. Intram'l Baseball, 1; Bsktball, 1; Football, 2; Jr. Orch., 1, 2; M. S. G. A.,1, 2.

NOCEK, TED. Cartoonist Club, 1, 2; Mask Makers Club, 2; Intram'l Baseball, 1; Intram'l Bsktball, 1; Intram'l Football, 2, 3.

NOLAN, LORRAINE. Almega, 4; Chemistry Club, 4; Jr.-Sr. Girls' Club, 4; Life Guard, 4; Aeolion Choir, 2, 4; Poetry Club, 4.

NOONAN, HENRY. Circulation Staff 3, 4; Sr. Council, 4; M. S. G. A. Rep. 4.

NOVAK, CLARENCE.

NOVAK, EVELYN. Almega, 3, 4; Booster Club, 3, 4; Jr.-Sr. Girls' Club, 4.

NOVAK, FLORENCE. Czech Club, 3, 4; Volleyball, 2; Tap Dancing, 1.

NOVAK, GEORGE. Jr. Honor Soc., 1; Intram'l Sports, 3; Swimming, 4.

NOVAK, GEORGIA. Almega, 4; Jr.-Sr. Girls' Club, 4.

NOVAK, ROSE. Life Guard, 4; Tap Daning, 1, 2, 4.

NOVOTA, OTTO J. Latin Club, 1; Pres., 1; Chemistry Club, 4; Dramatics, 4; Physics Club, 3; Sr. Band, 1, 2, 3, 4; M. S. G. A. Rep., 3.

NOVOTNY, FRANK

NOVY, FLORENCE M. Sr. Band, 3, 4; Tap Dancing, 4.

NOWACZYK, ROSE M. Jr.-Sr. Girls' Club, 4; Sarmatia Jrs., 3.

NOWAK, ELEANORE L. Almega, 4; Jr.-Sr. Girls' Club, 4; Sarmatia Jrs., 3.

NUNN, LEONORA. Jr.-Sr. Girls' Club, 3.

OAK, LEONA. Sec.,2; G. A. A., 1, 2, 3, 4; Fencing, 1, 2; Hockey, 2; Tumbling, 3; Creative Dancing, 3, 4; M. S. G. A., 3.

OAKDALE, RAY. Swimming, 4.

OBERHILL, HEDEN. Dots and Dashes, 4; Baseball, 1; Life Guard, 4; Soccer, 4; Volleyball, 3.

O'BRIEN, ELEANOR. Almega, 4; Booster Club, 4; Dots and Dashes, 4; G. A. A., 2; Jr.-Sr. Girls' Club, 3, 4; Tumbling Club,3; Bsktball, 3, 4; Speedball, 4; Ping Pong, 4; Tennis, 4; Volleyball, 2, 4; Tap Dancing, 2, 4.

O'DONNEL, MARGARET. Almega, 3; Hockey, 2; Soccer, 1; Volleyball, 4; Tap Dancing, 1, 4.

OLSZEWSKI, GEORGE

OMELIAN, HELEN

GRADUATES

OMELIAN, WANDA

O'NEILL, JEROME. Pres., 2; Sr. Honor Soc., 3, 4, Vice Pres., 4; Circulation Staff, 2, 3, 4; M. S. G. A. Board, 2, 3, 4, Vice Chairman, 3; Football, 2, 4; Annual Staff, 4.

OPALECKY, FRANK J. Pentathlon Honor Soc., 3; Bsktball, 1, 2, 3; Life Guard, 4; Volleyball, 1, 2, 3.

OPOCENSKY, ELLA. Baseball, 1.

OP'THOLT, BEATRICE. Almega, 3; Booster Club, 4; Jr.-Sr. Girls' Club, 4; Baseball, 2.

ORAS, JOHN. "M" Club, 2, 3, 4; Baseball, 4; Bsktball, 1; Football, 1, 2, 3, 4; Wrestling, 2, 3, 4.

ORSINI, HELEN. Italian Club, 1; Jr.-Sr. Girls' Club, 4; Baseball, 2.

OSBORNE, HAROLD. Glee Club, 4; Baseball, 1; Intram'l Bsktball, 1; Intram'l Swimming, 2; Social Dancing, 3; M. S. G. A., 1, 2, 3, 4.

OSELKA, GEORGIANA. Booster Club, 4; G. A. A., 1, 3, 4; Glee Club, 1; Jr.-Sr. Girls' Club, 4; Tumbling, 3; Baseball, 1, 4; Bsktball, 2. 3, 4; Hockey, 2; Captain Ball, 2; Soccer, 1, 2, 3; Speedball, 3; Volleyball, 1, 3, 4; Tap Dancing, 1, 2; Social Dancing, 4.

OSTROWSKI, GERTRUDE

PACHURA, ALICE Sarhmatia Jrs., 2; Bsktball, 2; Hockey, 4; Volleyball, 1, 4; Social Dancing, 4.

PAITL, MILDRED Czech Club, 2, 3; Bsktball, 3; Hockey, 2; Tennis, 4; Volleyball, 1, 3.

PALKA, RUTH

PANCZAK, FLORENCE Booster Club, 4; G. A. A. 1, 2, 3, 4; Jr.-Sr. Girls' Club, 3; Sarmatia Jrs., 2, 4; Tumbling, 3, 4; Baseball, 1, 4; Bsktball, 3, 4; Soccer, 1, 3, 4; Speedball; 3, 4; Volleyball, 1, 3, 4; Tap Dancng, 3.

PARA, STANLEY Craftsman's Club, 4; "M" Club, 3, 4; Football, 1, 2, 3; Bsktball' 1,

PASSOW, LUCILLE. Almega, 4; Booster Club, 3, 4; Jr.-Sr. Girls' Club, 3; "M" Club, 4; Bsktball, 3, 4; Bowling, 4; Captain Ball, 1; Soccer, 4; Fencing, 3; Ping Pong, 4; Volleyball, 3, 4; Tap Dancing, 1, 4.

PATZEN, NORMAN. Intram'l Baseball, 2, 3, 4; Intram'l Bsktball, 2, 3, 4; M. S. G. A. Rep., 2.

PAVILIONIS, EMILY. Jr.-Sr. Girls' Club, 4; Baseball, 1; Soccer, 1; Creative Writing, 4.

PAVLIS, STELLA. Jr. Honor Soc., 2, 3, 4; Dots and Dashes, 4; Glee Club, 3; M. S. G. A. Rep., 4.

PAWLAK, CORNELIA. Sarmatia Jrs., 2, 3; Leadership, 4; M. S. G. A., 3.

PAWLOUSKI, ELEANOR.

PAYNTER, NATALIE. Almega, 4; Booster Club, 4; Jr.-Sr. Girls' Club, 4; Speedball, 3, Leadership, 4.

PECHMAN, SYLVIA. Cartoonists' Club, 1; Czech Club, 2, 3; Sewing Club, 1; Hobby Club, 1; Swimming, 1; Farragut High School, 1.

PECKAT, LAURETTA. Almega, 4; Dots and Dashes, 4; Jr.-Sr. Girls' Club, 3, 4.

GRADUATES

PEDALL, ROBERT F. Jr. Council, 2; Swimming, 1, 4; Life Guard, 1, 4.

PEDDIE, DOROTHY. Baseball, 1; Leadership, 4.

PEKLO, MARIE. Sr. Honor Soc., 3, 4; Jr.-Sr. Girls' Club, 3, 4; Mask and Marionette Club, 3; M. S. G. A. Rep., 2, 3, 4.

PELIKAN, OLIVE. Dramatics, 3; Jr.-Sr. Girls' Club, 3, 4; Bsktball, 3; Hockey, 2; Life Guard, 3, 4; Volleyball, 3; Annual Staff, 4.

PERNICONI, CELESTINO

PEROUT, DOROTHY. Dots and Dashes, 4; M. S. G. A., 2.

PERRELLI, ALBERT. Sr. Band, 3, 4; Intram'l Tennis, 1, 2, 3, 4.

PETERKOVICH, BERNICE. G. A. A., 3, 4; Bsktball, 4; Soccer, 3, 4; Speedball, 3, 4; Volleyball, 4.

PETERMAN, ELSIE. Almega, 3, 4; G. A. A., 3, 4; Jr.-Sr. Girls' Club, 3, 4; Tumbling Club, 3, 4; Baseball, 2, 4; Bsktball, 3, 4; Fencing, 2; Leadership, 4; Tennis, 3, 4; Tumbling, 3, 4.

PETERNELL, EDWARD. Cartoonists' Club, 1; Dramatics, 1, 3, 4; Vice Pres., 3; Thespians, 4; Intram'l Football, 2; Track, 3, 4; Jr. Band, 1, 2; Annual Staff, 4; M. S. G. A., 1, 2.

PETERS, MARJORIE. Almega, 4; Jr.-Sr. Girls' Club, 4.

PETERSON, EVELYN. Jr.-Sr. Girls' Club, 3; Tap Dancing, 4.

PETERSON, WILBUR. Intram'l Sports, 1, 2, 3.

PETKUS, EDWARD

PETRAITIS, JOSEPHINE. Dramatics, 1; Jr.-Sr. Girls' Club, 4; G. A. A., 1; Soccer, 1; Volleyball, 1; Creative Writing, 4.

PETRUK, EVELYN. Jr.-Sr. Girls' Club, 4; G. A. A., 1, 2; Baseball, 1, 2, 3; Bowling, 4; Bsktball, 2, 4; Hockey, 2; Soccer, 1, 3, 4; Speedball, 4; Volleyball, 1, 2.

PETRANEK, FRANK

PETRTYL, DOROTHY. Almega, 4; Jr.-Sr. Girls' Club, 3, 4; Volleyball, 2.

PETRZELKA, ADELINE. Dramatics, 4; Jr.-Sr. Girls' Club, 3; Soccer, 4; Tap Dancing, 4.

PETRZILKA, RUTH. Jr. Honor Soc., 2; M. S. G. A., 2

PICKARD, EDWARD. Model Airplane Club, 1, 2, 3, 4, Pres., 3, 4; Creative Writing Club, 4. Intram'l Football, 2, 3; Weekly Staff, 3, 4.

PIETRZAK, VINCENT

PISINGER, ELLEN. Physics Club, 3; Creative Writing Club, 4.

PISKAC, HELEN. Baseball, 2; Soccer, 1; Volleyball, 2; Tap Dancing, 1.

GRADUATES

PIVO, LILLIAN. Baseball, 1, 2; Ping Pong, 1; Tennis, 1, 2; Volleyball, 4; Social Dancing, 4; M. S. G. A., 4.

PLAGGE, KENNETH. Intram'l Sports, 1; Frosh-Soph Bsktball, 2; Jr. Band, 1, 2.

PLOURD, DALE.

PLOURD, RAY

PODRASKY, CHARLOTTE. Booster Club, 4; Jr.-Sr. Girls' Club, 4.

POHAJDA, LIBBY. Class Sec., 4; Demos., 1, 2, 3, 4; Dram., 3, 4; G. A. A., 1; Jr.-Sr. Girls' Club, 3, 4; Cheerleader, 3; Annual Staff, 4; Asst. Editor, 4; Oratory Medal, 1; Bsktball, 2, 3, 4; Fencing, 1, 2, 3; Soccer, 1, 2, 3, 4.

POLANSKY, SYLVIA. Czech Club, 4; Dots and Dashes, 4; Volleyball, 4.

POLENSKE, HELEN. Almega, 2, 3, 4; Jr. Honor Soc., 2, 3, 4; Dramatics, 2; Creative Writing Club, 4; Stamp Club, 3; Volleyball, 4; Social Dancing, 4; M. S. G. A. Rep., 2.

POPE, FRANCES. Jr.-Honor Soc., 3; Cartoonists' Club, 3; Aeolian Choir, 2.

POPELKA, ANTHONY. Lwt Football, 4.

POREMBA, EDWARD.

POSPISIL, BLANCHE. Dramatics, 4; G. A. A., 4; Oratory Club, 4; Fencing, 4; Soccer, 4; Tap Dancing, 3, 4; Social Dancing, 4.

POSTA, MILES. Intram'l Baseball, 4.

POSVIC, HARVEY. Jr. Honor Soc., 3, 4; Jr. Council, 1 2, 3, 4; M. S. G. A. Rep., 1:

POVALLA, WILLIAM. Football, 2; Track, 3, 4.

PRAVDIK, JOSEPHINE. Chorus, 1; Leadership, 4.

PREPEJCHAL, MILDRED. Dots and Dashes, 4; Jr.-Sr. Girls' Club, 4; Poetry Club, 3; Leadership, 4.

PREPELICA, EMILY. Czech Club, 3, 4; Dots and Dashes, 4; Creative Dancing, 3; Tap Dancing, 2, 3, 4; Leadership,

PESTERO, EDWARD. Intram'l Football, 2.

PREXLER, GEORGE. Model Airplane Club, 1, 2, 3, 4; Fencing, 1, 2, 3, 4; Creative Writing, 4; M. S. G. A., 2, 3, 4, Lieut., 3, Capt.; 4.

PRIBAN, ROSE

PRINCE, PETER. Harmonica Club, 3; Intram'l Bsktball, 3; M. S. G. A. Rep., 4.

PROCHASKA, ANNE. Czech Club, 4; M. S. G. A., 3.

PROCHASKA, ELMER. Intram'l Bsktball, 2, 3; M. S. G.A., 3.

GRADUATES

PROKSA, MARGARET. Booster Club, 4; Dots and Dashes, 4; Captain Ball, 2; Soccer, 4; Volleyball, 3, 4.

PRZEKLASA, ANTON. Intram'l Sports, 1, 2, 3; Baseball, 2; Drum and Bugle Corps, 1, 2; M. S. G. A. Rep., 1, 3.

PTACEK, ARTHUR. Baseball, 3; Tennis, 3.

PTAK, EDWIN. Intram'l Sports, 1, 2, 3.

RACHNICK, JAMES. "M" Club, 2, 3; Bsktball, 1, 2, 3; Football, 2; Intram'l Baseball, 3.

RADNIK, LADDIE. Craftsmen's Club, 3, 4; Intram'l Football, 4.

RAHN, GILBERT. M. S. G. A. Rep., 3.

RAIMONDS, HELEN. Riverside-Brookfield High School, 1; G. A. A., 2; Tennis, 2; Volleyball, 3, 4.

RAMQUIST, LEROY

RAZIM, ELSIE. Czech Club, 3, 4; Dots and Dashes, 4; Jr.-Sr. Girls' Club, 3, 4; Oratory Club, 4; Fencing, 4; Tumbling, 4; Tap Dancing, 1, 4; Leadership, 4.

REMIAN, HELEN. Sarmatia Jrs., 3; Hockey 2; Soccer, 3; Volleyball, 1; Leadership, 4; M. S. G. A., 4.

REMPERT, ARNOLD. Intram'l Football, 1; Volleyball, 2.

REYNOLDS, WILLIAM. Intram'l Sports, 1, 2, 3; Wrestling, 3, 4; M. S. G. A., 1, 2.

RICH, HENRY. Sr. Honor Soc., 4; Radio Club, 2, 3, 4, Vice Pres., 4, Treas., 3; Sr. Council, 2, 3, 4, Treas., 3; Dramatics, 1, 2, 3; Debating Club, 2; Finance Club, 3; Intram'l Sports, 1, 2; Weekly Staff, 4; M. S. G. A., 2, 3.

RICHARDS, JOHN. Drum and Bugle Corps, 1, 2; Intram'l Football, 3, 4; Track, 4.

RICHARDS, MARY ELLEN. Dramatics, 3, 4; Glee Club, 1; Fencing, 3; Bowling, 4; Volleyball, 4; Tap Dancing, 1; Social Dancing, 4.

RICHARDSON, NELL. Almega, 4; Jr.-Sr. Girls' Club, 4; Leadership, 4; M. S. G. A., 3.

RIHA, GEORGE. "M" Club, 3, 4; Intram'l Sports, 1, 2, 3; Swimming, 1, 2, 3, 4.

RIHA, HELEN. G. A. A., 3, 4; Bsktball, 4; Tumbling, 4, Pres., 4; Volleyball, 4; Tap Dancing, 2, 3, 4; Fencing, 4; "M" Club, 4.

RIHA, IRENE. Chorus, 3; Choir, 4; Leadership, 4.

RINGDAHL, DAISY. Jr.-Sr. Girls' Club, 3, 4; Spanish Club, 4. ,

RISKA,GEORGIANA. Czech Club, 3, 4.

ROBIN, JIM. Building Club, 3, Treas., 3; Intram'l Sports, 1, 2, 3, 4.

ROGERS, LEONARD. Baseball, 3, 4; Football, 4.

GRADUATES

ROMITO, ELDA. Dots and Dashes, 4; Jr.-Sr. Girls' Club, 4; Bowling, 4; Bsktball, 2; Swimming, 4; Social Dancing, 4.

ROSENBLOOM, ALVIN. Jr. Honor Soc., 3, 4; Sr. Honor Soc., 3, 4; Booster Club, 3, 4; Debating Club, 2, 4; Dramatics, 2, 3, 4; Pres., 3, Vice Pres., 4; Jr. Council, 2; Thespians, 4.

ROUSE, JEAN. Almega, 4; Chorus, 3.

ROZHON, GERALDINE. Czech Club, 2, 4; M. S. G. A., 3.

RUDOLPH, LILLIAN. Hockey, 1, 2; Ping Pong, 4; Volleyball, 1, 2, 4; M. S. G. A. Rep., 4.

RUKS, CELESTINE. Almega, 3, 4; Jr.-Sr. Girls' Club, 3, 4; Dots and Dashes, 4; Bowling, 4; Tap Dancing, 4.

RUNGE, ROBERT Baseball, 2, 3, 4; Bsktball, 4; Intram'l Football, 2, 3, 4.

RUT, EMIL. Intram'l Sports, 1; Wrestling, 2, 3.

RUZICKA, FRANK. Intram'l Sports, 1, 2; M. S. G. A., 2, 4.

RYCHLY, CHARLES. Mgrs. Club, 3, 4; Physics Club, 3; Safety Club, 4; Intram'l Sports, 1, 2, 3; Boxing, 4; Track, 3, 4.

RYMUS, GEORGE. Jr. Honor Soc., 2, 3, 4; Sr. Honor Soc., 3, 4; Caftsmen's Club, 4; Intram'l Sports, 1, 2, 3.

SADNETZ, LUCILEE

SAFRANEK, ROSE. Farragut High School, 1; Harrison High School, 2; G. A. A., 1; Glee Club, 1, 2; Baseball, 2; Bsktball, 3; Soccer, 4; Social Dancing, 1; Leadership, 4.

SAHULA, BLANCHE.

SALIKA, EUGENE. Model Airplane Club, 1; Physics Club, 3, 4; Safety Club, 4, Treas., 4; Intram'l Football, 1; Orch., 1, 2, 3, 4; M. S. G. A., 1, 2.

SANDERS, JANE. Fencing, 4; Volleyball, 4; Social Dancing, 4; Tap Dancing, 4.

SANDUSKY, ARTHUR. Jr. Council, 4; Safety Council, 4.

SANKER, GEORGE. Airplane Club, 3, 4; Booster Club, 4; Swimming Club, 4; Intram'l Football, 1, 2; Intram'l Baseball, 1, 2; M. S. G. A., 4.

SARNO, SAM. Intram'l Baseball, 1; Intram'l Bsktball, 2, 3, 4; Wall Scaling, 3; M. S. G. A., 2.

SAWUSCH, MARIE. Dots and Dashes, 4; Jr.-Sr. Girls' Club, 3, 4.

MALLICOAT, SCHARLET. Almega, 4; Fooster Club,4; Dots and Dashes, 4; G. A. A., 3, 4. Jr.-Sr. Girls' Club, 3, 4; Tumbling Club, 3, 4; Bowling, 4; Bsktball, 3, 4; Fencing, 3; Ping Pong, 4; Tennis, 4; Volleyball, 3; Tap Dancing, 3, 4.

SCHMIDT, LORA. Booster Club, 4; Baseball, 3, 4; Bsktball, 3, 4; Weekly Staff, 4; Tap Dancing, 4.

SEHNOUTKA, LIBUSE

SCHOULDA, GEORGE. "M" Club, 3; Baseball, 2, 3; Bsktball, 2; Football, 3, 4; Wrestling, 3.

GRADUATES

SCHREIBER, LAVERNE. Baseball, 1; Bsktball, 4; Speedball, 3; Volleyball, 4; Ping Pong, 4.

SCHROEDER, MILADA. Almega, 4; Jr.-Sr. Girls' Club, 4; Volleyball, 4; Social Dancing, 4.

SCHUBERT, FRANK. Radio Club, 4; Intram'l Baseball, 3.

SCHUBERT, LORRAINE. Dots and Dashes, 4; Soccer, 4; Speedball, 3; M. S. G. A., 3.

SCHULTE, ELSIE.

SCHWAB, HELEN. Glee Club, 1; Volleyball, 4.

SEBEK, ALMA

SECKLER, JOSEPH

SEDIVY, LESTER. Chemistry Club, 4; Commercial Club, 4; Intram'l Sports, 1, 2, 3, 4.

SEDLACEK, FLORENCE J. Almega, 4; Booster Club, 3, 4; Dramatics, 1, 4; G. A. A., 1, 2, 3, 4; Jr.-Sr. Girls' Club, 3, 4; Creative Dancing Club, 3, 4; Fencing, 1, 2, 3, 4; Hockey, 2; Soccer, 1; Volleyball, 1, 3, 4.

SEDLACK, DORTHY JANE. Sr. Honor Soc., 4; Thespians, 4; Almega, 3; Dramatics, 3, 4; Jr.-Sr. Girls' Club, 3, 4; Annual Staff, 4.

SEFL, HELEN. Almega, 4; Czech Club, 2; G. A. A., 1; Baseball, 1; Soccer, 1; Volleyball, 1.

SEJNA, HENRIETTA. Leadership, 4.

SEJNOHA, ROSE. Chorus, 2; Ping Pong, 4; Soccer, 1; Volleyball, 2.

SELIN, BERNARD.

SHAVER, GLENNA. Almega, 4; Booster Club, 3, 4; Dots and Dashes, 3; G. A. A., 2, 3; 4; Jr.-Sr. Girls' Club, 3, 4; Baseball, 2, 3; Bsktball, 2, 3, 4; Hockey, 2, 3; Soccer, 2, 3; Volleyball, 3; Tap Dancing, 2, 3; Leadership, 4.

SHAW, MARION. Almega, 4; Booster Club, 3, 4; Jr.-Sr. Girls' Club, 4; Speedball, 3; M. S. G. A. Rep., 4; Leadership, 4; Class Treas., 2.

SHEPHERD, JOSEPH. "M" Club, 4; Mgrs. Club, 3, 4; Pres., 3, 4; Physics Club, 3; Football, 2; Track, 3, 4; Sr. Council, 4; M. S. G. A., 2.

SIDAK, ANTON. Intram'l Sports, 1, 3, 4.

SIDDALL, MARSHALL H. Sr. Council, 3; Intram'l Bsktball, 2; Sr. Orch., 3, 4; Aeolian Choir, 3, 4; Sr. Band, 4.

SIERS, JEANNE. Jr.-Sr. Girls' Club, 3, 4; Dramatics, 3, 4; Glee Club, 3; Aeolian Choir, 4; M. S. G. A. Rep., 3, 4; Leadership, 4:

SIMCICH, MARY. G. A. A., 1; Jr.-Sr. Girls' Club, 4; Volleyball, 1.

SIML, BOHUSLAV

SIMMONS, RUTH. Bsktball, 3; Hockey, 2; Soccer, 2; Leadership, 4.

GRADUATES

SINKULAR, JOE

SIPIORA, JULIAN. Jr. Safety Council, 3; Intram'l Sports, 1, 2, 3, 4; M. S. G. A. Rep., 3.

SIROVATKA, LORRAINE. Demosthenians, 3, 4; Jr.-Sr. Girls' Club, 3, 4; Fencing, 1, 2.

SISTEK, VIOLET

SKARDA, EDWARD. Tilden Technical High School, 1, 2; Airplane Club, 2; Chorus, 4.

SKOTTY, ROY

SLADEK, EDWARD. Booster Club, 3; Radio Club, 3; Jr. Council, 1; Boxing, 3; Bsktball, 2; Football, 2; Volleyball, 3; Weekly Staff, 3.

SLAMA, RAY. Golf Club, 3, 4; Vice Pres., 4; Jr. Council, 2; Court of Justice, 3; Baseball, 3; Bsktball, 3; Football, 2; Leadership, 4.

SLUKA, GEORGE J. Chemistry Club, 4; Physics Club, 3.

SMITH, DANIEL. Sr. Election Board, 4; Debating Club, 2; Intram'l Baseball, 1; M. S. G. A., 3.

SMITH, FAYE DOROTHY. Booster Club, 4; Creative Writing Club, 4; Dots and Dashes, 4; Dramatics, 1; Jr.-Sr. Girls' Club, 3; M. S. G, A. Rep., 3.

SMITH, GENEVIEVE. G. A. A., Baseball, 2; Hockey, 1; Ping Pong, 4; Soccer, 1; Speedball, 2; Tennis, 3; Volleyball, 1; M. S. G. A., Rep., 3.

SMITH, LOUISE. Jr.-Sr. Girls' Club, 3, 4.

SMITH, LUCILEE. M. S. G. A., 2, 3:

SMITH, MARION M. Jr.-Sr. Girls' Club, 4; Bsktball, 2; Volleyball, 1.

SMITH, WILLIAM. Booster Club, 3, 4; "M" Club, 1, 2, 3, 4; Baseball 1, 2, 3, 4; Bsktball, 1, 3; Football, 2, 4; Board of Directors; 1, 2, 3, 4; Pres. Sr. Class, 4.

SMUTNY, DOROTHY. Bsktball, 3, 4; Tennis, 2, Volleyball, 1, 2, 3, 4.

SOCOL, ANNIE. Chemistry Club, 4; Debating Club, 4; Dramatics, 4; Creative Writing Club, 4; Jr.-Sr. Girls' Club, 4; Oratoy Club, 4; Archery, 3; Fencing, 3.

SODOMA, ROSE. Cartoonists' Club, 3; Dramatics, 2; Glee Club, 1; Jr.-Sr. Girls' Club, 4; Ping Pong, 4; Soccer, 3; Volleyball, 2; Social Dancing, 4.

SOLAWETZ, VERNON. Intram'l Bsktball, 2, 3; Wrestling, 4; Volleyball, 3.

SOLIL, BESSIE

SPEVACEK, GEORGE. Wrestling, 3, 4; M. S. G, A., 2, 3.

SPINA, HELEN. Czech Club, 2; Glee Club 3; Swimming, 4; Volleyball, 4; Tap Dancing, 2, 4; Aeolian Choir, 4.

SPINK, MARY LOU. Riverside-Brookfield High School, 1; Almega, 2, 3, 4; Treas., 3; Jr.-Sr. Girls' Club, 3, 4; Treas., 3; Sr. Honor Soc- 3, 4; Annual Staff, 4; M. S. G. A. Rep., 4.

GRADUATES

SPOHNHOLTZ, LOUIS

SQUIRES, WILLIAM. Intram'l Bsktball, 1, 2; Intram'l Baseball, 1, 2; Intram'l Football, 1; Swimming, 1; M. S. G. A., 1, 2, 3; Capt., 2.

SRNENSKY, MARY. Czech Club, 2, 3; Dramatics, 4; G. A. A., 2, 3; Bsktball, 3, 4; Baseball, 3, 4; Soccer, 3, 4; Volleyball, 3, 4; Tap Dancing, 1; Leadership, 4; M. S. G. A., 3, 4.

STACK, MARCELLA. Czech Club, 4; Jr.-Sr. Girls' Club, 4; Soccer, 1.

STANKE, ELVIRA

STANTON, RUTH. Almega, 2, 3; G. A. A., 2; Creative Writing, 4; Tap Dancing, 2.

STARY, LOUIS J.

STEC, ADELINE. Walking Club, 2, 4; Baseball, 2; Bsktball, 2, 4; Bowling, 4; Speedball, 3; Ping Pong, 4; Volleyball, 2, 4.

STEEL, DOROTHY. Cartoonists' Club, 3.

STEFANIDES, JOHN. Baseball, 1, 2; Bsktball, 1, 2; Football, 1, 2, 3, 4.

STEFL, AMELIA. Czech Club, 3, 4; Dots and Dashes, 4; Jr.-Sr .Girls' Club, 4; Tumbling' 3; Tap Dancing, 2; Leadership, 4.

STEIDL, GEORGE. Dramatics, 1; Demosthenians, 3, 4; Oratory Club, 1, 2, 3, 4; Pres., 3; Bsktball, 2; Tennis, 1, 2, 3, 4; Creative Writing, 4; M. S. G. A. Rep., 1, 2.

STEINBRECHER, CHARLOTTE

STEJSKAL, JOHN. Intrma'l Bsktball, 2, 3.

STEPANEK, IRENE. Dramatics, 2; G. A. A., 1, 3, 4; Tumbling Club, 2; Bsktball, 3, 4; Baseball, 2; Bowling, 4; Soccer, 3, 4; Speedball, 2; Swimming, 3; Tumbling, 3, 4; Tap Dancing, 2; Social Dancing, 4; Sarmatia Jrs., 3, 4.

STETINA, JOHN. Craftsmen's Club, 3, 4; Howling Hundred, 3; Intram'l Football, 3; Intram'l Bsktball, 3.

STIPEK, MILTON.

STOKLASA, VLASTA. Czech Club, 3, 4; Volleyball, 4; Social Dancing, 4.

STAVICEK, ELEANOR

STRAKA, CHARLES. "M" Club, 3; Intram'l Sports, 1, 2, 3, 4; Track, 1, 3, 4; M. S. G. A., 3, Lieut., 3.

STRECKER, TED

STRYJEWSKI, HENRIETTA

STRIBASKY, WILLIAM. Physics Club, 3.

STRNAD, EDWARD. Intram'l Sports, 2, 3, 4; Tumbling, 1.

GRADUATES

STRNAD, ROSE. Czech Club, 3, 4; Jr.-Sr. Girls' Club, 4; Soccer, 3; Volleyball, 4; Tap Dancing, 4.

STURZ, RALPH. Intram'l Bskball, 1, 2, 3, 4.

SUBA, HARRY. Intram'l Baseball, 1, 3, 4; Intram'l Bsktball, 1; Intram'l Football, 3; M. S. G. A., 3.

SUCHAN, FLORENCE. Jr.-Sr. Girls' Club, 4; Baseball, 3; Bsktball, 4; Hockey, 1; Tennis, 4; Volleyball, 3, 4.

SUDA, RAYMOND C. Pentathlon Honor Soc., 3; Intram'l Baseball, 2; Intram'l Bsktball, 3; Intram'l Football, 4; Intram'l Volleyball, 2.

SUP, ADELYN. Dots and Dashes, 4; M. S. G. A. Rep., 1, 2.

SVIKHART, GLADDIN

SVOBODA, ELYNOR. Almega, 3, 4; Historian, 3; Booster Club, 3; Chemistry Club, 4; Jr. Safety Council, 3; Poetry Club, 3; Volleyball, 1; Creative Writing, 4; M. S. G. A. Rep., 3.

SVOBODA, OTTO

SVOBODA, ROSALYN KATHERYN. Almega, 2, 3, 4, Vice Pres., 3, Sec., 4; Booster Club, 3, 4; Jr.-Sr. Girls' Club, 3, 4; Social Dancing, 2; Creative Dancing, 4.

SWIADEK, ANTOINETTE. Dramatics, 4; G. A. A., 1; Jr.-Sr. Girl's' Club, 3, 4; Tumbling Club, 4; Leadership, 4; M. S. G. A., 2.

SZAFRANSKI, JOSEPH. Radio Club, 3; Jr. Band, 1.

TAIBL, LILLIAN B. Farragut High School, 1; Jr. Honor Soc., 1; Dramatics, 1, 2; Tumbling, 1; Creative Dancing, 1, 2; Tap Dancing, 1.

TALMAN, GERTRUDE. Almega, 3, 4, Pres., 4; Booster Club, 3, 4; Dramatics, 1; Jr.-Sr. Girls' Club, 3, 4; Historian, 3; Baseball, 1; Life Guard, 3, 4; Speedball, 3; Swimming, 2.

TARDY, EDMOND. St. Patrick's Academy, 1, 2, 3; Band, 1, 4; Choir, 2, 3; Weekly Staff, 2.

TARNOWSKI, VERNE. Chemistry Club, 4; Sr. Council, 4; Intram'l Sports, 2, 3, 4; Board of Electors, 3; M. S. G. A., 1, 2, 3, Rep., 1, 2.

TAUERNARO, FRANK. Intram'l Bsktball, 2, 3; Football, 3.

TEAL, GEORGE. Wrestling, 3, 4; Court of Justice, 3, 4, Bailiff, 3, 4.

TELLISCH, LOIS I. Dots and Dashes, 4; 4; Social Dancing, 4.

TETIK, BERNICE. Baseball, 1; Hockey, 1; Soccer, 1; Volleyball, 1, 4; Tap Dancing, 4

TETREV, MILES

THERIAULT, KATHRYN. Almega, 3; Dramatics, 1, 2, 3, 4, Sec., 2, 3; 4; Dots and Dashes, 4; Pres., 4; Jr.-Sr. Girls' Club, 3, 4; Poetry Club, 3; Baseball, 2; Bsktball, 3, 4; Hockey, 1; Soccer, 1, 2; Volleyball, 2, 3; M. S. G. A., 3, 4; Board of Electors, 3, 4.

THERMOS, MARY. Class Treas., 1; Volleyball, 4; Chorus, 3; Choir, 4.

SILHA, VIOLET Creative Dancing, 4; Tap Dancing, 2; Leadership, 4.

GRADUATES

TOMAN, DOROTHY. Jr. Honor Soc., 3, 4; Booster Club, 3, 4; Czech Club, 3, 4; Dramatics, 4; Jr.-Sr. Girls' Club, 4; Quill and Scroll, 3, 4; Weekly Staff, 3, 4; Annual Staff, 4.

TOMANEK, JAMES. Model Airp'ane Club, 2; Tumbling, 3, 4.

TOMSOVIC, JERRY.

TOPERCER, JOE. Czech Club, 2; Intram'l Bsktball, 2; Lwt. Football, 3.

TRAMPUSH, GEORGE. Intram'l Sports, 1, 2, 3; Boxing, 3, 4; Soccer, 4.

TRCKA, LYDIA. Czech Club, 3, 4; Bsktball, 3; Hockey, 2; Ping Pong, 4; Soccer, 1.

TRICE, ESTELLE, G. A. A., 1; Dramatics, 4; Jr.-Sr. Girls' Club, 3, 4; Hockey, 2; Soccer, 1; Leadership, 4.

TROIKE, GLADYS. Jr. Honor Soc., 2, 3, 4; Booster Club, 4; G. A. A., 1, 2, 3, 4; Baseball, 2; Bsktball, 3; Volleyball, 1, 2, 3; 4; Board of Directors, 3; M. S. G. A., 2; Oratory Contest, 1; Soccer, 3, 4; Speedball, 3, 4; Tennis, 3; 4.

TUCKER, MARY M. G. A. A., 1, 2, 3, 4, Vice Pres., 4; Baseball, 1, 2, 4; Bsktba l, 2, 3; 4; Soccer, 3, 4; Tennis, 3, 4; M. S. G. A., 3; Ping Pong, 3, 4; Fencing, 3, 4; Tumbling, 3; 4.

TYMICK, DONALD

URBAITIS, BERNICE A. Creative Writing Club, 3, 4; Dots and Dashes, 4; Fencing Club, 4; Bsktball, 4; Ping Pong, 3, 4; Volleyball, 4.

URBAN, ETHEL. Booster Club, 4; Dots and Dashes, 4; G. A. A., 2; Jr.-Sr. Girls' Club, 4; Life Guard, 4; Baseball, 2; Soccer, 1; M. S. G. A., 1, 3.

VACEK, FRED. Physics Club, 3, 4; Treas., 3.

VACHON, FLORENCE L. Creative Writing Club, 3, 4; Dramatics, 1, 4; Poetry Club, 3; Baseball, 2; Bsktball, 2; Glee Club, 3.

VACHOUT, CHARLES. Intram'l Bsktball, 2; Intram'l Football, 2; Track, 1.

VACIN, DOROTHEA. Almega, 3; Chemistry Club, 4; Dramatics, 4; Jr.-Sr. Girls' Club, 3; Bowling, 4; Fencing, 4; Swimming, 4.

VALEK, MILDRED J. Almega, 3, 4; Demosthenians, 2, 3; Dramatics, 1, 2, 3, 4; G. A. A., 1, 2; Jr.-Sr. Girls' Club, 3, 4; Poetry Club, 4; Bowling, 4; Soccer, 1, 2.

VALEK, ROSE.

VALENTA, BLANCHE. Czech Club, 4; Dots and Dashes, 4; Creative Dancing Club, 3; Bowling, 4; Captain Ball, 1; Ping Pong, 3, 4; Tennis, 4; Volleyball, 4; Tap Dancing, 2.

VANDERBERG, JOHN.

VANEK, VLASTA. Booster Club, 3; Dramatics, 1, 2; Bsktball, 2, 3; Volleyball, 4; Jr. Orch., 2; Tap Dancing, 2, 4.

VANICEK, FLORA. Almega, 4; Dots and Dashes, 4; Jr.-Sr. Girls' Club, 4; Ping Pong, 4.

VAN NORT, WALLACE. Safety Council, 3, 4, Vice Pres., 4; Bsktball, 1, 2; Intram'l Football, 3.

VASEK, ANTONY. Biology Club, 3; Creative Writing Club, 4; Physics Club, 3, 4, Vice Pres., 4; Fencing, 1, 2, 3, 4; M. S. G. A., 3.

GRADUATES

VASICEK, CHARLES

VASILONIS, JOSEPHINE. Glee Club, 1; Walking Club, 3; Bsktball, 2, 3; Soccer, 1; Volleyball, 1; Leadership, 4.

VAVRA, FRANK. "M" Club, 3, 4; Soccer, 2, 3, 4.

VEAGUE, EARL

VELAN, GEORGE. Intram'l Bsktball, 2, 3, 4.

VESECKY, ELSIE. Almega, 4; Booster Club, 3, 4; Czech Club, 3, 4; G. A. A., 4; Jr.-Sr. Girls' Club, 3, 4; Bowling, 4; Bsktball, 4; Soccer, 2, 3, 4; Speedball, 3, 4; Tumbling, 4; Volleyball, 3, 4; Social Dancing, 4.

VESELY, EDWARD. Intram'l Sports, 1, 2, 3, 4.

VESELY, FRANCES. Leadership, 4.

VESELY, HELEN M. Czech Club, 2, 3; Leadership, 4.

VESELY, MILDRED. Almega, 3; Booster Club, 4; Czech Club, 2, 3; G. A. A., 1, 2, 3, 4; Jr.-Sr. Girls' Club, 3; Baseball, 1, 4; Bsktball, 3, 4; Captain Ball, 2; Hockey, 2; Soccer, 3, 4; Speedball, 3, 4; Tumbling, 3, 4.

VEVERKA, GEORGE. Craftsmen's Club, 4; Intram'l Baseball, 1, 2; Intram'l Bsktball, 3 4.

VICHA, BESSIE. Baseball, 1, 2, 3; Bsktball, 3; Leadership, 4; M. S. G. A., 4; Intram'l Captainball, 3; Intram'l Volleyball, 3.

VICHA, MILDRED. Dots and Dashes, 4; Bsktball, 3; Life Guard, 4.

VIETZEN, ELLEN. Jr.-Sr. Girls' Club, 4; G. A. A., 1; Baseball, 1; Soccer, 1, 4; Tennis, 3; Volleyball, 2, 4.

VILIM, RITA. Bowling, 4; Bsktball, 4; Volleyball, 4; Social Dancing, 4; Tap Dancing, 2, 4.

VIREN, BOB. Safety Council, 3.

VISTAIN, EDWARD.

VLCEK, VIRGINIA. Booster Club, 3, 4; Dramatics, 1, 2, 3, 4; G. A. A., 1, 2; Hockey; 1; Life Guard, 4; Tap Dancing, 1; Baseball, 1.

VOCELKA, EDWARD. Physics Club, 3, 4; Intram'l Baseball, 1, 3, Intram'l Bsktball, 2, 4; Intram'l Football, 3, 4;

VOHLGEMUTH, GEORGIANA

VOLENEC, ELYNOR. Almega, 4; Jr.-Sr. Girls' Club, 3, 4; M. S. G. A., 1, 2, 3.

VOLENEC, JEAN E. Almega, 4; Booster Club, 4; Dramatics, 4; G. A. A., 1, 2, 3, 4; Bsktball, 2, 3, 4; Fencing, 3; Hockey, 2, 3; Ping Pong, 4; Soccer, 3, 4; Tumbling, 3; Volleyball, 4; Tap Dancing, 4; M. S. G. A., 3.

VONDRASH, HELEN. Life Guard, 3, 4; Swimming, 4.

VORLICEK, MILDRED. Czech Club, 4; Dots and Dashes, 4; Dramatics, 2; Tap Dancing, 2.

GRADUATES

VOSEN, VICTOR. "M" Club, 4; Life Guard, 1; Swimming, 3; Tumbling, 4; Wrestling, 3, 4.

VOSICKY, GEORGIANNA. Czech Club, 2; G. A. A., 1, 2, 3, 4; Bsktball, 2; Hockey, 2; Soccer, 2, 3; Swimming, 3; Tumbling, 3.

VOSS, ANTON. Radio Club, 3, Intram'l Baseball, 2; Intram'l Volleyball, 3; Band, 1, 2.

VRTIS, FRANCES M. Almega, 3 Dramatics, 1; G. A. A., 1; Bowling, 4; Bsktball, 2; Hockey 2; Soccer, 1; Volleyball, 1; Leadership, 4.

VYSKOCIL, MARY

WALRABENSTEIN, LAWRENCE

WAGNER, WILLIAM. Intram'l Bsktball, 2; Intram'l Football, 2, 3; Intram'l Volleyball, 3; Chorus, 4.

WALKER, FLORENCE. Bsktball, 3; Hockey, 2; Volleyball, 1, 4; Social Dancing, 4.

WANIELISTA, WALTER. Intram'l Bsktball, 3, 4; Baseball, 2, 4.

WANKAT, MARION. Creative Writing Club, 3, 4; Sec., 4; Dramatics, 4; Oratory Club, 4; Volleyball, 2, 3; Weekly Staff, 3, 4; Leadership, 4.

WARNKE, LORETTA.

WEISER, LOIS. Sr. Honor Soc., 3, 4; Jr.-Sr. Girls' Club, 3, 4; Sr. Red Cross, 4; Physics Club, 3; Bsktball, 4; Ping Pong, 4; Aeolian Choir, 2.

WELLS, BILLY

WERIS, OLGA. Almega, 4; Jr.-Sr. Girls' Club, 4; Poetry Club, 3; Hockey, 1; Soccer, 1; Tap Dancing, 4.

WERITZ, JOHN

WESTLUND, HARRY W. Commercial Club, 2, 3, 4; Sec., 3, 4; Sr. Council, 2, 3, 4; Pres., 4; Intram'l Fencing, 2; Intram'l Sports, 4; Circulation Staff, 3, 4; Cheer Leader, 3, 4; M. S. G. A. Rep., 3.

WEYER, EDWIN

WILKOSZ, WALTER

WILLER, LILLIAN. Almega, 3; Booster Club, 4; Jr.-Sr. Girls' Club, 4; M. S. G. A. Rep., 3.

WILSON, CARL.

WILSON, JEANNETTE. Almega, 4; Booster Club, 4; Jr.-Sr. Girls' Club, 4; Social Dancing, 4.

WINSCH, IRVIN. Intram'l Bsktball, 3, 4; Intram'l Football, 1; Fencing, 1.

WIRTEL, ROSALIE. Walking Club, 1; Baseball, 2, 4; Bsktball, 2, 4; Bowling, 4; Ping Pong, 4; Soccer, 2; Speedball, 3; Swimming, 4; Volleyball, 2, 3, 4; Tap Dancing, 1, 2.

WISE, IRENE E. Creative Writing Club, 3, 4; Dramatics, 1; Dots and Dashes, 4; Jr.-Sr. Girls' Club, 4; Poetry Club, 3, 4; Weekly Staff, 4.

GRADUATES

WISNIEWSKI, JOHN F. Dramatics, 4; Intram'l Bsktball, 1, 2, 3, 4; Intram'l Football, 1, 2, 3, 4; Track, 3, 4, Sr. Band, 2, 3; Sr. Orch., 2, 3; M. S. G. A., 3.

WISNIEWSKI, JOHN J. Intram'l Bsktball, 1, 2, 3; Intram'l Football, 1, 2; Track, 1, 3.

WITTER, ROBERT. Jr. Honor Soc., 2; Sr. Honor Soc., 3; Chemistry Club, 4; Creative Writing Club, 4; Sr. Council, 3, 4.

WLEZIEN, WALTER

WOLF, JOSEPH. Gym Club, 4; Intram'l Sports, 2, 3; Football, 4; Track, 2, 4; Soccer, 2; Wresting, 3.

WOLFGRAM, HAROLD. Intram'l Bsktball, 1; Intram'l Football, 3; Intram'l Volleyball, 3.

WOLLNEY, VIRGINIA

WYCISLO, FRANCES. Soccer, 4; Social Dancing, 4; Tap Dancing, 4.

YOVCHEFF, ESTER. Almega, 2, 3, 4; Creative Writing Club, 4; Dramatics, 2; Jr.-Sr. Girls' Club, 3; Fencing, 4.

YUNEK, MILDRED. Czech Club, 3, 4, Treas., 3, Sec., 4; Dramatics, 2, 3, 4; Vice Pres., 2; G. A. A., 1, 2, 3, 4; Booster Club, 3, 4; "M" Club, 4; Cheerleader, 3, 4; Baseball, 1; Hockey, 2; Volleyball, 1, 2, 4.

ZACHOTINA, ALICE. Sr. Honor Soc., 3, 4; Almega, 3, 4; Jr.-Sr. Girls' Club, 3, 4; Bsktball, 2, 3; Fencing, 4; Creative Writing Club, 3, 4.

ZADAK, MILDRED. Czech Club, 3, 4; Dots and Dashes, 4; Baseball, 1.

ZAJAC, JULIA. Soccer, 1; Volleyball, 4.

ZAJAUSKAS, FRANK. Intram'l Sports, 2.

ZAK, EVELYN. Czech Club, 2, 3; Soccer, 4; Fencing, 4; Social Dancing, 4.

ZAK, LILLIAN. Spanish Club, 3; Bsktball, 2; Soccer, 2; Volleyball, 3; Social Dancing, 1; Leadership, 4.

ZALATORIS, EDWARD

ZALOUDEK, FLORENCE. Jr.-Sr. Girls' Club, 4; Volleyball, 4; Tap Dancing, 4.

ZANDSTRA, HENRIETTA. Physics Club, 4; Life Guard, 4; Jr. Board of Electors, 3; Oak Park High School, 1, 2, 3; Atlanta Club, 1, 2; Brooks Club, 1, 3; Historian, 3; Latin Club, 1.

ZARISH, JOSEPH. Class Pres., 1; Oratory Contest, 1, 3; State Contest, 3; Airplane Club, 3; Forsenic League, 3, 4; Demosthenians, 1, 2, 3, 4; Debating Club, 4, Sec., and Treas., 4; Weekly Staff, 3; Annual Staff, 4.

ZAROBSKY, GLADYS. Almega, 2, 3, 4; Creative Writing Club, 4; Dots and Dashes, 4; Dramatics, 2; Fencing, 4; Tap Dancing, 2.

ZAVISLAK, GRAYCE. Czech Club, 3, 4; Social Dancing, 4; Tap Dancing, 2.

ZAVIT, IRENE. Jr.-Sr. Girls' Club, 4; Volleyball, 4; Creative Dancing, 4; Tap Dancing, 1.

ZDRUBEK, ERWIN J.

GRADUATES

ZEMAN, ROBERT. Airplane Club, 2; Chemistry Club, 4; Physics Club, 3; Stamp Club, 2; Intram'l Sports, 3; M. S. G. A., 3; Lieut., 3.

ZENTGRAF, MARION. Bsktba'l, 3; Ho ke 2; Swimming, 3.

ZID, FRANK. Stamp Club, 1; Fencing, 1.

ZIELAZINSKI, JOSEPH F. Howling Hundred, 3; Intram'l Baseball, 2, 3; Inram'l Bsktball, 2, 3; Intram'l Football, 1, 2, 3.

ZIELINSKI, JEANETTE. Dots and Dashes, 4; Tap Dancing, 2, 3, 4.

ZIENTEK, MARIE. Boo ter Club, 3, 4; Chemistry Club, 4; G. A. A., 3, 4; Jr.-Sr. Girls' Club, 3, 4; Baseball, 2; Bowling, 4; Bsktball, 2, 3, 4; Captain Ball, 3; Ping Pong, 4; Soccer, 3, 4; Volleyball, 3, 4; Social Dancing, 4; M. S. G. A., 4.

ZILA, CHARLES. Sr. Orch., 1, 2.

ZITEK, RUSSELL.

JUNIOR-SENIOR PROM, SPRING, 1935

GRADUATES

ADAMSKI, JEROME
ANDERDA, THERESA
ANDERSON, FLORENCE
ANDERSON, ROBERT
ARNOLD, EDWIN
BAGDON, MALVINA
BARONTI, WILLIAM
BARTON, ANTON
BARTOS, LIBBY
BASILE, TONY
BAUER, DORPHIA
BAGINSKI, RALPH
BEHVHAVEK, FRANK
BENESCH, GRACE
BENISEK, CLARENCE
BERKOVEC, RAY
BERRY, ROBERT
BINKOVSKI, NORBERT
BIZIAREK, HARRY
BLAHA, LAWRENCE
BOGDUN, EDWARD
BOYER, ROBERT
BROUSIL, HENRY
BUCHER, LLOYD
CAKORA, GEORGANE
CALABRESE, CARL
CARLINI, HARVEY
CEREN, ADELINE
CERNY, EDWARD
CHOLOUPKA, ARNOLD
CHOURA, ELSIE
COLLIER, EARL
COLOSKY, STEVE
COSTELLO, BENJAMIN
CUMMINGS, VIRGINIA
CVIKOTA, JOHN
CYTHAML, JAMES
DABKEY, EARLE
DIETSBIER, JERRY
DOLAR, FRANKLIN
DONAT, JEROME
DRALLE, DORIS
DROTZIGER, ROBERT
DUGAN, PATRICIA
EBERTSHAEUSER, C.
EGNER, MARGARET
EICHER, DAVID
FAKO, GEORGE
FEDOROVICH, HELEN
FENCL, ALICE
FIALA, ROBERT
FISCHER, HAROLD
FLEGEL, GEORGE
FOJTIK, ELSIE
FOKKENS, BERNICE
FOSTER, DONALD
FOSTER, GILBERT
FRANKOWICZ, JOSEPH
FREED, HARVEY
GANSACZ, CECELIA
GLICKOFF, GERALD
GORSKY, ELAINE
GRAZZINI, PAUL
GRILLOT, RAY
GROTH, MORLEY
GUERRERO, EDWIN
HAARMANS, G.
HAISMAN, CHARLES
HALAS, ROSE
HARANT, MILDRED
HARDER, STEVE
HECKMAN, EARL
HLINKA, RICHARD
HOFMAN, JOHN
HOLSTEIN, C.
HOMAN, EVELYN
HORA, RUTH
HORMAN, EVELYN
HOSSO, GEORGE
HOUDA, MAMIE
HOUDEK, WALTER
HUMMEL, ROSE
JANDA, EMMA
JANECEK, FRANK
JELINEK, RICHARD
JENNINGS, WILLIAM
JILEK, MILDRED
JIRKA, ROSE
JOHNCOCK, GRACE
KABAT, RAYMOND
KARAS, GEORGE
KARNER, EDWARD
KARVANEK, G.
KASULAITIS, VINCENT
KLICK, EDWARD
KLIMIK, JOHN
KOBZAN, JOHN
KOCA, ROBERT
KORECEK, GEORGE
KOSCHNIK, RUDOLPH
KRAWCZYK, RAYMOND
KOTLAN, EDWARD
KUDLA, JOSEPH
KUTIS, JOSEPH
LAFGREN, BERNICE
LAFGREN, FREDERICK
LAFGREN, ROBERT
LANZER, JULIUS
LARKIEWICZ, BRUNO
LEBLACH, JOHN
LEV, RAY
LISTAK, CHARLOTTE
LOESS, HAROLD
LYNCH, MARY
MACHACEK, BLANCHE
MAROSE, DOROTHY
MASKA, BERNADETTE
MAZGVA, JOSEPH
MAZZETTI, ROY
McDOWELL, MARY
MELCHIN, ELEANOR
MICHELSON, ROBERT
MIDURA, WALTER
MIEDEMA, SAM
MIKES, GEORGE
MILLER, CHARLOTTE
MILLER, MAROLYN
MILLER, WILLIAM
MINNICH, ANDREW
MLENCHEK, NETTA
MOTTL, IRVIN
MONAHAN, JOHN
MRAZEK, MARIE
MRAZEK, MILDRED
MRNAK, GEORGE
MYRTLE, LYLE
NARBUTUS, JOSEPH
NATONER, LOUIS
NEJDL, VIOLET
NORKEWICZ, WALTER
NOVAK, CHARLES
NOVAK, CLARA
NOVAK, LEONARD
NOVOTNY, THOMAS
PAETH, WILLIAM
PAPIECH, GEORGE
PASCOLA, BEATRICE
PAROD, LAMBERT
PATYK, ERNEST
PAVALLA, RICHARD
PAWLOWSKI, ROSE
PENNETT, MADELYN
PETERSON, OTTO
PETRANEK, FELIX
PETRIE, LAVERNE
PIANE, PETER
PIERCE, JACK
PINTERA, GRACE
PISHA, ARTHUR
PLACEK, HENRY
POSSELT, LILLIAN
PREPELICA, FRANK
PRIHODA, MILDRED
PRUCA, ROBERT
PRUCHA, JOHN
PRUCHNIAK, HARRY
PTAK, FELIX
PTAK, JOHN
RAKOSNIK, DOROTHY
RANK, MARINO
RENC, WILLIAM
RIEMANN, WILLIAM
REZEK, JOHN
ROLANCE, ROBERT
ROSICKY, BESSIE
RUBINO, VICTOR
RUSCH, EDWARD
SCHMIDT, CHARLES
SCHWEER, MYRON
SEDLAK, CLARENCE
SIM, GEORGE
SIMONI, ALBERT
SKOWRONSKI, IRENE
SLABY, JERRY
SLAPAK, CHARLES
SLIFKA, JOE
SMITH, EMOGENE
STARK, VIRGINIA
STARMAN, MAJORIE
STATINA, JOHN
STICKA, IRNIM
SZAJOWSKI, IRENE
TICHY, VLASTA
TOMASEK, JOE
TOMAYER, MILTON
TRIZIL, JOE
TUREK, WILLIAM
VALLINO, DOMINICK
VAVRA, LEONARD
VELKABORSKY, FRANK
VILETA, FRANK
VOGEL, JOSEPH
VOLLER, WILLIAM
VOLLER, GEORGE
VONDRA, LILLIAN
VORIS, ROBERT
VORISEK, IRENE
VRANEK, ANTHONY
WAGENER, DOROTHY
WASIELAK, EDWARD
WEGLARZ, EDWARD
WESALOWSKI, JOE
WHITAKER, JUNE
WILSON, EDWARD
WIMMER, JOHN
WISNIESKI, EDWARD
WITOUS, DELORES
YOST, CHARLES
YUNDT, ALICE
ZALUSKY, EDWIN
ZELIPSKY, STEPHEN
ZINC, EDMUND
ZIABRO, EDWARD
ZIABRO, FRANK
ZDARSKY, GLADYS
ZIT, RAY

UNDERGRADUATES

THE STUDENT—Rembrandt

Youth, eager, intent, ever earnestly seeking knowledge, searching out the path of progress when Rembrandt caught its spirit with his immortal brush, today is even more earnestly studying to remake a world torn with war, revolution, and depression. This spirit of the student is alive at Morton as it is all over America.

UNDERGRADUATE OFFICERS

JUNIOR CLASS

JOHN DRISH
President

IRVIN WALDVOGEL
Vice President

TOM CALLAHAN
Secretary

HELEN KEPPNER
Treasurer

SOPHOMORE CLASS

SEYMOUR HIRSHBERG
President

RAY FRIEDL
Vice President

JEAN PLETCHER
Secretary

GEORGE DOLEZAL
Treasurer

FRESHMAN CLASS

JEROME MANN
President

RICHARD PURVIS
Vice President

LOIS ZEBER
Secretary

JEAN MacLAUGHLIN
Treasurer

UNDERGRADUATES

A. T. ALMER
ENG. II
EIGHTH HOUR

J. F. ANDERSON
ENG. III
FIRST HOUR

J. F. ANDERSON
ENG. III
THIRD HOUR

J. F. ANDERSON
ENG. I
EIGHTH HOUR

M. ANDERSON
ENG. III
THIRD HOUR

M. ANDERSON
ENG. III
SEVENTH HOUR

M. ANDERSON
ENG. II
EIGHTH HOUR

M. ANDERSON
ENG. I
TENTH HOUR

A. C. BURT
ENG. III
FOURTH HOUR

A. C. BURT
ENG. III
SEVENTH HOUR

UNDERGRADUATES

F. L. BERRY
ENG. III
FIRST HOUR

F. L. BERRY
ENG. III
FOURTH HOUR

J. H. BOLTON
ENG. I
SEVENTH HOUR

J. H. BOLTON
ENG. I
EIGHTH HOUR

N. BARTELS
ENG. I
TENTH HOUR

N. BARTELS
ENG. I
ELEVENTH HOUR

V. W. BUNNELL
ENG. II a
SIXTH HOUR

V. W. BUNNELL
ENG. I a
TENTH HOUR

B. F. CORSON
ENG. II
ELEVENTH HOUR

B. F. CORSON
ENG. I a
TENTH HOUR

UNDERGRADUATES

B. F. CORSEN
ENG. I
SEVENTH HOUR

R. M. CHANDLER
ENG. III
SIXTH HOUR

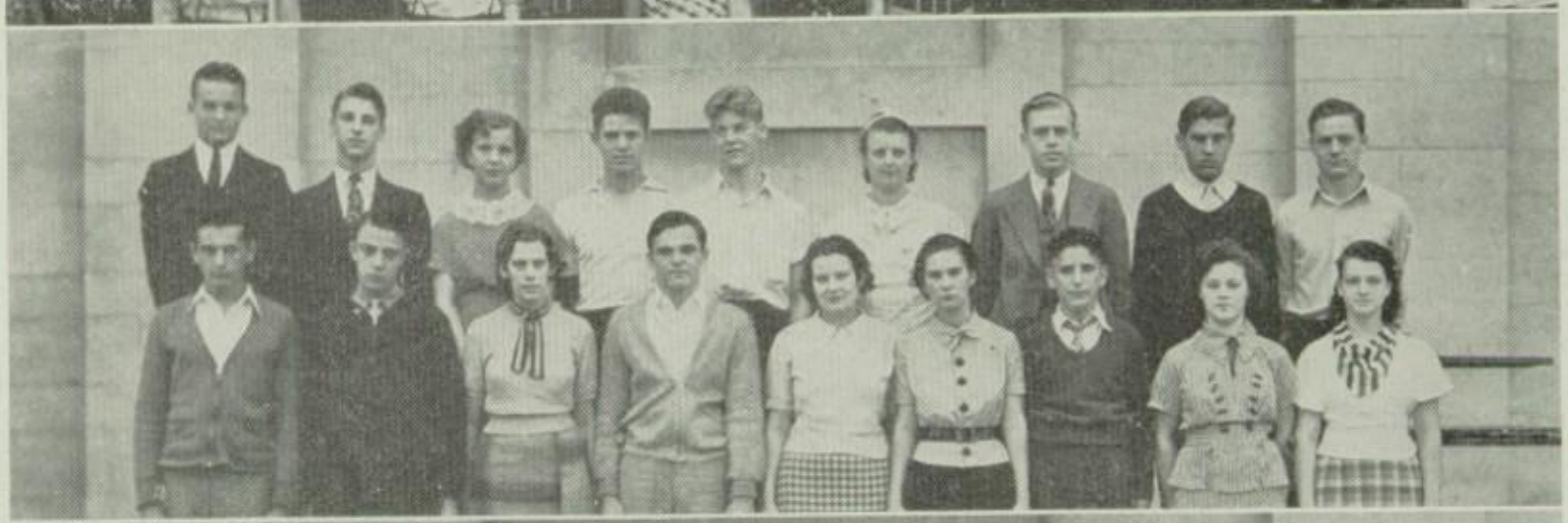
R. M. CHANDLER
ENG. II
ELEVENTH HOUR

R. M. CHANDLER
ENG. II
TWELFTH HOUR

R. M. CHANDLER
ENG. I a
SEVENTH HOUR

W. J. CHERRY
ENG. III
SECOND HOUR

W. J. CHERRY
ENG. II a
SIXTH HOUR



C. D. DAVIS
ENG. III a
FIRST HOUR

C. D. DAVIS
ENG. II a
SIXTH HOUR

E. H. DEARMONT
ENG. III
THIRD HOUR

UNDERGRADUATES

E. H. DEARMONT
ENG. II
SIXTH HOUR

E. H. DEARMONT
ENG. II
NINTH HOUR

M. A. DIEZ
ENG. II
ELEVENTH HOUR

M. A. DIEZ
ENG. II
TWELFTH HOUR

M. A. DIEZ
ENG. 1
EIGHTH HOUR

M. A. DIEZ
ENG. 1
NINTH HOUR

B. L. EVANS
ENG. III
FIRST HOUR

B. L. EVANS
ENG. III
FIFTH HOUR

B. L. EVANS
ENG. II a
SIXTH HOUR

G. E. ELLIOTT
ENG. III
SEVENTH HOUR

UNDERGRADUATES

G. E. ELLIOTT
ENG. II
NINTH HOUR

G. E. ELLIOTT
ENG. I
ELEVENTH HOUR

G. E. ELLIOTT
ENG. I
TWELFTH HOUR

M. L. FALLS
ENG. I a
SEVENTH HOUR

E. W. GREEN
ENG. III a
FIRST HOUR

E. W. GREEN
ENG. II
SECOND HOUR

E. W. GREEN
ENG. II a
SIXTH HOUR

H. N. GREIDER
ENG. IIa
SIXTH HOUR

H. N. GREIDER
ENG. I a
SEVENTH HOUR

G. E. ELLIOTT
ENG. III
TENTH HOUR

UNDERGRADUATES

H. N. GRIEDER
ENG. 1
ELEVENTH HOUR

C. N. HAWKES
ENG. I
SEVENTH HOUR

L. G. HUTCHINSON
ENG. III a
FIRST HOUR

L. G. HUTCHINSON
ENG. II
ELEVENTH HOUR

L. G. HUTCHINSON
ENG. I
TENTH HOUR

L. G. HUTCHISON
ENG. I
TWELFTH HOUR

M. J. HONEYWELL
ENG. III
FIRST HOUR

M. J. HONEYWELL
ENG. III
SECOND HOUR

M. J. HONEYWELL
ENG. II
SEVENTH HOUR

M. J. HONEYWELL
ENG. II
EIGHTH HOUR

UNDERGRADUATES

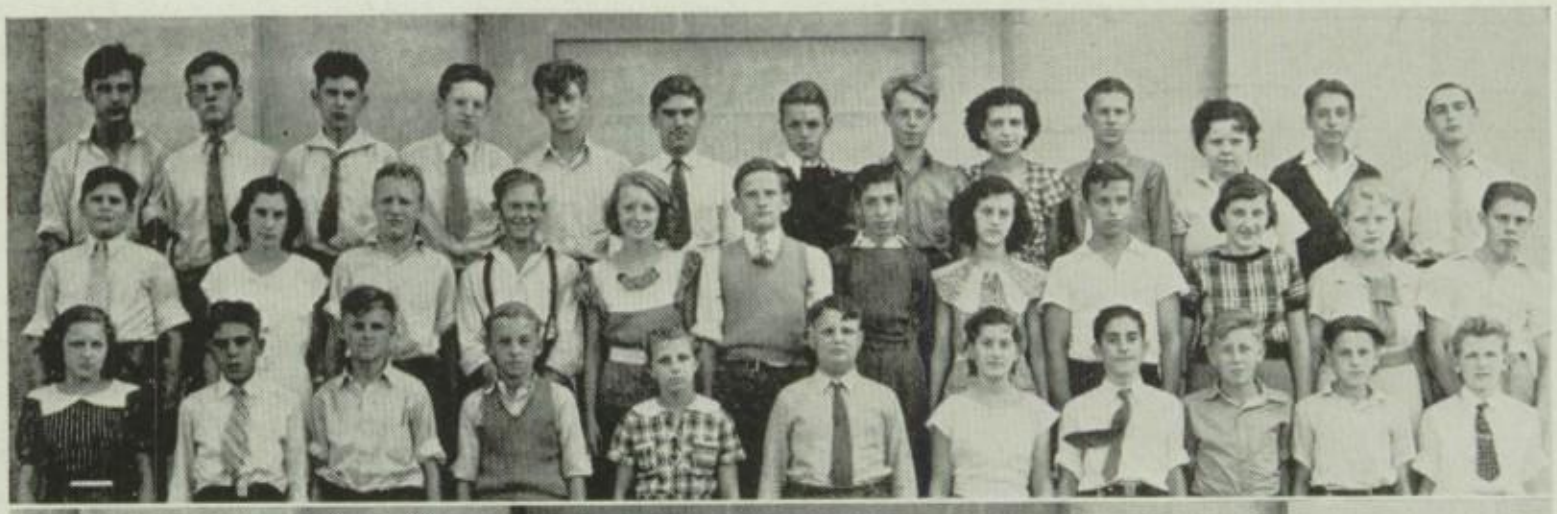
M. M. HOPP
ENG. II
NINTH HOUR

M. M. HOPP
ENG. II
ELEVENTH HOUR

M. M. HOPP
ENG. I
EIGHTH HOUR

M. M. HOPP
ENG. I
TWELFTH HOUR

W. B. HUGHES
ENG. II
SEVENTH HOUR



W. B. HUGHES
ENG. I
TENTH HOUR

W. B. HUGHES
ENG. I
ELEVENTH HOUR

E. E. JOHNSON
ENG. II
SECOND HOUR

E. E. JOHNSON
ENG. II
FOURTH HOUR

L. L. LOLLER
ENG. III
THIRD HOUR

UNDERGRADUATES

L. L. LOLLER
ENG. III
SEVENTH HOUR

L. M. LANG
ENG. III
FIFTH HOUR

L. M. LANG
ENG. I
NINTH HOUR

L. M. LANG
ENG. I
TENTH HOUR

F. S. McKENZIE
ENG. III
TENTH HOUR

F. S. McKENZ E
ENG. III
FIFTH HOUR

F. S. McKE NZ.E
ENG. III
SIXTH HOUR

F. S. McKENZ.E
ENG. I a
THIRD HOUR

R. A. McCORMAC
ENG. III
FIRST HOUR

R. A. McCORMAC
ENG. II a
ELEVENTH HOUR

UNDERGRADUATES

R. A. McCORMAC
ENG. I
TENTH HOUR

R. A. McCORMAC
ENG. I
TWELFTH HOUR

E. R. OWENS
ENG. II
FIRST HOUR

E. R. OWENS
ENG. II
SIXTH HOUR

F. A. POPE
ENG. I
EIGHTH HOUR

H. I. PAULEY
ENG. III a
FIRST HOUR

H. I. PAULEY
ENG. I a
SEVENTH HOUR

M. D. PETERS
ENG. II
FOURTH HOUR

M. D. PETERS
ENG. I
NINTH HOUR

M. D. PETERS
ENG. I
TENTH HOUR

UNDERGRADUATES

G. ROBINSON
ENG. II
FIRST HOUR

G. ROBINSON
ENG. II
SECOND HOUR

G. ROBINSON
ENG. II
SIXTH HOUR

I. M. ROLAND
ENG. I
FIFTH HOUR

I. M. ROLAND
ENG. I
EIGHTH HOUR

M. A. REID
ENG. I a
SEVENTH HOUR

A. SINCLAIR
ENG. II
SEVENTH HOUR

A. SINCLAIR
ENG. II
TWELFTH HOUR

A. SINCLAIR
ENG. I
NINTH HOUR

A. SINCLAIR
ENG. I
ELEVENTH HOUR

UNDERGRADUATES

E. E. SCHUSTER
ENG. II
SIXTH HOUR

E. E. SCHUSTER
ENG. II a
ELEVENTH HOUR

E. E. SCHUSTER
ENG. I a
SEVENTH HOUR

E. E. SCHUSTER
ENG. I a
TENTH HOUR

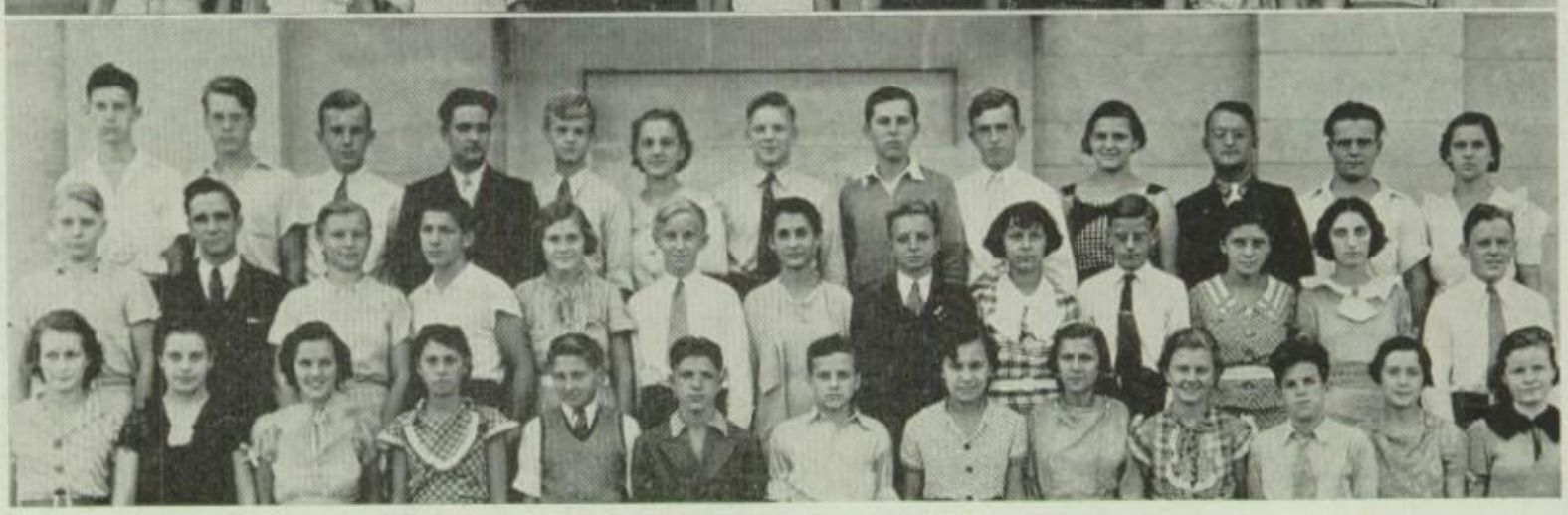
G. SNOW
ENG. III
FIFTH HOUR

G. SNOW
ENG. II a
SIXTH HOUR

G. SNOW
ENG. I a
SEVENTH HOUR

G. SNOW
ENG. I a
TENTH HOUR

H. G. TODD
ENG. III
FOURTH HOUR



L. THOMAS
ENG. II
SIXTH HOUR

UNDERGRADUATES

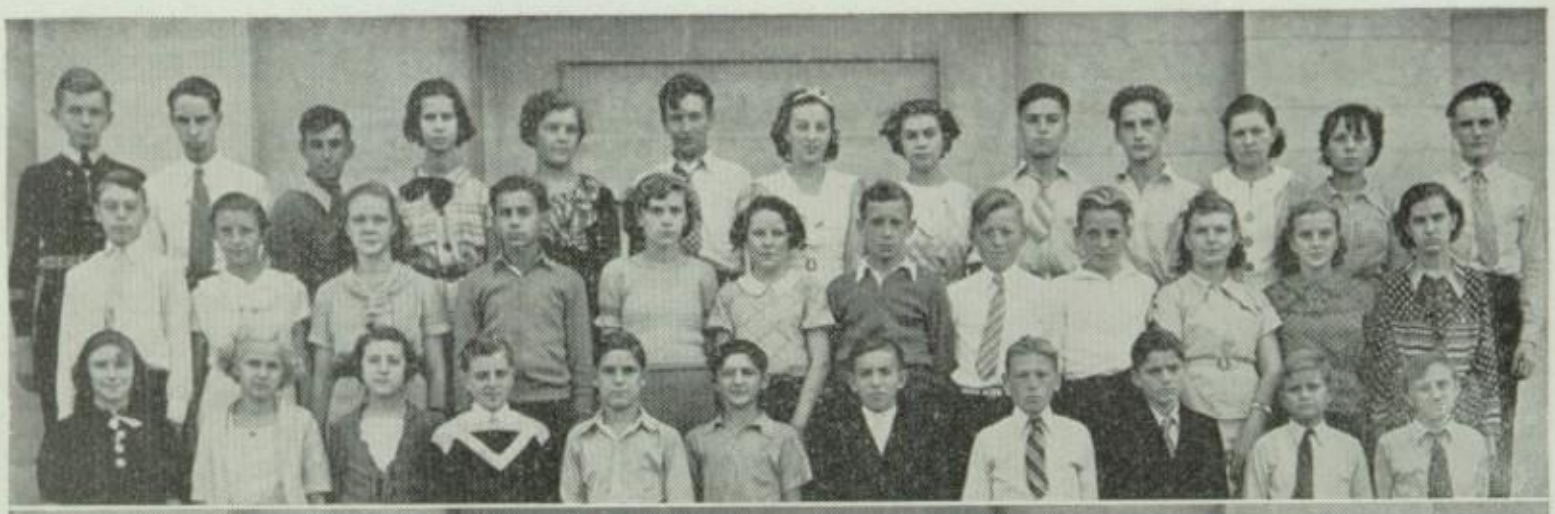
L. THOMAS
ENG. II
NINTH HOUR

L. THOMAS
ENG. Ia
TENTH HOUR

L. THOMAS
ENG. I
ELEVENTH HOUR

R. W. TEETER
ENG. III
THIRD HOUR

R. W. TEETER
ENG. I
NINTH HOUR



Z. THORNSBURGH
ENG. I
SEVENTH HOUR

Z. THORNSBURGH
ENG. I
EIGHTH HOUR

J. WENTWORTH
ENG. IIa
SIXTH HOUR

J. WENTWORTH
ENG. IIa
ELEVENTH HOUR

J. WENTWORTH
ENG. Ia
TENTH HOUR

UNDERGRADUATES

J. WENTWORTH
ENG. I
TWELFTH HOUR

M. C. WAGNER
ENG. II
SEVENTH HOUR

M. C. WAGNER
ENG. I
EIGHTH HOUR

M. C. WAGNER
ENG. I
NINTH HOUR

L. ZERWER
ENG. III
SECOND HOUR

L. ZERWER
ENG. II
FIRST HOUR

L. ZERWER
ENG. II
EIGHTH HOUR

L. ZERWER
ENG. I
SEVENTH HOUR

THE ART LEAGUE

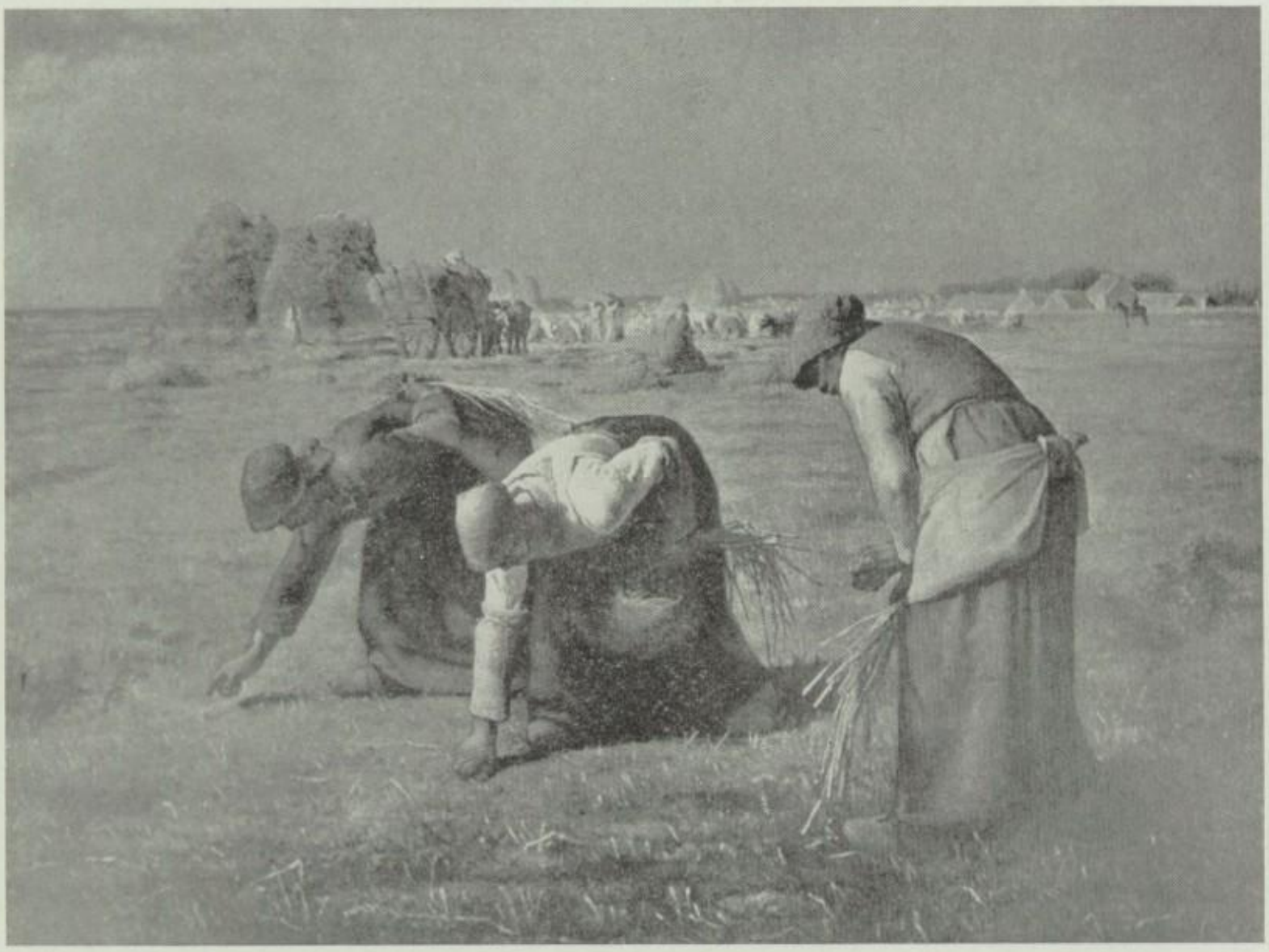
On the opposite page and on a number of other pages in this book are reproduced a few of the paintings that adorn the walls of the classrooms and corridors at Morton. There are in all nearly two hundred paintings and etchings that were purchased for the school by the Art League. This unique and beneficial organization came into existance twenty-one years ago, for it was in 1915 that the League's first purchases, the statues of *Joan of Arc* and *The Discus Thrower,* were made.

Every student in school was a member of the League and each paid his semester dues regularly into the treasury. During the depression the League became inactive, for it considered best to exempt the students from the payment of dues. One of the last paintings purchased by the League, assisted by other school organizations, was the one of Mr. H. V. Church, the founder of the League, which hangs on the south wall of the Main Library. Miss Stevenson, Miss Thornsburgh, and Miss Walker are present members of the faculty that were very active in the work of the League during its existence.

The pictures are all nicely framed and those on the walls of the third floor corridor are attractively illuminated with lights above them. A number of the pictures are original oil paintings and original etchings. Many of them are faithful prints of famous paintings reproduced in color. Some are hand colored.

A sampling of this fine collection of pictures follows: Original oil paintings: *TheBrook* by Merritt Post, *In Normandy* by Frederick Ede, *Clipper Ship* by John Gleich; color prints: *The Student* and *The Cloth Merchants Guild* by Rembrandt, *The Delphic Sibyl* by Michael Angelo, *George Washington* by Gilbert Stuart, *Landscape* by Corot, *The Gleaners* by Millet; etchings: *Theodore Roosevelt* by James A. King, and *Interior of Rheims* by Walter Brewer.

ART LEAGUE PAINTINGS



The Gleaners—*Millet*

Grand Canyon of Arizona—*Moran*

MATHEMATICS

The extensive use that is made of mathematics in modern life is clearly shown by such mathematical terms as: The "calculations" of astronomy, the "computations" of engineering, the "formulas" of science, the "bookkeeping" of business, and the "statistics" of government.

Man could scarcely conceive of his universe, the size of the planet on which he lives, the great distances of the sun and stars from the earth, the extent of time, or the speed of light without the language of mathematics to tell the story.

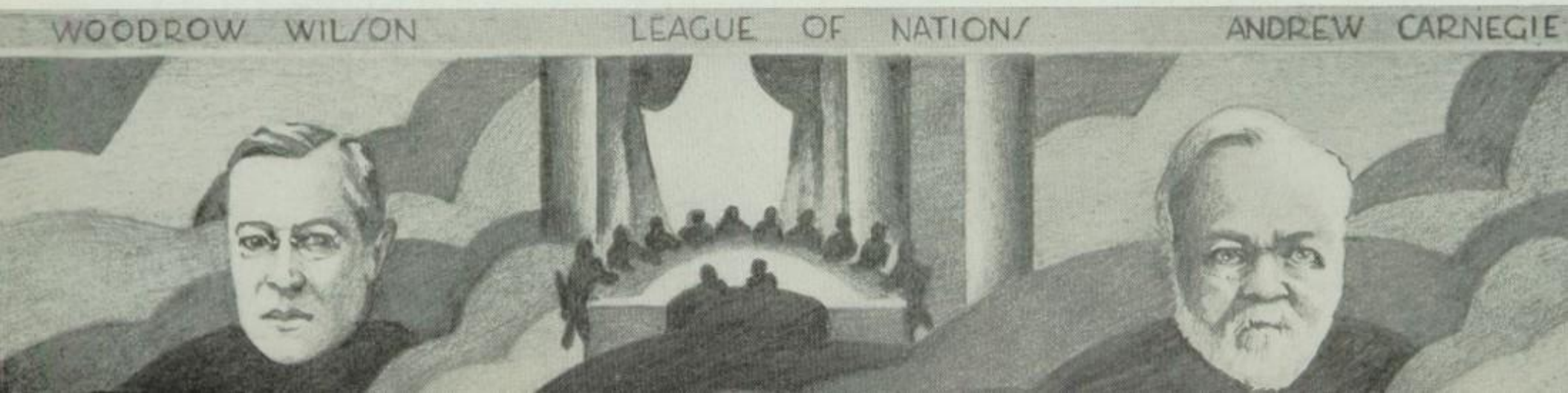
Without the help of the magic figures there could never have been a mammoth Boulder Dam nor a mile-long Washington Bridge. Magnificent cities rear their majestic heads high above the plains, huge ocean liners plough the seas, fast airplanes span a continent between dawn and dusk, and the voice of radio encircles the globe in less than a second of time, all because the engineer works out his dream by the mathematical computations he is able to make.

The discoveries that have been made in the realm of science become useful in everyday life through manufacture only by following minutely the specifications of a mathematical formula. One formula produces beautiful dyes, another one fragrant perfumes from the same raw materials; one formula makes a gas to alleviate suffering while another creates a poisonous gas which causes suffering and death.

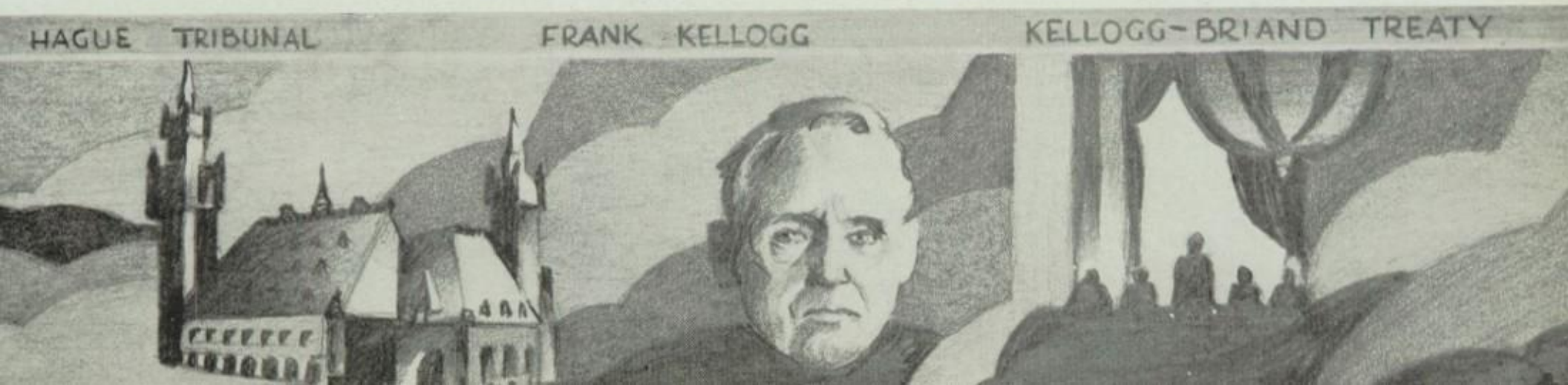
Business and government depend greatly on the bookkeeper's record, accurately and neatly kept, which tells so much of the success and progess of the business or project. Without budgets, without statements of profit and loss, without statistics of past experience, business and government could scarcely function at all.

So it can be seen that from the first crudely carved numeral wrought upon a slab of stone to the complicated machines of today that add and subtract, multiply and divide, mathematics has been a deciding factor in man's advancement. But mathematics can be used for man's utter destruction, too, as when in the World War projectiles were hurled accurately by mathematical calculation into the heart of a city eighty miles away. May this use of mathematics never be needed in the world of tomorrow.

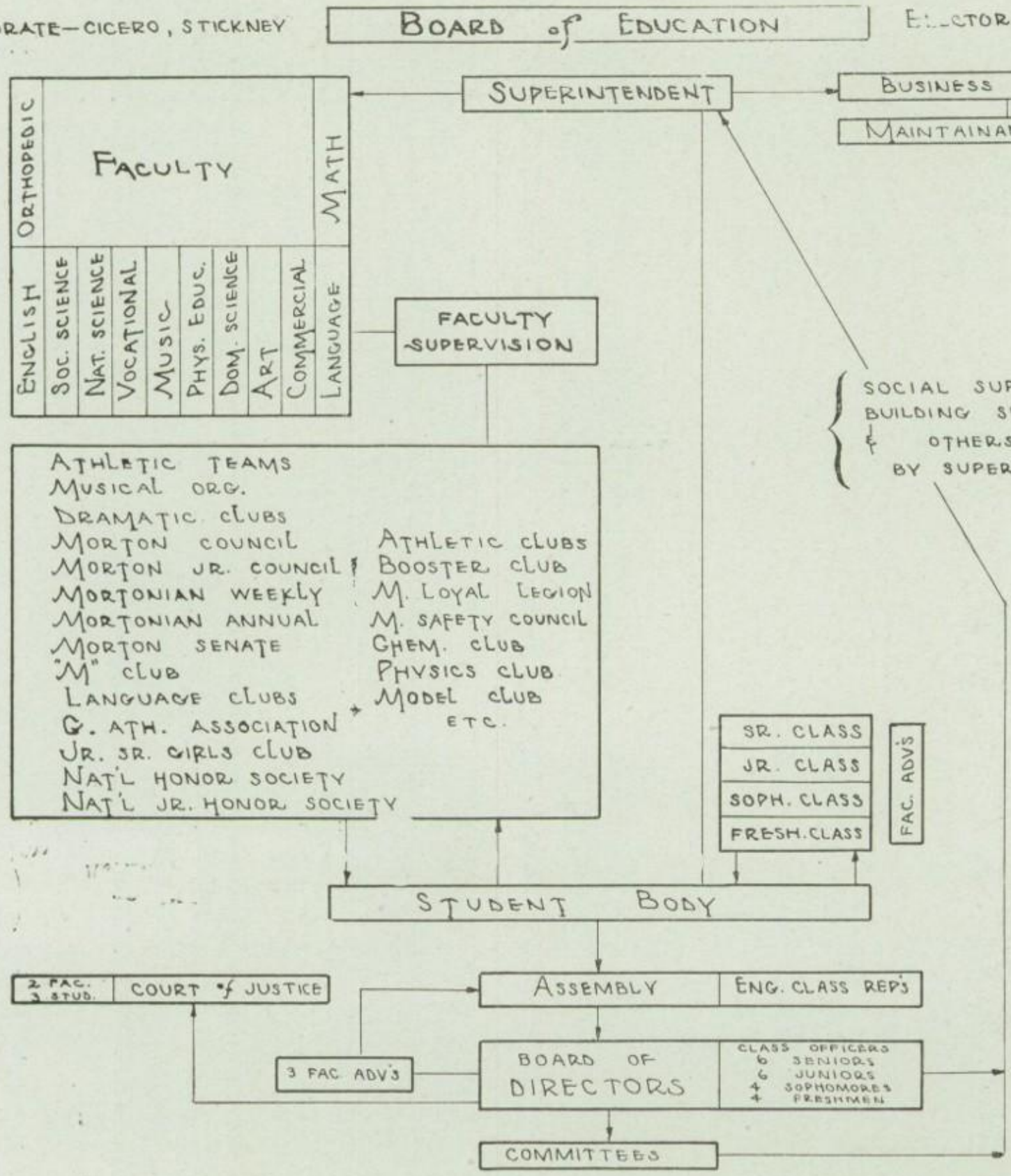
——Edward Pickard.



'Tis not the distance nor the precision of the cannon's throw; rather it is the building of the Washington bridges, the Boulder dams, the many other beneficial projects in times of peace that mark the triumph of the science of mathematics.



J. STERLING MORTON HIGH SCHOOL



THE M.S.G.A. IS THE VOICE OF THE STUDENT BODY AND THE BOARD ITS CONTACT WITH THE ADMINISTRATION

Harry Jones
Justice

George Teal
Bailiff

Joe Bordenave
Justice

Ruth Petrzilka
Secretary

James Mc Intyre
Justice

Robert Kass
Justice

Kathryn Theriault
Secretary

M. S. G. A.

What is the M. S. G. A?

The M. S. G. A. is an organization known as the Morton Student Government Association of which every student in the school is a member. Its merits are expressed in the fact that the students are thus given the opportunity to participate in their own government.

Principal bodies through which the M. S. G. A. functions are: the Board of Directors is the executive body consisting of twenty-four student members and three faculty advisors who meet twice a week to discuss various business problems of the association; the assembly is comprised of a representative from each English class who contacts the board and secures information for the students concerning the workings of the organization; and the Court of Justice, the judicial branch, is composed of three students and two faculty members who try cases in which the offender has violated M. S. G. A. rules.

The M. S. G. A. has thirteen committees each of which are under the jurisdiction of a Board member. These committees besides working on individual projects also work in union with various clubs carrying on their type of work.

Let us see what this organization has done for our school in the past year. The first important project of the year was the establishing of one general election day. This was the first time in the history of Morton that all class officers were installed in office on the same day. Clean-up campaigns have aided in keeping our halls, rooms, and cafeteria up to a high standing. Monitors have been responsible for the order in the halls and cafeteria.

Assemblies, socials, and other events have been arranged through the different committees of the M. S. G. A. But these projects have not only improved our school, they have helped to produce leaders who shall not balk when confronted by hard tasks after they leave here. The student body gains experience in picking capable people. Student government is a minature of the government of our country, and in this way a student is prepared for duties as a good, erstwhile citizen. Student government gives students just such responsibilities as they will meet with in later life and prepares them for these duties. All these things are not accomplished without cooperation from the students themselves.

R. A. Hessler
Faculty Adviser

G. M. Larimer
Faculty Adviser

H. L. Meeker
Faculty Adviser

M. I. Miller
Faculty Justice

B. F. Scott
Faculty Justice

M. S. G. A.

Karl Kloman — *Board Chairman*

Robert Anderson — *Board Vice Chairman*

Ellen Hoppe — *Board Secretary*

Virginia Allen — *Board Assist. Secretary*

Fred Rachlin — *Board Treasurer*

Russel Allen — *Board Member*

T. Callahan — *Board Member*

John Drisch — *Board Member*

Jack Hall — *Board Member*

S. Hirschberg — *Board Member*

John Kriza — *Board Member*

Jerome Mann — *Board Member*

Vito Manno — *Board Member*

John Martin — *Board Member*

Arthur Novak — *Board Member*

J. O'Neill — *Board Member*

James Pletcher — *Board Member*

Dick Prosch — *Board Member*

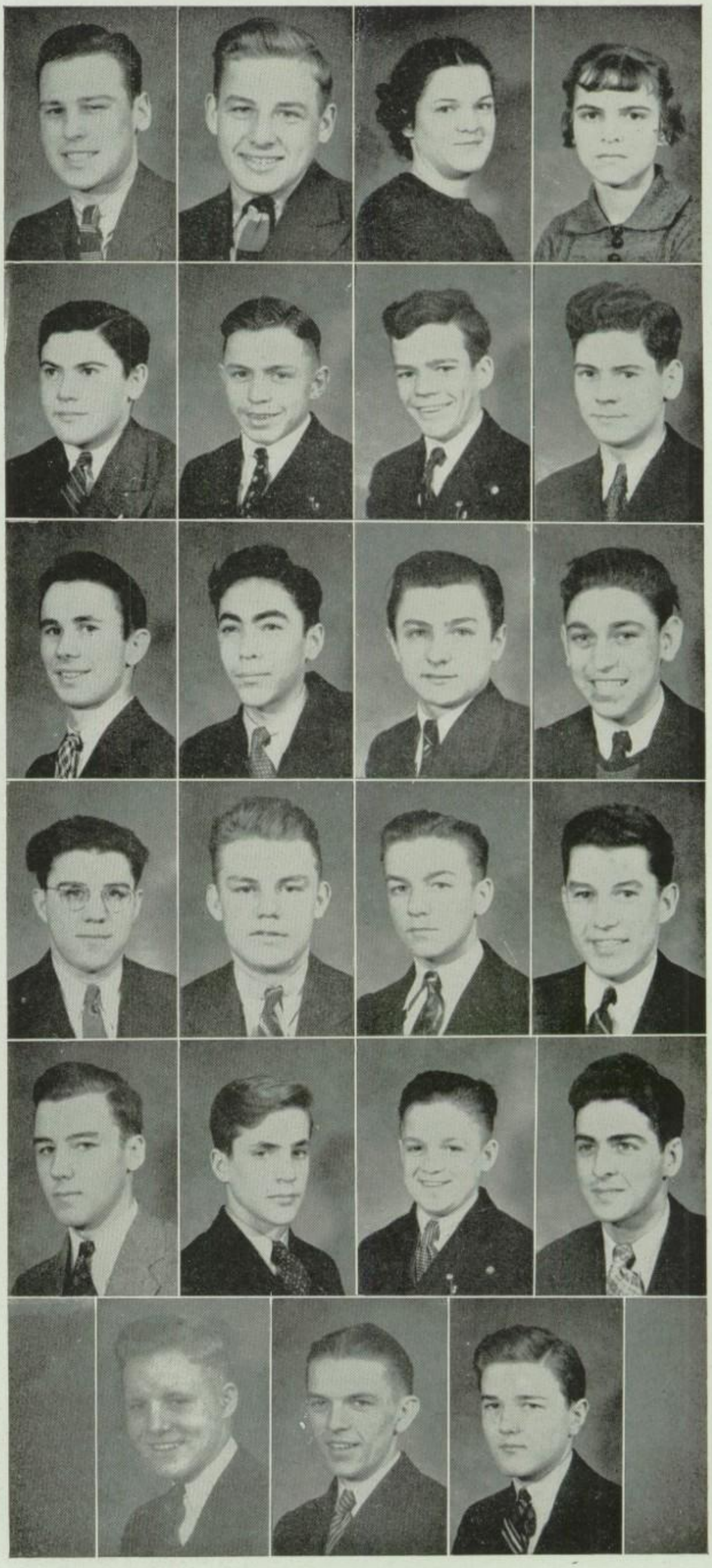
N. Reichert — *Board Member*

Jerome Schiff — *Board Member*

Wm. Smith — *Board Member*

H. Westlund — *Board Member*

Tom White — *Board Member*



M. S. G. A.

SENIOR ASSEMBLY
REPRESENTATIVES

JUNIOR ASSEMBLY
REPRESENTATIVES

SOPHOMORE ASSEMBLY
REPRESENTATIVES

FRESHMAN ASSEMBLY
REPRESENTATIVES

OFFICERS

M. J. Honeywell	*Adviser*
Gertrude Talman	*President*
Pearl Lange	*Vice-President*
Dorothy Michalek	*Secretary*
Roslyn Svoboda	*Treasurer*
Jarmilla Belsky	*Historian*

ALMEGA "Almega stands for service first and last. Almega girls serve—

OFFICERS

M. J. Honeywell	*Adviser*
Gertrude Talman	*President*
Pearl Lange	*Vice-President*
Roslyn Svoboda	*Secretary*
Dorothy Michalek	*Treasurer*
Jarmilla Belsky	*Historian*

By making toys and clothing for the community's needy—

OFFICERS
Second Semester

Roslyn Svoboda	*President*
Dorothy Michalek	*Vice-Pres.*
Alice Cihak	*Treasurer*
Dorothy Lurie	*Secretary*
Alice Zachotina	*Historian*

And by willing cooperation in school social service projects."

OFFICERS

C. B. Hitch
E. W. Brakken ..... *Advisers*
Jack C. Horton ..... *President*
Albert P. Pupelis *Vice-President*
Shirley Joyce Rank ..... *Secretary*
Lois Cisar ..... *Treasurer*

BIOLOGY CLUB "Insects, plants and animals interest biology students."

OFFICERS

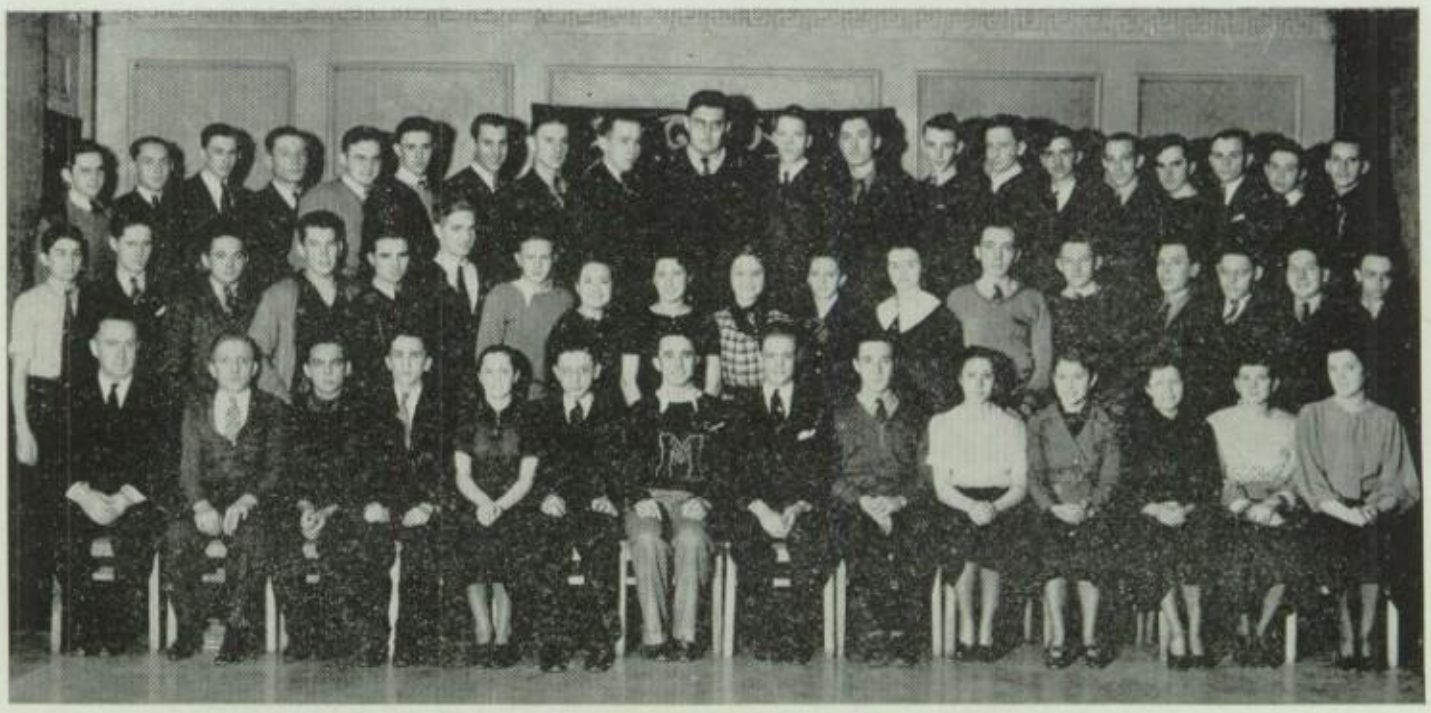
B. F. Corson
R. A. Hessler ..... *Advisers*
M. I. Miller
Mildred Yunek ..... *Chairman*

BOOSTER CLUB "Merton has been boosted to its proper place—on top—

OFFICERS

B. F. Corson
M. I. Miller ..... *Advisers*
R. A. Hesller
Mildred Yunek ..... *Chairman*

And much credit goes to loyal Boosters for their push."



OFFICERS

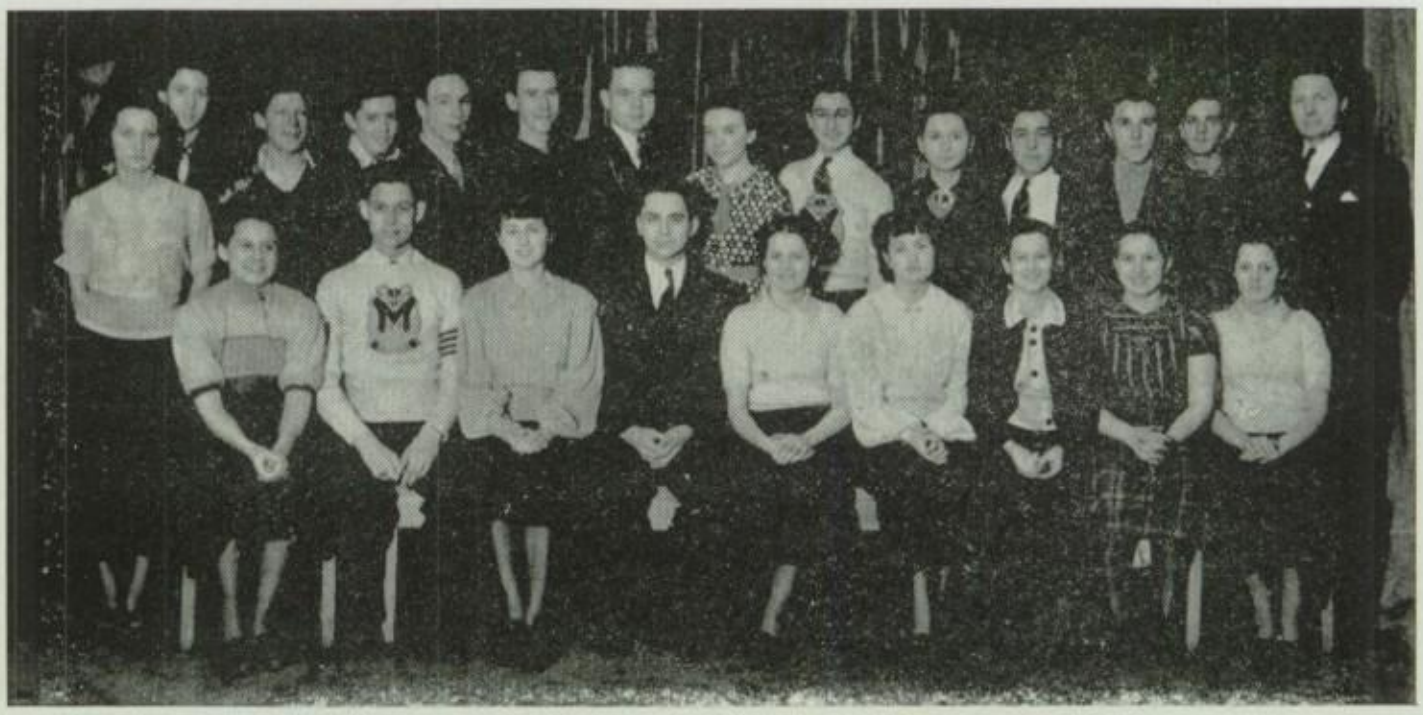
W. L. Muehl ..... *Adviser*
Anthony Vasek ..... *President*
Ray Haack ..... *Vice-President*
Fred Mayer ..... *Secretary*
Edward Hruska ..... *Treasurer*

CHEMISTRY CLUB "Practical chemistry put into practice."

OFFICERS

F. B. Crum ..... *Adviser*
Joseph Tvrsicky ..... *President*
Robert Schroder ... *Vice-President*
Betty Huenergardt ... *Secretary and Treasurer*

CHESS AND CHECKERS CLUB "Chess and Checker teams in inter-scholastic competition."

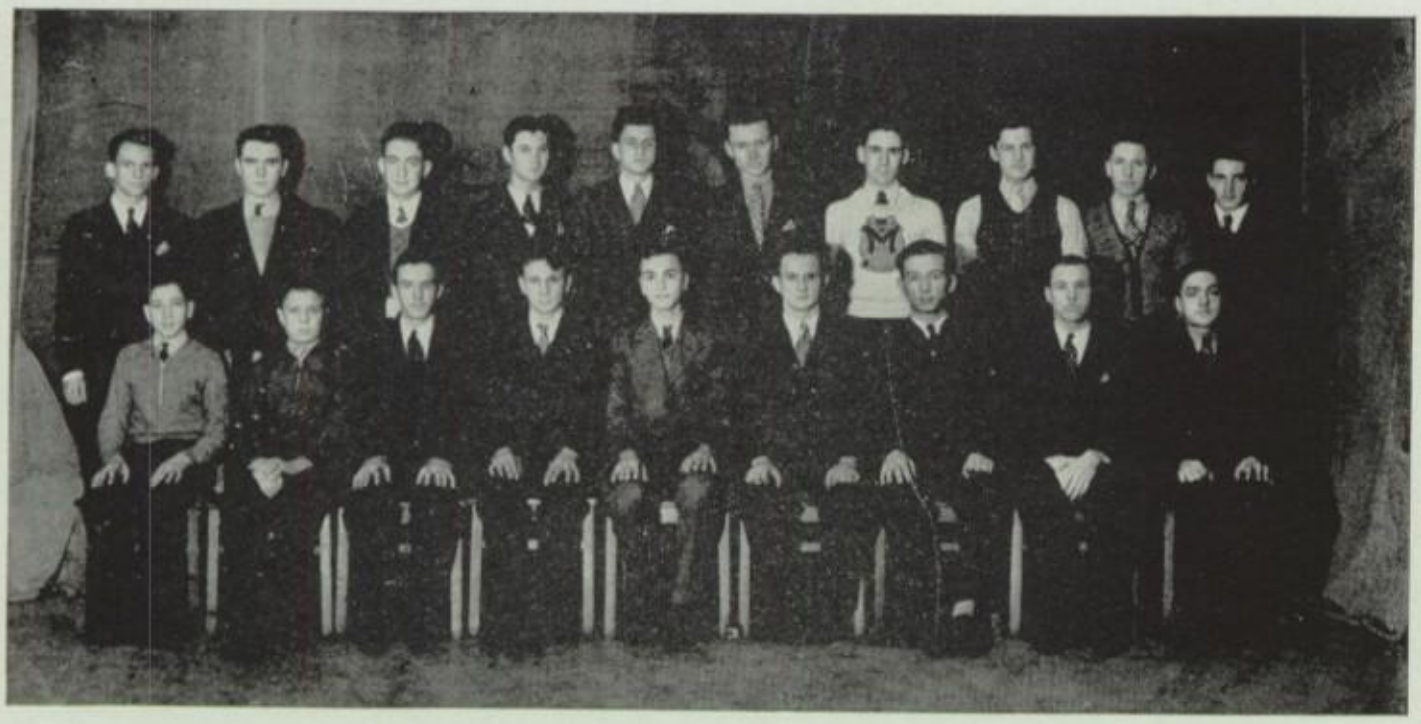


OFFICERS

R. S. Lundgren..... *Adviser*
Harry Jendras..... *President*
Charles Zila..... *Vice-President*
Florence Novy..... *Secretary*
Elaine Fleishman..... *Treasurer*

CREATIVE MUSIC CLUB "The broad field of music has great depth for those who care to explore."

ORGANIZATIONS



OFFICERS

R. J. Deal ..... *Adviser*
Roy Lev ..... *President*
James Soldat ..... *Vice-President*
Joseph Mihelich ..... *Secretary*
Frank Kolar ..... *Treasurer*

COMMERCIAL CLUB "Industry and Commerce are closely related to everyday living."

OFFICERS

H. L. Meeker ..... *Adviser*
Harry W. Westlund .... *President*
Robert Kass ..... *Vice-President*
Arthur Musil ..... *Secretary*
James McIntyre ..... *Treasurer*

MORTON COUNCIL "Standards of Christian character are high here."

OFFICERS

G. M. Larimer ..... *Adviser*
Fred Rachlin ..... *President*
Joe Molkup ..... *Vice-President*
Anton Pristopimsky ..... *Secretary*
Harold Smolin ..... *Treasurer*

OFFICERS
Second Semester

Paul Simundza ..... *President*
George Best ..... *Vice-President*
William Boss ..... *Secretary*
Dick Prosch ..... *Treasurer*

MORTON JUNIOR COUNCIL "Doing service makes for closer fellowship."

OFFICERS

Z. Thornsburgh ..... *Adviser*
Elaine Mullan ..... *President*
Irene Wise ..... *Vice-President*
Marion Wankat ..... *Secretary*
Raymond Rich ..... *Treasurer*

SENIOR CREATIVE WRITING CLUB "A place where scribblers may scribble."

OFFICERS

Z. Thornsburgh ..... *Adviser*
Elaine Mullan ..... *President*
Irene Wise ..... *Vice-President*
Marion Wankat ..... *Secretary*
Raymond Rich ..... *Treasurer*

JUNIOR CREATIVE WRITING CLUB "A place for young scribblers to learn to scribble."

OFFICERS

Bohumil Mikula ..... *Adviser*
Helen Gabriel ..... President
John Kriza ..... *Vice-President*
Mildred Yunek ..... *Secretary*
Silvan Tiechman ..... *Treasurer*

CZECH CLUB "Service for school and community is topmost—

OFFICERS

Bohumil Mikula ..... *Adviser*
Helen Gabriel ..... *President*
John Kriza ..... *Vice-President*
Mildred Yunek ..... *Secretary*
Silvan Tiechman ..... *Treasurer*

But learning of Czech culture has prominence in the Czech club program."

OFFICERS

W. J. Cherry ..... *Adviser*
Joseph Zarish ..... *President*
Alvin Rosenbloom .. *Vice-President*
Myron Davis ..... *Secretary*
Libby Pohajda ..... *Treasurer*

Second Semester

Joseph Molkup ..... *President*
Myron Davis ..... *Vice-President*
Marion Wankat ..... *Secretary*
Ellen Hoppe ..... *Treasurer*

DEMOSTHENIANS "Orations written and delivered—."

OFFICERS

Grace Gaarder ..... Faculty Adviser
Carl Honzak ..... *Manager*
Edgar Hajic ..... *Asst. Manager*

DISTRIBUTORS "The Mortonian Weekly's own exclusive delivery force."

OFFICERS

Jane V. Deal ..... *Advisers*
E. Fitch
Kathryn Theriault ..... *President*
Evelyn Johnson .... *Vice-President*
Blanch Chotovinsky ..... *Secretary*
Mildred Heyden ..... *Treasurer*

DOTS AND DASHES "Knowledge of commercial ways is necessary to success in a commercial world—

OFFICERS

Jane V. Deal ..... *Advisers*
E. Fitch
Kathryn Theriault ..... *President*
Evelyn Johnson .... *Vice-President*
Blanch Chotovinsky ..... *Secretary*
Mildred Heyden ..... *Treasurer*

But making graceful social contacts is equally important to that success."

OFFICERS

R. Coggeshall ..... *Adviser*
Joe Guido ..... *President*
Ellen Hoppe ..... *Vice-President*
Alice Brown ..... *Secretary*
Jerome Schiff ..... *Treasurer*

OFFICERS
Second Semester

Virginia Hrubes ..... *President*
Edward Peternell .... *Vice-President*
Myron Davis ..... *Secretary*
Theodore Kukla ..... *Treasurer*

SENIOR DRAMATICS "The appreaction for drama perfected."

ORGANIZATIONS

JUNIOR DRAMATICS "A critical and appreciative observer created."

OFFICERS

B. F. Corson ..... *Adviser*
Laddie Sakala ..... *President*
Elsie Solhrmann ... *Vice-President*
Helen Marsick ..... *Secretary*
Gladys Sedlar ..... *Treasurer*

SOPHOMORE DRAMATICS "A love developed for the stage's best."

OFFICERS

R. Coggeshall ..... *Adviser*
Bernard Tygett ..... *President*
James Russell ..... *Vice-President*
Virginia Allen ..... *Secretary*
George Bronghton ..... *Treasurer*

Second Semester

Vivian Reznik ..... *President*
Elizabeth Leisage ..... *Vice-Pres.*
Betty Huenergardt ..... *Secretary*
Alice Berg ..... *Treasurer*

FRESHMAN DRAMATICS "For an increased interest in drama."

OFFICERS

B. F. Corson ..... *Adviser*
Pearl Molcar ..... *President*
Gwendolyn Lamoreoux .. *Vice-Pres.*
Lorraine Warzak ..... *Secretary*
Lois Zieber ..... *Treasurer*

OFFICERS

F. E. Vernia ..... *Adviser*
Joseph Bordenave ..... *President*
Libby Pojhada ..... *Secretary*

FRENCH CLUB "Those especially interested in the French language find more than text-books give."

OFFICERS

R. Louise Fisher
Mary Tucker ..... *Advisers*
Bette Neher ..... *President*
Lorraine Glaesal ..... *Vice Pres.*
Jaroslavia Chatval ..... *Secretary*
Lillian Rohzon ..... *Treasurer*

G. A. A. "Higher ideals of sportsmanship and health promoted in two ways:

OFFICERS

R. Louise Fisher
Mary Tucker ..... *Advisers*
Bette Neher ..... *President*
Lorraine Glaesal ..... *Vice Pres.*
Jaroslavia Chatval ..... *Secretary*
Lillian Rohzon ..... *Treasurer*

First by girl's athletics and gymnastics—

OFFICERS

R. Louise Fisher ..... *Advisers*
Mary Tucker
Bette Neher ..... *President*
Lorraine Glaesal ..... *Vice Pres.*
Jaroslavia Chatval ..... *Secretary*
Lillian Rohzon ..... *Treasurer*

Second by service to the school and community."

OFFICERS

N. A. Ziebell ..... *Adviser*
Peter Piepel ..... *President*
Roy Slama . *Vice-Pres. and Secy.*

GOLF CLUB "Fore! Teeing off to a whole lot of interest in a hole-in-one."

OFFICERS

E. M. Prutsman ..... *Adviser*
Judith McCaig ..... *President*
Emilie Kuka ..... *Vice-President*
Betty Mohler ..... *Secretary*
June Danmark ..... *Treasurer*
Irene Hejna ..... *Historian*

JUNIOR-SENIOR GIRL'S CLUB "Doing the greatest possible service

OFFICERS

E. M. Prutsman ..... *Adviser*
Judith McCaig ..... *President*
Emilie Kuka ..... *Vice-President*
Betty Mohler ..... *Secretary*
June Danmark ..... *Treasurer*
Irene Hejna ..... *Historian*

By promoting annual major projects for the school,

OFFICERS

E. M. Prutsman ..... *Adviser*
Judith McCaig ..... *President*
Emilie Kuka ..... *Vice-President*
Betty Mohler ..... *Secretary*
June Danmark ..... *Treasurer*
Irene Hejna ..... *Historian*

And by helping here and there where need is greatest."

OFFICERS

T. L. Viehoff ..... *Adviser*
Joseph Molkup ..... *President*
Yvonne Novander ... *Vice-President*
Albert Pupelis ..... *Secretary*
Shirley Arnold ..... *Treasurer*
Edward Brodl ..... *Sgt.-at-Arms*

LATIN CLUB "Latin as a language died long ages ago—

But as an influence it still lives with ever increasing vigor."

OFFICERS

T. L. Viehoff ..... *Adviser*
Joseph Molkup ..... *President*
Yvonne Novander .. *Vice-President*
Albert Pupelis ..... *Secretary*
Shirley Arnold ..... *Treasurer*
Edward Brodl ..... *Sgt.-at-Arms*

BOYS' "M" CLUB "For clean sports, clean sportsmen, clean sportsmanship."

OFFICERS

G. S. Fencl
N. A. Ziebell ..... *Advisers*
Jerome Schiff ..... *President*
Harold Bortman .. *Vice-President*
Richard Kucera ... *Secy. and Treas.*

GIRL'S "M" CLUB "Girls as well as boys deserve to wear the school 'M'."

OFFICERS

GIRLS "M" CLUB

E. I. Murren ..... *Adviser*
Genevieve Duliban ..... *President*
Jaroslavia Chvatal .. *Vice-President*
Bette Neher ..... *Secretary*
Georgiana Oselka ..... *Treasurer*

PRESS CLUB
OFFICERS

Grace Gaarder ..... *Faculty Adviser*
Edward Gordon ..... *Director*

PRESS CLUB
"For school and Community."

MODEL AIRPLANE CLUB
- OFFICERS

P. W. Gawne ..... *Adviser*
Edward Vosecky ..... *President*
Warren Stancl ..... *Treasurer*

MODEL AIRPLANE CLUB
"Interests take wings and soar high."

OFFICERS

A. L. Morely ..... *Adviser*
Harry McCartney ..... *President*
Howard Hickes....*Secy. and Treas.*

PHILATELIC SOCIETY "Stamps stamp them as being philatelists."

OFFICERS

D. L. Barr ..... *Adviser*
John Hruby ..... *President*
Anthony Vasek .... *Vice-President*
Frances M. Kast ..... *Secretary*
Joe Nemecek ..... *Treasurer*

PHYSICS CLUB "Brighter and better physicists."

ORGANIZATIONS

RED CROSS CHAPTER "Service to school, community, and country."

OFFICERS

E. L. Kimball ..... *Adviser*
Jerry Moro ..... *President*
James Pletcher ..... *Vice-President*
Edward Fischl ..... *Secretary*
Lorraine Michal ..... *Treasurer*
Alice Zachotina ..... *Historian*

RADIO CLUB
"Calling for interest! Calling for interest!"

RADIO CLUB
OFFICERS

D. L. Barr ..... *Adviser*
Walter Klouda ..... *President*
Henry Rick ..... *Vice-President*
Stanley Best ..... *Secy. and Treas.*

CIRCULATION STAFF
"Publicity force of Morton."

CIRCULATION STAFF
OFFICERS

E. W. Green ..... *Adviser*
Nelson James ..... *Office Manager*
Harry Westlund *Asst. Office Mgr.*
Joseph Secklar ..... *Chief Usher*

SARMATIA JRS. "Knowing Polish culture helps in learning American ways."

OFFICERS

J. H. Drechney ..... *Adviser*
Zita Mlyniec ..... *President*
Bruno Kozik ..... *Vice-President*
Irene Branecki ..... *Secretary*
Jean Dusza ..... *Treasurer*

OFFICERS

E. L. Kimball ..... *Adviser*
Jerry Moro ..... *President*
Carl Honzak ..... *Vice-President*
Helen Marsick ..... *Secretary*
Spartaco Landi ..... *Treasurer*

SENATE "Where opportunity for service, recreation, and self expression knocks often."

OFFICERS

F. Modini
I. Vrba ..... *Advisers*
Frank Kolar ..... *President*
Estelle Trice ..... *Secretary*
Ann McLarlen ..... *Treasurer*

SPANISH CLUB "Even in America one finds glimpses of what Spanish culture and life are like."

DEBATE CLUB OFFICERS

D. O. Julien ..... *Adviser*
Joe Molkup ..... *President*
Woodrow Janda ..... *Vice-President*
Harold Nemec ..... *Secretary and Treasurer*

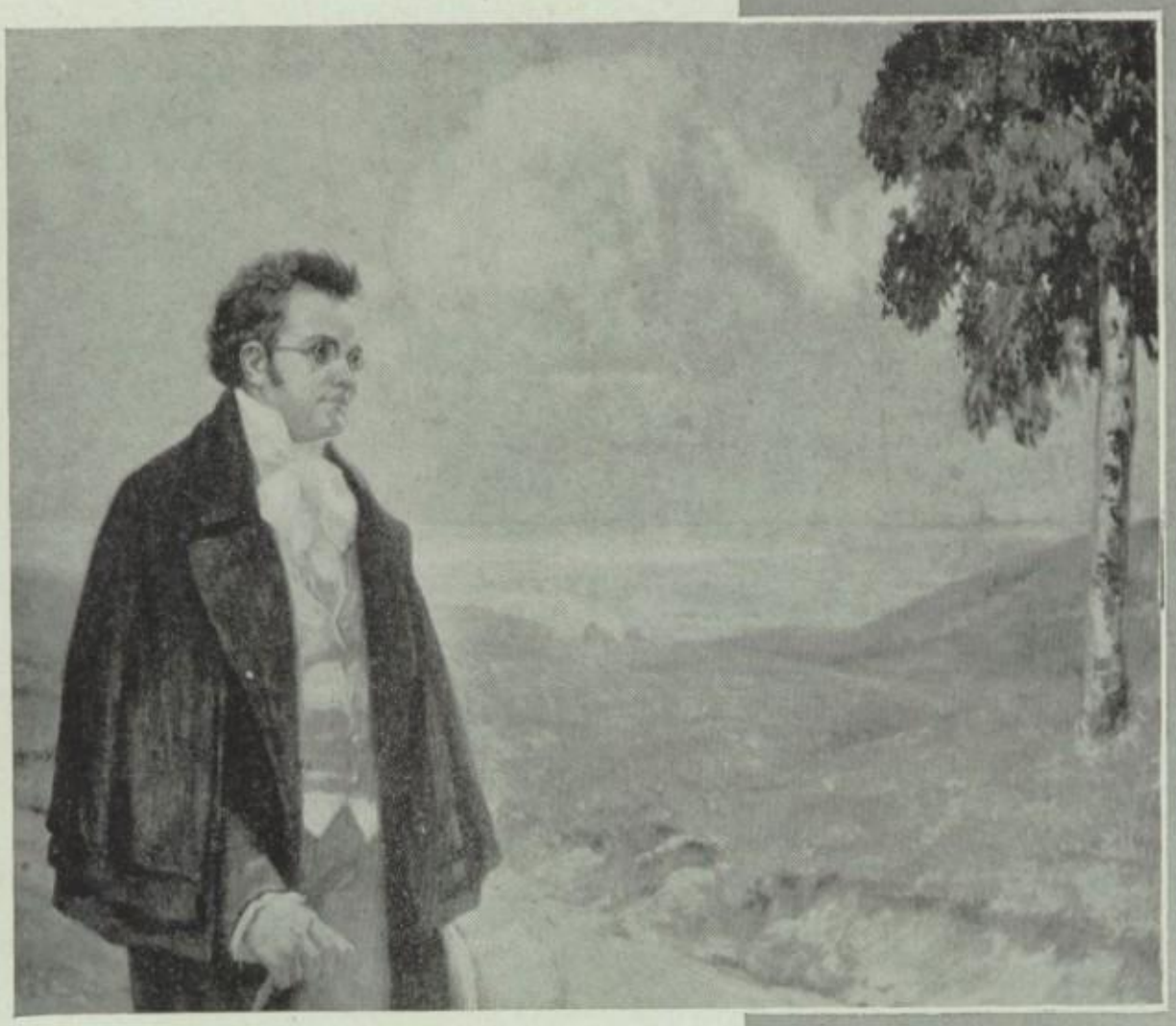
DEBATE CLUB
"Always debating."

SAFETY COUNCIL OFFICERS

G. K. Pierce ..... *Adviser*
Wallace Van Nort ..... *President*
Charles Rychly ..... *Vice-President*
William Klima ..... *Secretary*
Eugene Salika ..... *Treasurer*

SAFETY COUNCIL
"Safety is skill; skill safety."

MUSIC ANNUAL STAFF



FRANZ SCHUBERT

The makers of sweet songs have from time immemorial been the wellspring of joy and laughter, peace and contentment. Such was the young genius, Franz Schubert, whose beloved *Hark, Hark, the Lark* and inimitable *Unfinished Symphony* have so greatly enriched the store of the world's finest music.

Inspired with the vision of a glad new world that streams from the songs and music of the great masters, modern youth will cast aside hatred, prejudice, and selfish nationalism, the enemies of peace, happiness, and good will.

MORTON SENIOR BAND

Piccolo
Piasecki, James
Flutes
Engel, William
Goelden, Louis
Vancura, Frank
Holy, Milton
Oboes
Kuncl, Earl
Ackermann, Kenneth
English Horn
Ackermann, Kenneth
Bassoons
Triantos, Nick
Smetana, Frank
Piccola, John J.
Polach, Marie
Centra Bassoon
Cannon, Allen
E-flat Clarinet
Waldeck, George
Solo Clarinets B-flat
Novota, Otto
Klapka, Karl
Biasetti, Adeline
Novota, Edward
First B-flat Clarinets
Silbernagel, Arthur
Uher, William
Kronquist, Charles
Kolodziej, Joseph
Gasparini, Gino
Visin, Robert
Second Clarinets
Kranston, Rita
Novy, Florence M.
Kudrna, Alice
Olisar, Robert
Lacina, Donald
Mracek, James
Bicanek, John
Matula, Paul
Third Clarinets
Kolb, Wilbur
Kibby, Harold
Svoboda, Charles
Schindler, James
Mraz, Miles
Lapka, Frank
Kelecic, Charles
Mertl, George
Alto Clarinets
Bleich, Arthur
Lapka, William
Koca, Albert
White, Jean
Bass Clarinets
Choynacki, Jack
Hattrem, Donald
Tardy, Edmond
Kokavecz, Soltan
Alto Saxophones
Rolenee, Robert
Sefcik, Robert
Tyk, Robert
Koutnik, Violette
Tenor Saxophones
Francl, Albert
Moravec, Gladys
Baritone Saxophone
Novak, Arthur
Bass Saxophone
Vesely, Beatrice
Solo Cornets
Novy, George
Fligel, Frank
Kolacea, John
Kruswick, David
Second Cornets
Miller, Henry
Zastera, George
Michalek, Emil
Forst, Ralph
Third Cornets
Broz, Raymond
Petrzelka, James
Nusek, Albert
Fluegel Horn
Rosengard, Ben
Borowiak, Edwin
Trumpets
Sluka, Ernest
Coppersmith, Roy
Kowalski, Eugene
Kohout, James
French Horns
Myrtle, Lyle
Dvorak, Robert
Kolodziej, George
Kocarek, Henry
Dressel, Raymond
Hustak, Jerry
Meir, Warren
Zima, Edward
Trombones
Ripkey, Eugene
Novak, Frank
Cervenka, John
Martinek, Vlasta
Frisch, Fred
Popelka, George
Bass Trombone
Janes, Elmer
Baritone
Bejcek, Joseph
Duda, Walter
Cello
Kyncl, Jerry
Sirtant, Walter
String Bass
Lebloch, Rose
Sidall, Marshall
Chalopsky, Blanche
E-flat Basses
Novotny, Joseph
Scherrer, Charles
B B-flat Basses
Sumka, George
Boker, Rudy
Barsanti, Norman
Vasak, Francis
Harp
Bona, Cornelia
Tympani
Spevak, Edward
Bass Drum
Velkoborsky, Frank
Cymbals
Voller, George
Snare Drums
Cuber, Thomas
Schulz, Howard

MORTON SENIOR ORCHESTRA

1st Violins
Cannon, Allen- Concert master
Wren, Marshall- Principal
Hlinsky, Emil
Itzkowitz, Harriet
Smith, Betty
Burton, Jack
Benes, Lewis
Blazik, Miles
Brickwell, George
Farr, Edward
Redmond, Rosalie
Baumruck, Shirley
Benda, John
Jansky, William
Jilek, Ernest
Koutnik, Violet
Topinka, George

Cello
Sirtaut, Anthony
Lind, Martha Jane
Daffer, Arlene
Lurie, Robert
Kyncl, Jerry

Harp
Bona, Cornelia
Milczorek, Chester

Viola
Lavika, Helen
Zidlicky, Robert
Zitt, Peter
Meyer, Ted
Kimmel, Anna
Chmielewsky, Eugenia

Bass
Anderson, James
Sidall, Marshall
Chalupsky, Blanche
Jones, Charles
Lebloch, Rose
Barsanti, Norman

Tuba
Sumka, George

Horns
Dvorak, Robert
Kolodziej, George
Zema, Edward
Myrtle, Lyle

2nd Violins
Salika, Eugene Principal
Makas, George Assistant
Bevier, Doris
Boos, Harvey
Cvek, John
Pierkot, Rene
Gass, Henry
Forst, Richard
Hodous, Mary
Hustak, Jerry
Janacek, George
Kurka, Robert
Mielkorski, Louise
Pilney, Lillian
Ptacek, Frank
Rezavy, Frank
Rouse, Edward
Timm, William
Tomacek, Henry

Clarinet
Klapka, Carl
Biasetti, Adoline

Oboe
Kuncl, Earl
Vicim, Robert

Bassoon
Ackermann, Kenneth
Triantos, Nick

Trumpet
Kruswick, Dave
Rosengard, Ben
Coppersmith, Roy

Trombone
Ripkey, Eugene
Bejcek, Joseph
Duda, Walter

Percussion
Wisniewski, John
Velkoborsky, Frank
Hrach, Buddy

MORTON CHORUS

Second Hour Chorus
Bochniarz
Brown
Cech
Dellinocenti
Georgios
Hart
Ianozzi
Honzak
Jedlicka
Kavina
Klinge
Kliner
Koller
Konopasek
Link
Novak
Pelikan
Pletcher
Price
Rezba
Riha
Seghetti
Stewart
Skarda
Thrams
Torrison
Vrba
Wagner
Youngren
Zandstra

Third Hour Aeolian Ch.
Allen
Berger
Carey
Chandler
Cisar
Dell'Armi
Desmond
Dressler
Duco
Dvorak
Edwards
Frink
Gabriel
Gaertner
Gould
Groth
Habit
Hall
Hinterman
Hall
Jacobs
Jacobs
Janda
Kabana
Klema
Kudrna
Lange
Pope
Langhorne
Lebloch
Matejicek
Matthei
McCaig
Mickle
Moreland
Mottys
Nicholson
Nolan
Novy
Patchell
Patterson
Pierkot
Pletcher
Pocius
Pock
Norburt
Rehkop
Reznik
Riha
Shaules
Siers
Siddall
Simundza
Spina
Thermos

Fourth Hour Glee Club
Berman
Cejka
Chaloupka
Danek
Jadach
Jashosz
Lorenzi
Nikola
Peroutka
Promnitz
Tichava
Engman
VanNort
Klescich

Fifth Hour Glee Club
Adcock
Arboe
Banfi
Basile
Blahusiak
Bower
Brinker
Cernohouz
Chandler
Cisar
Drukker
Eleveld
Fodero
Fremer
Fricke
Gavin
Havel
Hattrem
Heidenreich
Hejl
Hlavenka
Hoekstra
Hoft
Jenkins
Jicha
Jilek
Mackowiak
Justin
Kambersky
Kammers
Kopsa
Knol
Kranston
Krupar
Lattarulo
Maska
Michaels
Miller
Nowicki
Nissen
Novack
Nunn
Ore
Pavlis
Peters
Piest
Rada
Rankin
Rezac
Pinta
Schmidt
Slavik
Steinberger
Smrt
Stupak
Simmons
VanVranker
Vlodic
Whitakar
Wikholm
Wojs
Wycislo
Zeman
Pocus
Hurst

Sixth Hour Chorus
Anderle
Anderson
Anderson
Banas
Baumruk
Benker
Bertelsen
Benvenuti
Berg
Brahst
Cejnar
Chvatal
Chlapik
Davis
DeLaney
Doleska
Dowling
Fiodrou
Forys
Fulton
Gard
Gianackis
Hatz
Hlava
Hoecker
Horn
Hostetter
Husek
Infanger
Jamros
Jemm
Jirina
Kamowske
Kardels
King
Kolacek
Krejci
Kuciver
Landmann
Lausen
LeBeau
Zeman
Mack
Matcha
Loll
Matheson
Mazac
Mc Dowel
Mejka
Meyer
Michal
Misicka
Morley
Nemec
Novak
Orwat
Prusa
Ropp
Ruzha
Saha
Sapienza
Slanec
Smejkal
Smrstik
Stanek
Smith
Skinner
Sumrou
Svaboda
Smith
Tanner
Thermos
Trcka
Trizil
Trnka
Vacak
Vavricek
Vranna
Wagner
Woroester
Zadeikis
Zandstra
Zupan

MUSIC GROUPS

AEOLIAN CHOIR
C. K. Nicholas ..... *Director*

DANCE ORCHESTRA
C. H. Haberman ..... *Director*

BAND OFFICERS
Frank Velkoborsky .... *President*
Walter Duda ..... *Vice President*
Adoline Biasetti ..... *Secretary*
Rita Kranston ..... *Treasurer*
Norman Barsanti..*Sergeant-at-Arms*

ORCHESTRA OFFICERS
Jack Burton ..... *President*
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Betty Smith ..... *Secretary*
Allen Cannon ..... *Treasurer*
Jack Burton ..... *President*

ENSEMBLES

STRING QUARTET

Allen Cannon
Marshall Wren
Jerry Kuncl
Robert Zidlecky

WOODWIND QUINTET

Karl Klapka
Nick Triantos
Ray Dressel
Earl Kuncl
William Engle

TRUMPET QUARTET

Roy Coppersmith
Ernest Sluka
John Kalocea
Frank Flegel

BRASS QUARTET

Eugene Ripkey
John Kolacia
Dave Kruswick
George Novy

SAXOPHONE QUARTET

Art Novak
William Lapka
Robert Sefcik
Robert Rolenec

ENSEMBLES

VIENNESE TRIO

Jane Lindley
Betty Smith
Cornelia Bona

SAXAPHONE SEXTET

Beatrice Vesely
Art Novak
William Lapka
Robert Tyke
Robert Sefcik
Robert Rolence

CLARINET QUARTET

Jack Choynack
Arthur Blieck
Edward Novata
Otto Novata

FRENCH HORN QUARTET

George Kolodziej
Edward Zima
Ray Dressel
Robert Dvorak

TROMBONE QUARTET

Walter Duda
Frank Novak
Joseph Bejcek
Eugene Ripkey

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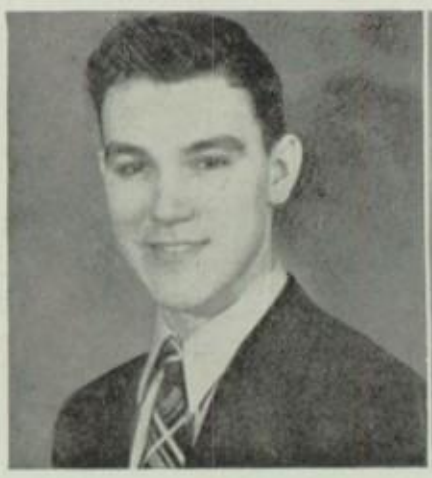

Ray Bernatsky

Emily Kuka

Edward Peternell

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ENGLISH

The written literature of any nation stands as an everlasting memorial to that nation's cultural and intellectual achievements. The older and more progressive the people, the more developed, the more varied and abundant is the literature produced. We who have grown up in America are fortunate in the treasures of literature bequeathed us and constantly being written for us in the English tongue.

We realize that our writers, however inspired, cannot of themselves establish a cultured nation. The rest of us must be readers with the ability to understand and appreciate what has been written for us. In the study of English, that is one of our goals, to make of ourselves a race of readers capable of taking possession of the treasures provided for us in America.

Some books give us the chance for escape into the world of fantasy and dreams. In others scenes of past splendor fire the imagination and the great movements of history become alive to us. Unwittingly we become students of history. We read essays and realize that commonplace things are glorified. In poetry we hear the far off trumpeting of courage and the call to stand side by side with the great. We make our choice of the ideals that will direct us in many a crisis of our lives. We know that all around us literature is influencing the character and institutions of our nation as Homer influenced the Greeks.

Wide reading gives us such an understanding of human nature that narrow prejudiced opinions disappear and we begin to understand the ideas and problems of other countries. In this way a study of literature plays its part in leading us along the path of world peace.

—Elaine Mullan

THE NEW PATRIOT

Who is the patriot? It is he
Who knows no boundary, race, or creed,
Whose nation is humanity,
Whose countrymen all souls that need;
Whose first allegiance is vowed
To the fair land that gave him birth,
Yet serves among the doubting crowd
The broader interests of the earth.
The soil that bred the pioneers
He loves and guards, yet loves the more
That larger land without frontiers,
Those wider seas without a shore.
Who is the patriot? Only he
Whose business is the general good,
Whose keenest sword is sympathy,
Whose dearest flag is brotherhood.

Frederic Lawrence Knowles

SEW THE FLAGS TOGETHER

The dawn is rose-dressed and impearled.
The guards of privilege are spent.
The blood-fed captains nod.
So Saxon, Slav, French, German,
Rise,
Yankee, Chinese, Japanese,
All the lands, all the seas,
With blazing rainbow flag unfurled,
Rise,
Rise,
Take the sick dragons by surprise.
Highly establish,
In the name of God,
The United States of Europe, Asia and the World.

Vachel Lindsay

BROTHERHOOD

There shall come a time when brotherhood shows stronger
Then the narrow bounds which now distract the world,
When the cannons roar and trumpets blare no longer,
And the ironclad rusts, and battle flags are furled;
When the bars of creed and speech and race, which sever,
Shall be fused in one humanity forever.

Lewis Morris

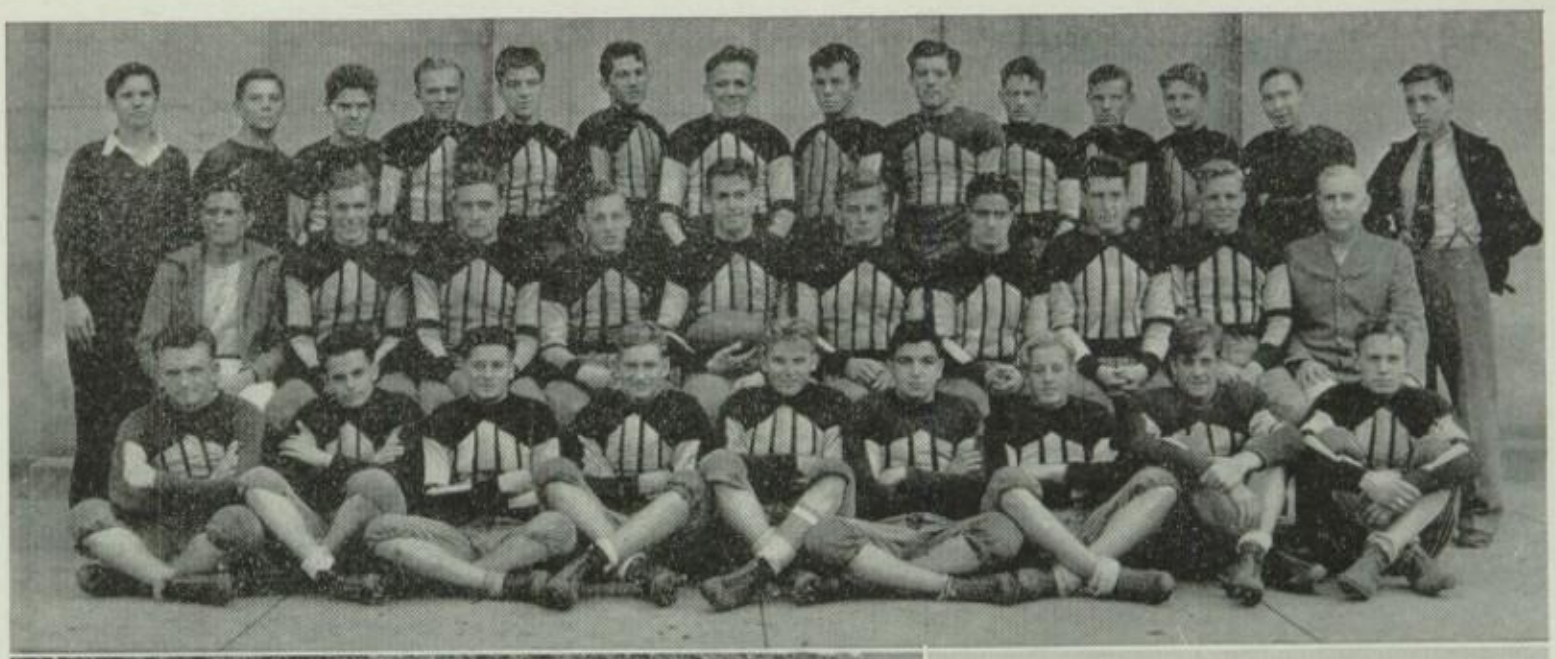
DISARMAMENT

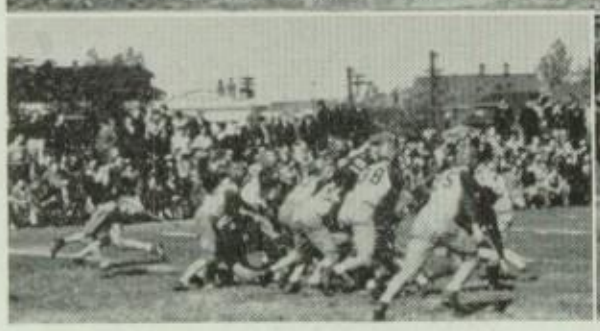
'Put up the sword!' The voice of Christ once more
Speaks, in the pauses of the cannon's roar,
O'er fields of corn by fiery sickles reaped
And left dry ashes; over trenches heaped
With nameless dead; o'er cities starving slow
Under a rain of fire; through wards of woe
Down which a groaning diapason runs
From tortured brothers, husbands, lovers, sons
Of desolate women in their far-off homes,
Waiting to hear the step that never comes!
O men and brothers! let that voice be heard.
War fails, try peace; put up the useless sword!

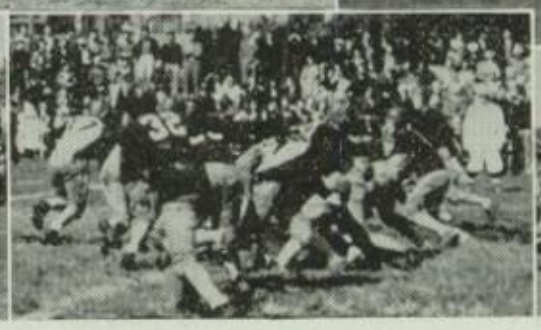
John Greenleaf Whittier

When one sits down in company with books, he may converse with the greatest minds of the ages and think upon the subject nearest his heart. Often as he turns the pages, he comes upon earnest strivings after world peace.

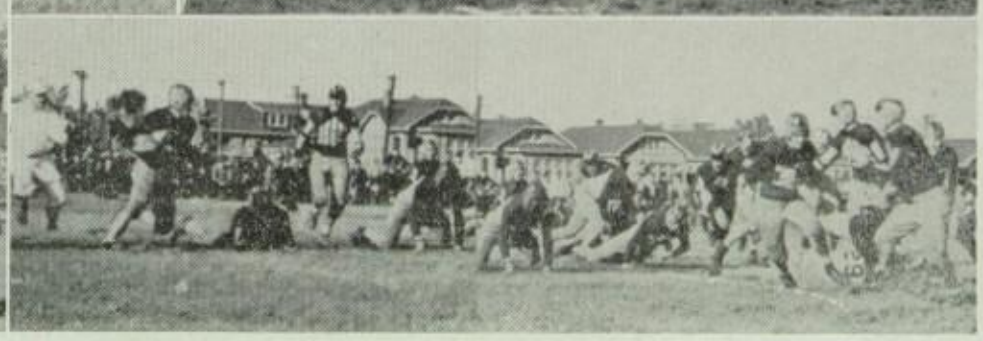
VARSITY FOOTBALL TEAM







LIGHTWEIGHT FOOTBALL TEAM



Coach
E. A. Wright

Captain
Elmer
Jost

PERSONNEL

VARSITY FOOTBALL

Anderson, Basich, Basile, Bezechovsky, Blaha, Cihah, Demkovitch, Devan, Farber, Gardner, Higgins, Hildebrand, Holly, Jost, Kucera, Musil, O'Niell, Puplis, Oras, Schoulda, Smith, Torkelson, Vynanek, Woldvogel, Zadny, Zalusky, Mgrs., T. Matousek, S. Matousek.

VARSITY FOOTBALL SCORES

Morton	18	vs	Desplaines	24
Morton	6	vs	La Grange	12
Morton	0	vs	Oak Park	0
Morton	0	vs	New Trier	19
Morton	0	vs	Deerfield	6
Morton	0	vs	Proviso	19
Morton	0	vs	Waukegan	34
Morton	6	vs	Thornton	6

Coach
P. R. Pavlinek

Co-captain
Harold
Bortman

Co-captain
Jerome
Schiff

PERSONNEL

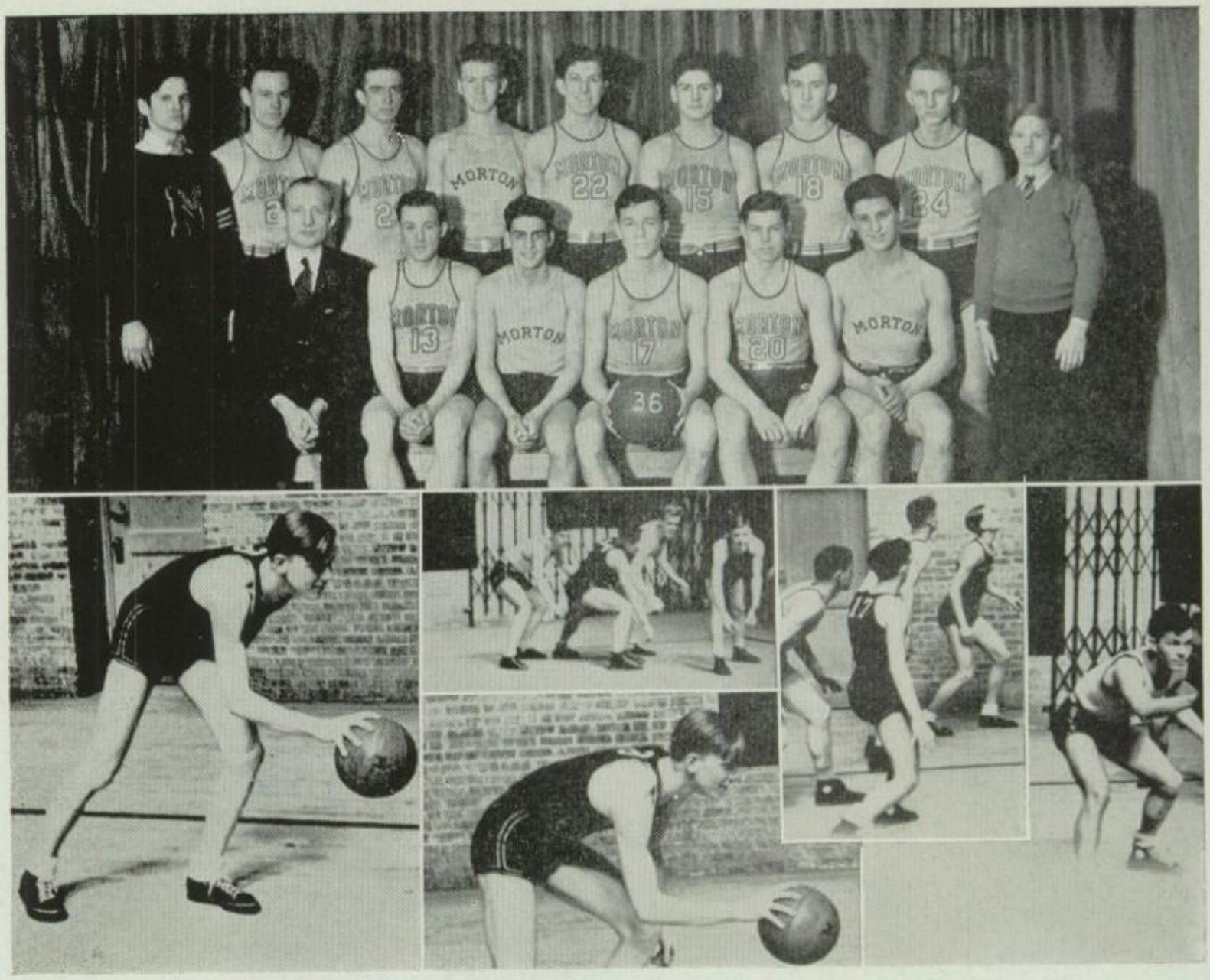
LIGHTWEIGHT FOOTBALL

Audit, Baronti, Bortman, Bosila, Clancy, Cologeratos, Dombrow, Gentelonis, R. Houdek, L. Houdek, Inciardi, Jones, M. Kadlec, G. Kadlec, Kopriva, Lukes, Matteson, Mc Carrol, Mc Lean, Michalek, Minac, Novotiny, Popelka, Richards, Rogus, Schiff, Sobolik, Straka, Technatty, Trizil, Tuxen, Vilkilus, Wolf, Mgrs., Knol, Grodski,

LIGHTWEIGHT FOOTBALL SCORES

Morton	7	vs	Desplaines	0
Morton	0	vs	La Grange	7
Morton	0	vs	Oak Park	6
Morton	6	vs	Proviso	7
Morton	12	vs	Oak Park	14
Morton	0	vs	Proviso	6
Morton	14	vs	St. Johns	0
Morton	27	vs	Morgan Park	6

VARSITY
BASKETBALL
TEAM



FROSH-SOPH
BASKETBALL
TEAM

Coach
Norman
Ziebell

Captain
Richard
Kucera

PERSONNEL

VARSITY BASKETBALL

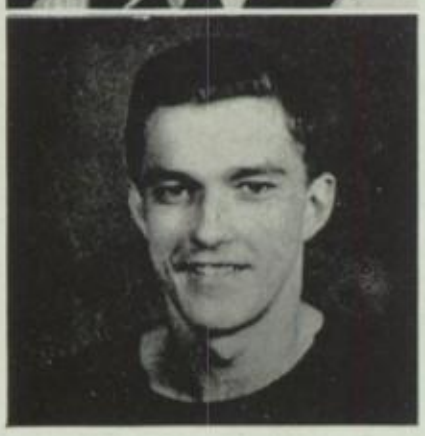
Cerny, Dolezal, Drish, Fabien, Glickauf, Hildebrand, Holly, Jost, Kopecky, Korbelik, Kucera, Marlin, Rachnik, Schiff, Strumillo, Sowa, Torkelson, Tlapa, Veverka, Venclik, Mgrs., T. Matousek, S. Matousek.

VARSITY BASKETBALL SCORES

Morton	24	vs	Riverside	25
Morton	20	vs	Downers Grove	26
Morton	32	vs	La Grange	19
Morton	29	vs	Proviso	26
Morton	16	vs	Dundee	14
Morton	38	vs	Oak Park	32
Morton	36	vs	Waukegan	30
Morton	22	vs	New Trier	11
Morton	24	vs	Deerfield	18
Morton	27	vs	Evanston	26
Morton	24	vs	Proviso	26
Morton	30	vs	New Trier	39
Morton	23	vs	Oak Park	19
Morton	21	vs	Evanston	30
Morton	25	vs	Deerfield	15
Morton	26	vs	Waukegan	29
Morton	27	vs	Farragut	21
Morton	28	vs	Riverside	19

Coach
George
Fencl

Co-captain
Richard
Albough



Co-captain
Albert
Pupelis

PERSONNEL

FROSH-SOPH BASKETBALL

Albaugh, Anderson, Berscholco, Byszsesky, Camphouse, Cownihar, Guerrero, Hajic, Higgins, Homoly, Joelke, Johnson, Jugovic, Kotalik, Kotek, Kral, Kuda, Large, Mann, Maresh, Matiasek, Polivika, Price, Pupelis, Podlesak, Randa, Roeske, Rogers, Stanis, Vilkelis, Waniata, Mgrs., Wolf, Neckar, Stepanek, Bortsman.

FROSH-SOPH BASKETBALL SCORES

Morton	21	vs	Riverside	22
Morton	28	vs	Downers Grove	30
Morton	19	vs	La Grange	15
Morton	21	vs	Proviso	19
Morton	29	vs	Dundee	28
Morton	27	vs	Oak Park	17
Morton	33	vs	Waukegan	20
Morton	22	vs	New Trier	24
Morton	17	vs	Deerfield	15
Morton	23	vs	Evanston	22
Morton	26	vs	Proviso	15
Morton	24	vs	Farragut	13
Morton	23	vs	New Trier	25
Morton	30	vs	Oak Park	17
Morton	26	vs	Evanston	32
Morton	27	vs	Deerfield	14
Morton	32	vs	Waukegan	25

THE SOCCER CHAMPS

Led by captain Frank Vavra, the Morton Soccer Team went through a very successful season. The team, composed mostly of freshmen and sophomores displayed some remarkable ability and proved to be one of the best soccer machines in the entire Morton Soccer History.

By mastering the short pass method of playing and by keeping the ball constantly close to the ground, the Morton Soccermen were able to defeat some of the best teams in the State and eventually win the highest honor attainable, the Cook County Soccer Championship for 1935-36.

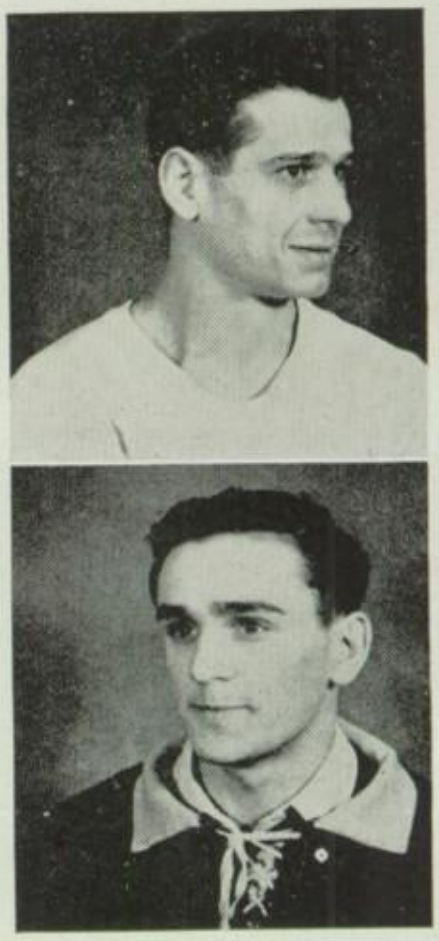
The Morton forward line composed of Posejpal, Vanek, Tvrzicky, Kolar, and Svoboda, performed some excellent work for the team, while the halfback line composed of Vavra, Gasa, and Krstansky together with Benes, Kolinek, and golie Trampush for the defense, kept many a team from scoring.

Here is Morton record for 1935-36:

Morton defetated Shurz High	8 - 0	Morton tied Tilden High	1 - 1
Morton defeated Tilden High	5 - 1	Morton defeated Crane High	4 - 1
Morton defeated University High	3 - 0	for Cook County Title 1st game	
Morton defeated Shurz High	5 - 0	Morton defeated Crane High	1 - 0
Morton defeated Oak Park High	1 - 0	for Cook County Title 2nd game.	
Morton defeated University High	2 - 1		

PERSONNEL

Basak, Benes, Friedel, Gasa, Hirschberg, Kolinek, Krstansky, Kolar, Mica, Padalik, F. Posejpal, H. Posejpal, Prascer, Reynolds, Schwarzkopf, Srivesecky, Stevens, Svoboda, Swanson, Trampush, Turzicky, Vanek, Vavra, Vojak, Mgrs. Szudy, Novotny, Coach J. Jahelka.



Coach Jahelka
Capt. Frank Vavra

VARSITY BASEBALL TEAM

FROSH-SOPH BASEBALL TEAM

PERSONNEL

VARSITY BASEBALL

Cologeratos, Colosky, Drish, Elsager, Grancek, Hapac, Hodan, Irwin, Juric, Kovarik, Kucera, Malattia, Rogers, Shoulda, Shuckman, Smith, Torkleson, Vicha, Waldvogel, Coach P. R. Pavlinek.

FROSH-SOPH BASEBALL

Albaugh, Buschalco, Demkovitch, DeRango, Devon, Hirschberg, Hrovik, Kopecky, Kolb, Kanak, Malecka, Maher, McCann, Puplis, Pianowski, Strummillo, Seeback, Storke, Stanek, Tlapa, Vynanek, Vilkelis, Zeverka, Waldvogel, Coach L. H. Batson.

VARSITY TRACK TEAM

VARSITY SWIMMING TEAM

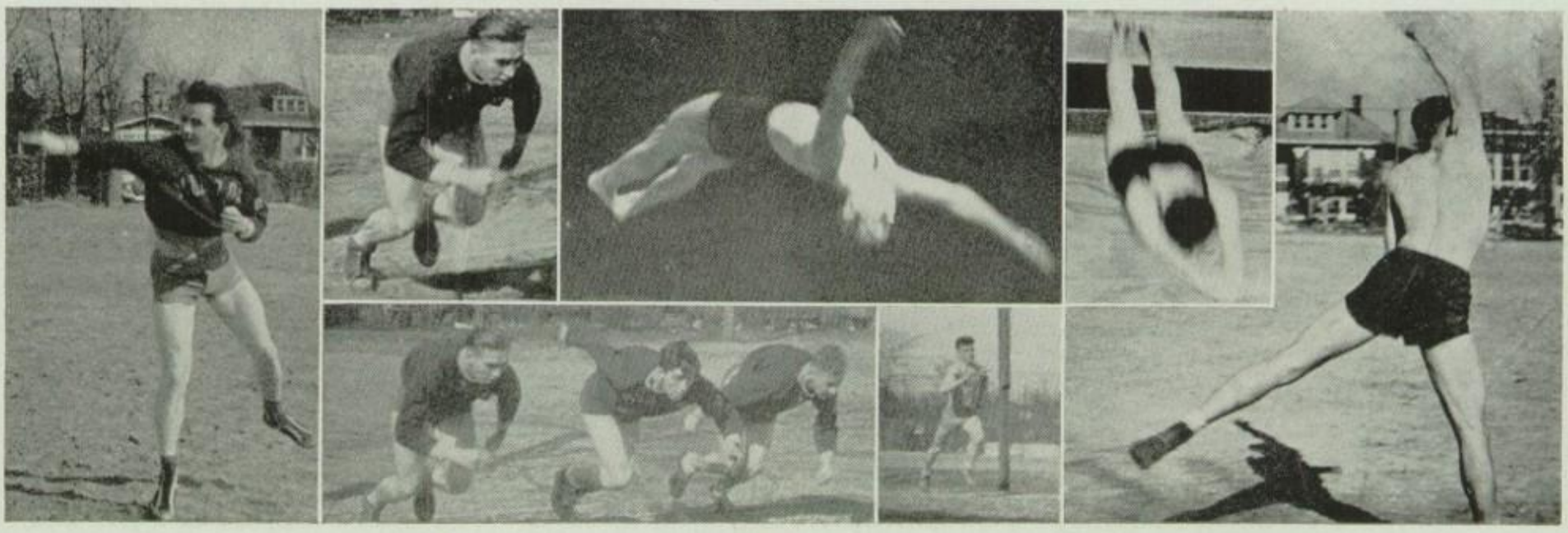
PERSONNEL

TRACK TEAM

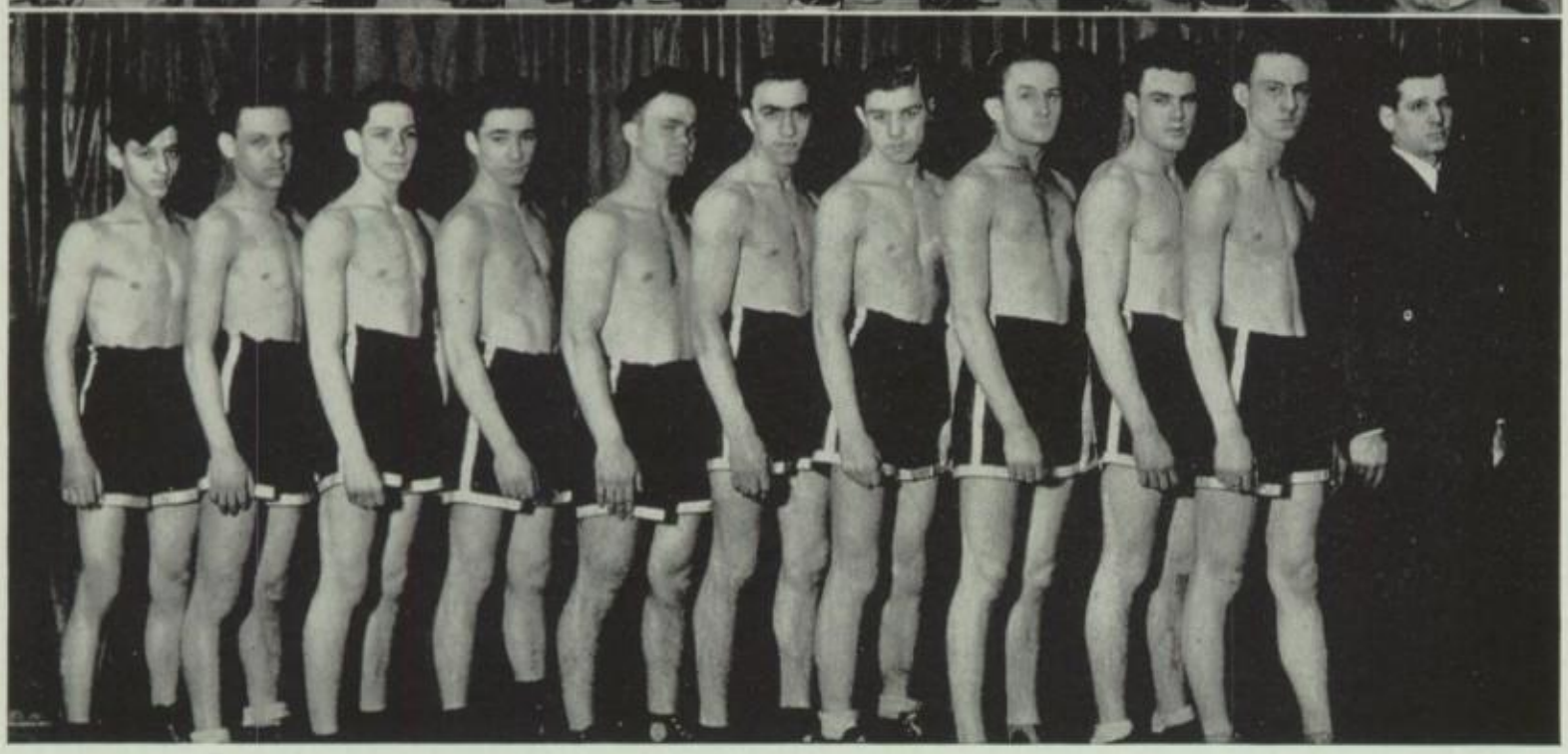
Brink, Clancy, Freed, Higgins, Hoblik, Hoffman, Hlavaly, Kilgore, Kuda, Matson, Merrion, Mikes, Mitchell, Molkup, Neckar, Noonan, Peternell, Pristownsky, Pupelis, Rasmusser, Sedlak, Slaby, Troik, Voller, Wolf, Manager Sheperd, Coach Kudronysky.

SWIMMING TEAM

Basich, Bongiani, C. Brown, M. Brown, Bruner, Dellarmi, Dietz, Dvorak, Fugage, Goding, Hall, Houdek, Janelik, Johnson, Kalina, Klicpera, Klimes, Kochy, M. Korbel, G. Korbel, Kornick, Kotalik, Leoni, Mottl, Norton, Ouska, Panzela, Pedall, Pletcher, Prosek, Purvis, Riha, Sidlo, Slepicka, Smolin, Starman, Vavrina,



VARSITY FENCING TEAM



VARSITY BOXING TEAM

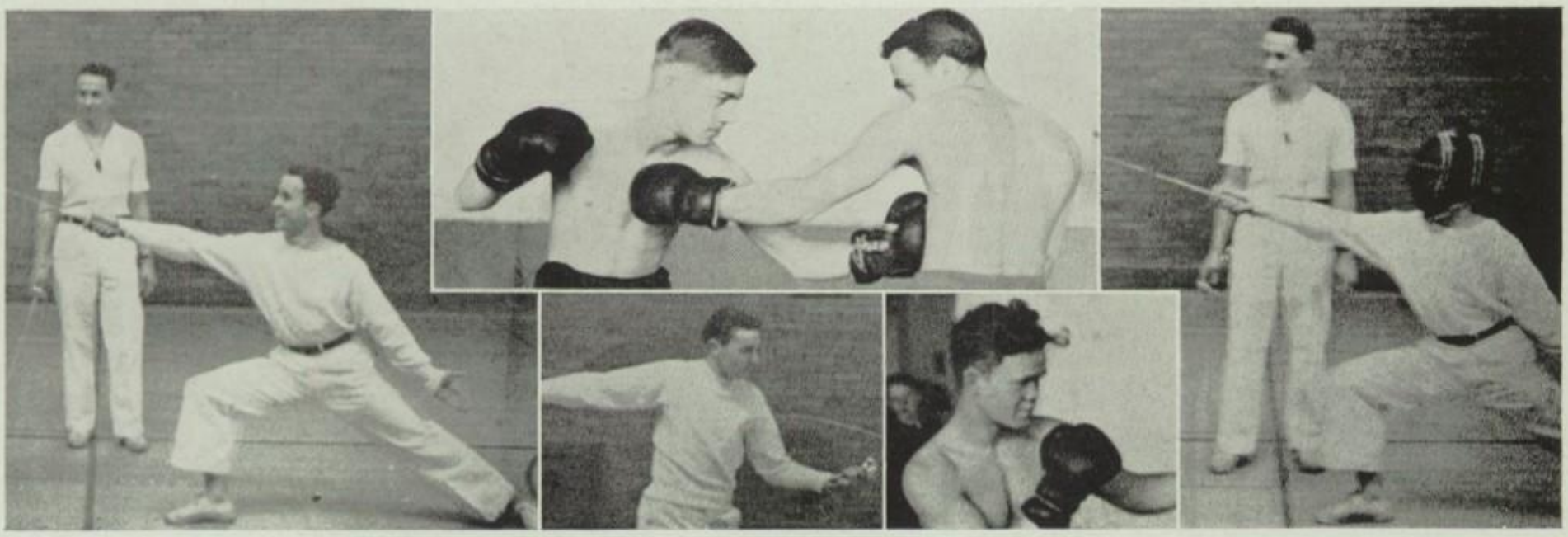
PERSONNEL

BOYS' FENCING TEAM

Balchuns, Buck, Benes, Cannon, Cech, Dean, Fencl, Frink, Hanlon, Janecek, Janura, Kalina, Koranda, Kokenes, Kurka, Matousek, Mikl, Mottl, Novotny, Prexler, Seaberg, Slamar, Stuart, Timmer, Topinka, Uher, Vasek, Yuska.

BOXING TEAM

Davis, Donat, Kleronomous, Lebloch, Muldoon, Novotiny, Pizzuto, Parod, Sulingo, Szudy, Starman, Vilkelis, Coach J. Jahelka.



TUMBLING TEAM

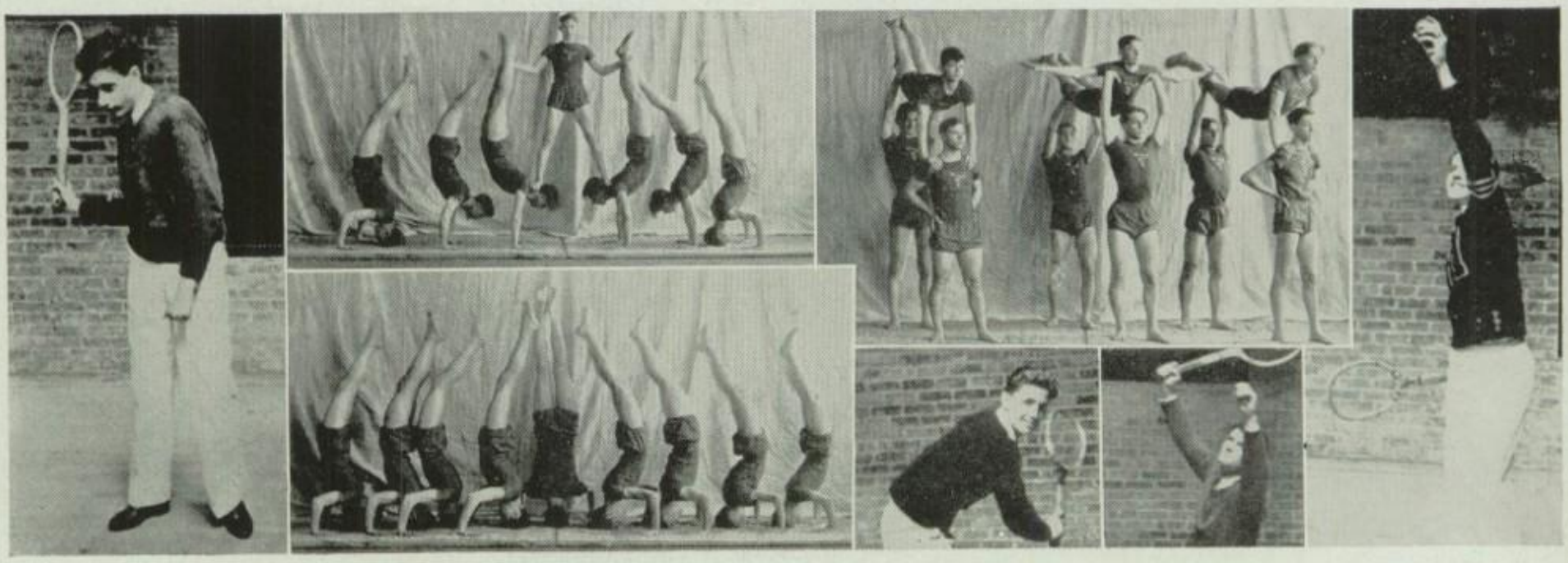
TENNIS TEAM

PERSONNEL

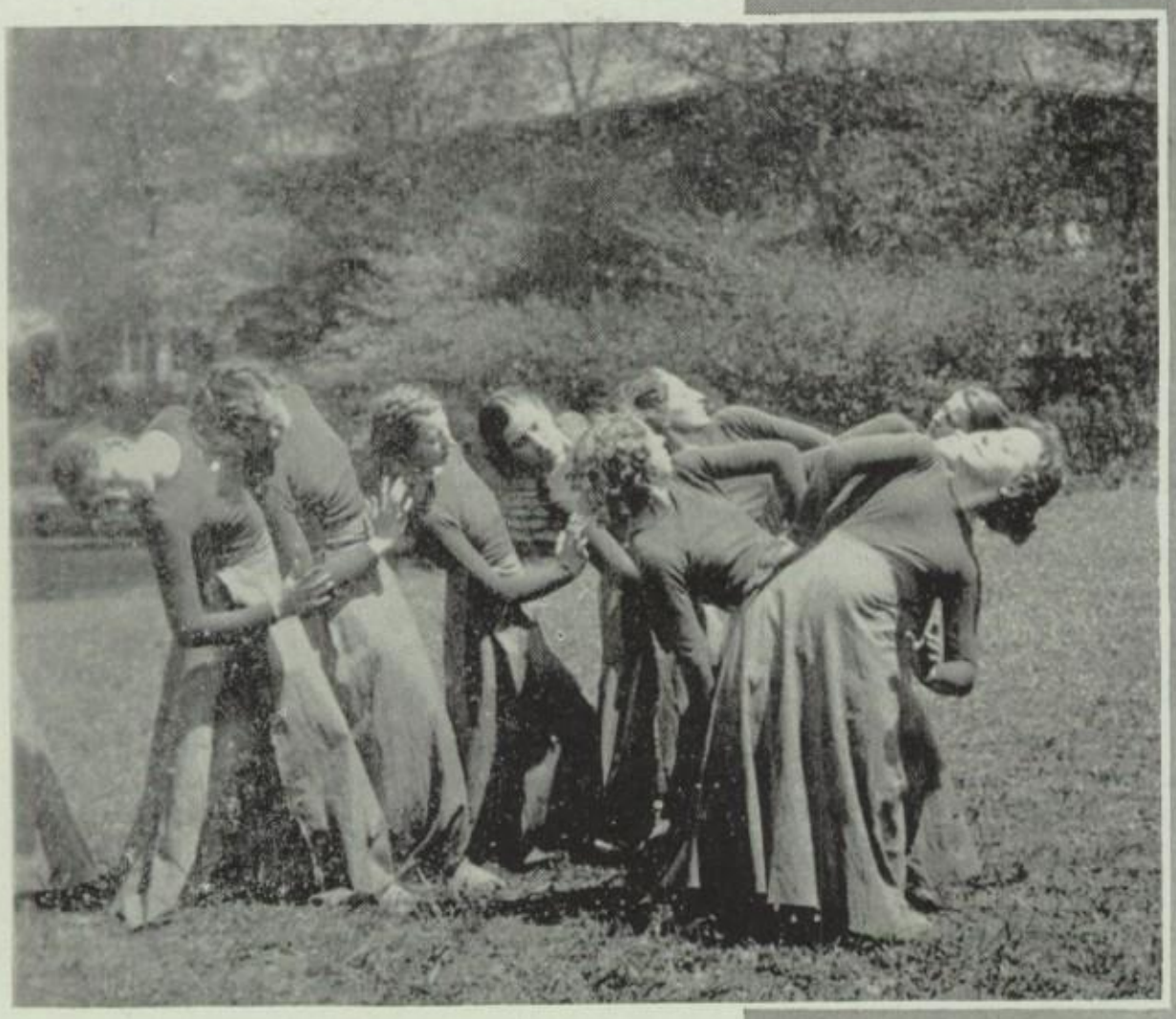
BOYS' TUMBLING (Sixth Hour)
Baumruk, Boker, Bongiani, Branis, Cunningham, Hardy, Havlik, Hudetz, Krejci, Kriza, Kupka, Lejsek, Martinek, Maziarek, Michalek, Midura, Muller, Parker, Phillips, Polich, Schwartzkopf, Sedlak, Sieverno, D. Smith, R. Smith, Taver' Ward, Zeedyk.

BOYS' TUMBLING (Seventh Hour)
Andrt, Di Giovanni, Gawle, Hamaan, Havlat, Houdek, Janicki, Jarmak, Jirak, Kanikula, Kaspar, Kowalewski, Langbauer, Lindeman, Mraz, Oden, Olisar, Pavlovsky, Peroutka, Phillips, Podrzycki, Ptacek, Reichert, Sakala, Showalter, Toman, Vanck, Zaabel, Zitnik.

TENNIS TEAM
Aufrecht, Axen, Hulik, Krueger, Masterlerz, Mizutowicz, Moss, Perelli, Piana, Purvis, Sisco, Stiedel, Thermos, Troike, Coach McBurney.



GIRLS' ATHLETICS



THE CREATIVE DANCERS

To possess poise and grace, to acquire bodily control, to be able to relax completely, to cultivate the spirit of self expression, and to appreciate the dignity of personality are some of the purposes with which modern youth is pursuing training in physical health.

The makers of discord, preaching that life is cheap and the human body mere "cannon fodder", will find in the minds of the trained young people of this generation a different conception of the value of human life.

SENIOR BASKETBALL

Bottom Row	*Middle Row*	*Top Row*
Brhl	Vesecky	Groth
Peterman	Veseley	Oselka
Mallicoat	Carmignani	Chotvinsky
O'Brien	Stepanek	Hoppe
Riha	Fijalkowski	Sehnoutka
Bernik	Tucker	Moysey
Chvatal	Najemnik	Busch
Duliban	Peters	Yunick
Shaw	Cernik	Lenski
Laszewski	Glaesel	Passow
Pancjak	Bruner	

JUNIOR BASKETBALL

First Row	Petzel	Horna
Daniels	Svoboda	Bagavich
Rozhn	Polich	Kowall
Gregor	Kosek	Sedlar
Denmarch	Bohaboy	Mozgva
Tygett	Volcelka	*Top Row*
Brana	Nolan	Johnson
De Vita	Martinek	Tuscher
Zupkas	Michalec	Lohr
Bejna	Third Row	Marsich
Solowetz	Mlynie	Kryzaniak
Sady	Arnston	Olson
Filipek	MacLaren	Steiner
Second Row	Panzak	Vanerka
Buralli	Tau	Ulip
Triantes	Immehus	Grimmer
Vesely	Ambrose	Koe
Hruska	Marousek	Lohrman
Thereaux	Gardner	Margolle
Roman	Zuliani	Keppuer

SOPHOMORE BASKETBALL

First Row	Nepil	*Top Row*
Vachta	Wazna	Longawa
Kratochvil	Reznik	Sauter
Tesitel	Trexel	Lutzow
Macena	Prokop	Karaffa
Neuffer	*Third Row*	Pomazel
Pocius	Phillips	Schwager
Karkauskas	Kuska	Krickman
Schanze	Neher	Cihak
Leisege	Ernst	Beaudro
Second Row	Soelke	Bayless
Charvat	Johnson	Sleinis
Hanzlik	Petrzelka	Heimbrodt
Kudrna	Harris	
Kominowski	Sedlacek	

FRESHMAN BASKETBALL

F. Basketball	*Middle Row*	*Top Row*
Bottom Row	Haas	Manthev
Zima	Holdych	Thompson
Salemi	Rawers	Menkowski
Swaney	Staskus	Zebek
Brackeubach	Cadieux	Kryc
Grodski	Moller	Valuch
Kolar	Frankowski	Zykora
Tichy	Behan	Svarc
Brichta	Wycislo	Blazicek
Garbrisko	Nowicki	Zderad
Hamer	Veague	Toepper
Havel	Juknis	Tlapa
Manthey		Radamski

SENIOR SOCCER

Bottom Row	*Top Row*
Oselka	Groth
Carmignani	Chvatal
Stepanek	Neher
Tucker	Vesecky
Riha	Cernik
Najemnik	Hoppe
Peters	Morpey
Glaesel	Bruner

JUNIOR SOCCER

First Row		
Thereaux	Immehus	Filipek
Roman	Ambrose	Panzak
Svoboda	Marouseh	Lohr
Kipicki	Gardner	Vesely
Rozhon	Zuliani	Brown
Steiner	De Vita	Vanerka
Russel	Horna	Grimmer
Liebenow	Bagovich	Koe
Middle Row	*Top Row*	Lohrman
Zuphas	Mac Laren	

SOPHOMORE SHCCER

Bottom Row		
Karaffa	Kuska	Petrzelka
Smetana	Sleinis	Cihak
Schwartz	Kratochvil	Ondracek
Charvat	Macena	Krickman
Karkauskas	Prokop	Ernst
Hanzlik	Longawa	Zeger
Jicha	Sedlacek	Bayless
Tesitel	Nepil	Kudrna
Slodicak	Mihelich	Pomazel
Phillips	Reznik	Zeger
Middle Row	Beaudro	Neuffer
Noonan	*Top Row*	
	O'Brien	

FRESHMAN SOCCER

Bottom Row	Haskell
Veague	Tlapa
Valuch	Toepper
Owl	Holdych
Behan	Staskus
Rawers	Bode
Haner	Sebek
Gabriska	Roesner
Zderad	Cadieux
Kryc	Salemi
Top Row	Conway
Zima	Spevacek

TUMBLING

Bottom Row Carmignani, Tygetl, Oselka, Marousek, Stepanek, Peterman, Brana, Duliban, Riha, Tucker, Bernik, Ambrose, Bagavich, Mallecoat, Zupkas

TUMBLING

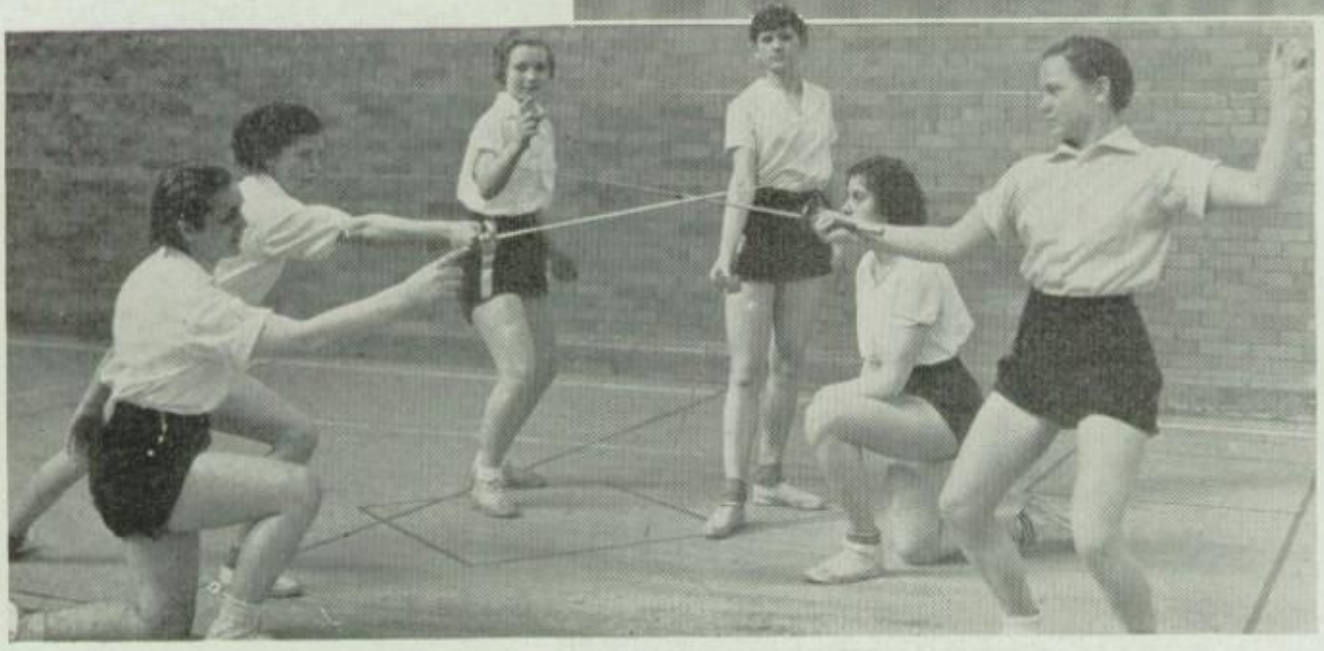
Middle Row Busch, Havlin, Neher, Stryjewski, Thereaux, Hart, Solowitz, Brown, De Vita, Beaudro, Hodgson, Lotz, Kolar, Vlip, Demikus, Gatz, Lenski, Haas, *Top Row* Jicha, Conley, Panczak, Sauter, Tabor, Rozhon, Veseley, Chvatal, Cadil, Busch, Collier, Fedorovich, Najemnik, Fleishman, Zuliani

TUMBLING ACTION

Najemnik, Panczak, Carmignani, Tucker, Svoboda, Zuliani, Oselka, Ambrose, Bagavich, Riha, Zupkas, Rozhon, De Vita

FENCING CLUB

Deering, Martin, Kihn, Rozhon, Benes, Najemnik, Duffek, Tucker, Elker, Karkauskas, Cernik, Duliban, Svoboda, Kreigle, *Second row:* Sirovatka, Georgackis, Edwards, Aiello, Tabor, Ulip, Haas, Nissin, Strnad, Strnad, Lange, Barret, Garris, *Top row:* Yustin, Kaiser, Georgackis, Novak, Heimbrodt, Bayless, Kucaba, Hanzlik, Witaker, Hrynyskyn

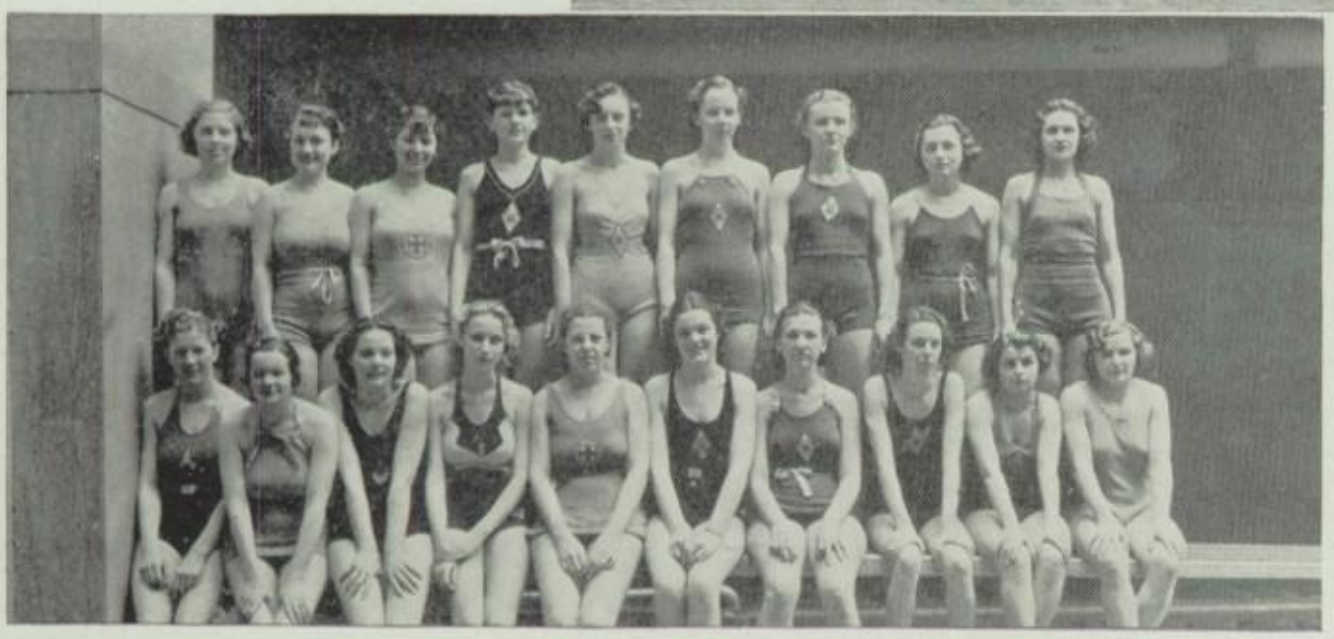


FENCING ACTION

Najemnik
Rozhon
Karkauskas
Duliban
Svoboda
Tucker

CREATIVE DANCING

Bottom Row	*Top Row*
Hodson	Bastl
Hospes	Morland
Chlapek	Oak
Slifka	Smith
Ross	Skinner
Bartol	Michalek



LIFE GUARDS

Bottom Row	*Top Row*
Vondrach	Neher
St. George	Vasin
Heyden	Brana
Vanerka	Duliban
Talman	Nolan
Hoppe	Melchoir
Damascus	Pelikan
Krebs	Zanstra
Jankowski	Javorski
Riha	

TAP ACTION

Riha	Lewis
Mack	Prepelica
Hrynyshyn	Heywood
Grodski	Bouchard

TAP DANCING

First Rows	Hrynyshyn	Zuliani
Jankowski	Hinz	Adcock
Stanish	Nolan	Zupkas
Galanek	Grodski	De Vita
Rozhon	Tygett	Mackewicz

TAP DANCING

Second Row:	*Third Row*:	*Fourth Row*:
Hamer	Stancato	Benes
Watson	Martin	Waniata
Hrynyshyn	Fleishman	Hill
Pachura	Behen	Gulch
Neher	Reid	Novak
Fleishman	Theroux	Price
Hanzlik	Micka	Duliban
Vachta	Bednarsky	Damascus
Personette	Petrty	Razim
Brana	Wilson	Bevier
Arnston	Hrubesh	Marousek
Zib	Hrubesh	Collier
Kuczyki	Heyden	Bokr
	Riha	

BOWLING

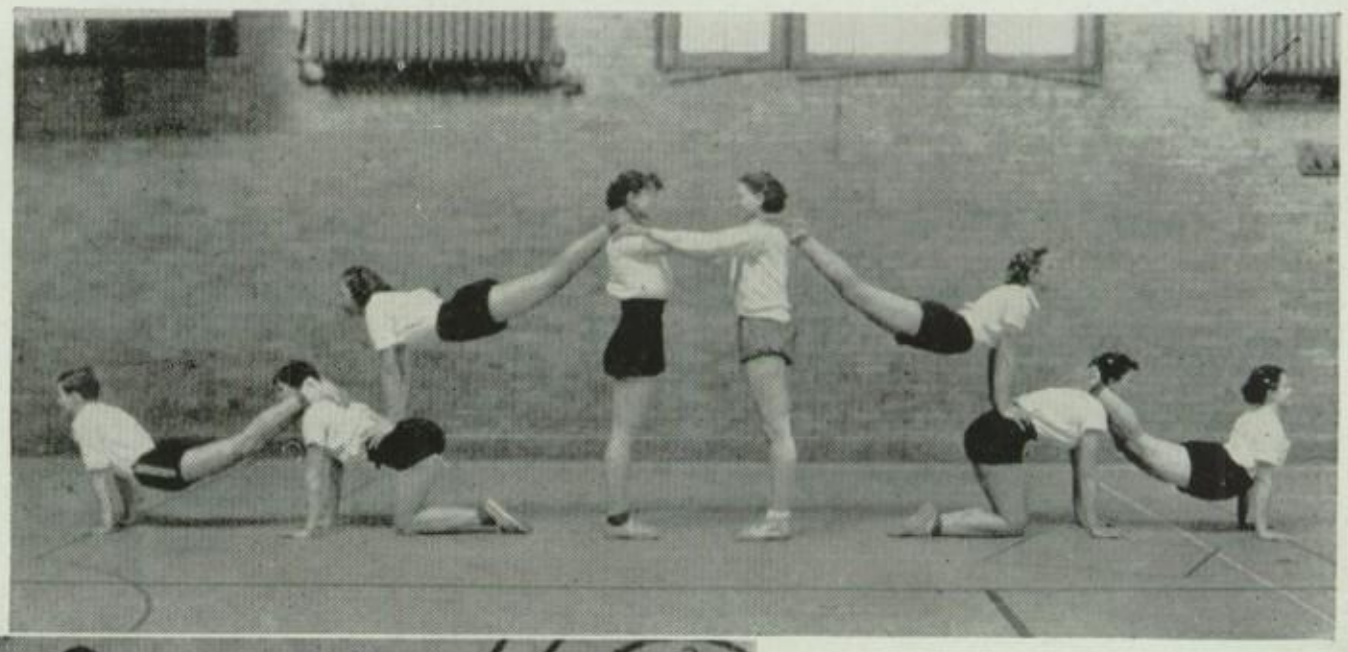
First Row
Vosciky
Dusek
Toman
Posselt
Oberhill
Vyskocil
Starman
Top Row
Novak
Liska
Anderson
E. Novak
C. Novak
Anderson
Stark
Dowd
Linduska
Lestina
Palka
Stednitz
Kolarik

CREATIVE DANCING

Stupek
Stahl
Namors
Matechek
Nemec
Holdish
Georgios
Top Row
Michalek
Morland
Hodson
Ross
Oak
Chlapek
Skinner
Smith
Hospes
Bastl
Slifka

TUMBLING ACTION

Duliban
Bartol
Haas
Peters
Longawa
Brown
Burnik
Burnik
Chvatal
Vlip



LEADERSHIP CORPS

Bottom Row
MacDonald
Pohajda
McMahin
Dykinga
Stefl
Weichbrod
Lastovicka
Stark
Peters
Middle Row
Busch
Kuszminski
Pawlak
Malek
Troike
Kahovic
Gulch
Prepelica
Gabriel
Shaw
Top Row
Glaesel
Simmons
Sedlacek
Veseley
Peddie
Safranek
Kocen
Mudra
Riha

ART LEAGUE PAINTINGS

Promise of Spring—*Rawson*

In Normandy—*Ede*

ART

An appreciation of art is one of the finest things a person can possess, for it leads to a richer, happier, and more interesting existence. The beauty and convenience of our homes, their furnishings and their gardens, depends upon the principles of art. Large museums, institutions of art, and great parks contribute much toward the growth of art appreciation in every nation. Our amusements and pastimes, our great cities and important business projects, and the industry and commerce of our nation necessitate no small use or application of art.

Ever since a very early stage in the evolution of the race, men have striven to express themselves through the medium of art. The first products were naturally crude, but advancement and skill came gradually, and men produced great wonders. The colossal pyramids and well-known Sphinx of Egypt are examples of ancient art. The Acropolis, the Parthenon, and beautiful Temple of Athena of Greece, the famous Capitoline Hill and the glorious temples and statues of Rome all belong to the period of classical architecture. With the Middle Ages came the Gothic form of architecture, which spread over all Europe; and the world never ceases to admire and view with awe the majestic Gothic cathedrals. These great works have never failed to inspire the creators of modern art, not simply because of their beauty, but because of their correctness of detail, their continuity, and because of the great technical skill that was required in their construction.

The great attribute of art, of all Fine Arts, is sincerity. It is the effort of man to express a likeness, an emotion, a belief, or an ideal. In all arts, we discover the same truth: when art ceases to be sincere, it ceases to be art in the true sense of the word. Its study refines and develops the judgment and trains the mind.

Destruction and complete loss of invaluable works of art have often been the results of the havoc wrought by the ravages of war. The greatest progress, the best work, the most inspiring themes come at times when the world is at peace. Art can truly be termed an "art of peace."

—Alice Zachotina

The artist strives to create a world of beauty. War maims and twists and destroys. When that which is beautiful shall be cherished by all, war must cease.

NATIONAL JUNIOR HONOR SOCIETY

Top Row: Bordenave, Brink, MacLean, Topinka, Molkup, Sockolovsky, Truelsen, Mraz, Stepak, Boss, Rachlin. *Middle Row*: Chvatal, Hill, Beaudro, Natonek, Grunwald, Gulch, Petrzilka Gregor, Grau, Polenske, Grant. *Bottom Row*: Jakubek, Petersen, Zasinas, Mickle, Best, Danicek, Anderson, Toman, Ouska, Fleishman, Hrubes.

OFFICERS

Robert Anderson
President

Luana Weber
Vice President

Virginia Hrubes
Secretary

Laddie Sakala
Treasurer

Top Row: Witter, Stehle, Posvic, Sakala, Paynter, James, Linhart, Moravec, Smolin, Winscr; Fellers. *Middle Row*: Reid, Skinner, Schimmelpfennig, Ernst, Brousek, Brushing, Fergusson, Troike, Lewis, Tunning, Braun. *Bottom Row*: Adcock, Baumruck, Cech, Groth, Fanta, Kay, Kulousek, Koca, Narbutas, Vlacavek, Simandl.

Top Row: Flickinger, Kostuba, Burton, Martinek, Spacal, Barr, McCool, Arndt, Kolar, Rymus, Novotny. *Middle Row*: Reeve, Pope, Cihak, Pavlis, Weber, Bagdan, Mlady, Hall, Draper, Ginsburg, Loeffler. *Bottom Row*: Purvis, Lomicka, Heungardt, Becker, Allen, Rosenbloom, Vachta, Tichy, Mohler, Hattrum, Wantock.

NATIONAL SENIOR HONOR SOCIETY

Top Row: Veverka, Rosenbloom, Kulousek, Best, Nemec, Linhart, Stejskal, Smith, Kass, Tavernaro, McCartney, Rich, Fellers. *Middle Row*: Groth, Pope, Pisinger, Nowaczyk, Shaw, Kucera, Petrizelka, Lange, Lurie, Cernik, Mickle, Glaesal, Chotovinsky. *Bottom Row*: Hruska, Vlacarak, Hruby, Liska, Bordenave, Pohajda, Davis, Deering, O'Neill, Baumruck, Kloman, Hart.

OFFICERS

Myron Davis
President

Joseph Bordenave
Vice President

Clementine Deering
Secretary

Jerome O'Neill
Treasurer

Top Row: Hajic, Kanak, Van Nort, Kordenski, Castelli, Burda, Barr, Martinek, Kisley, Rymus. *Middle Row*: Peklo, Heindenriech, Polenske, Drarper, Kast, Weiser, Ringdahl, Wankat, Fleishman, Toman. *Bottom Row*: Klecka, Stehle, Ouska, Pomey, Witter, Spink, Glaza, Kucera, Fligel, Winser, Honzak.

Top Row: Brink, Vasek, Pedall, Molkup, Hughsted, Goudeseune, Sheperd, James, Kukla, Kolar, Smolin, Machacek. *Middle Row*: Danicek, Lewis, Pravdik, Hrubes, Belsky, Natonek, Van Zyl, Hoppe, Vanerka, Sawusch, Mullan, Lohr, Pavlis, Schimmelpfennig. *Bottom Row*: Machewicz, Higgins, Schubert, Posvic, Bochniarz, Rich, Braum, Novota, Ginsburg, Kyncl, Kowalczyk; Basich; Zachotina.

CHAPTERS OF NATIONAL ORGANIZATIONS

THESPIANS

QUILL AND SCROLL

NATIONAL FORENSIC LEAGUE

FUTURE CRAFTSMEN CLUB

HONOR STUDENTS

Nelson James
Harvard Award '35

Ellen Hoppe
D. A. R. Award

Ruth Bundy
Miss Morton

Howard Stehle
Harvard Award '36

Willis Charkovsky
Music Award

Joseph Zarish
American Legion Cup

Dorothy Kaberna
Carnes Cup

Alvin Rosenbloom
Washington Oration

Guido Castelli
Art Award

M. S. G. A. MEDAL AWARDS 1934-35

Service
Ralph Dilley
Irene Hejna

Dramatics
Ruth Moulik
Joseph Guido

Oratory and Debate
Igvatius Stupak
Ruth Nordstrom

Athletics
Lorraine Stejskal
William Hapac

Scholarship
Ralph Ouska
Eunice Homala

NATIONAL MUSIC CONTEST FIRST AWARDS

Joseph Bejcek
Baritone Horn

Robert Dvorak
French Horn

Kenneth Ackermann
English Horn

George Novy
Cornet

Saxophone Sextet
Robert Ralenec
Robert Sefcik
Robert Tyk
William Lapka
Arthur Novak
Beatrice Vesely

The Morton Band

ILLINOIS VOCATIONAL CONTEST FIRST AWARDS

Machine Shop
Edward Cetkus
Ted Karthieser

Building Trade Drafting
Mickey Gendron

Electric Shop
Anton Sidak
Frank Tavernaro
Rudolph Koulusek
Vincent Kowulewski

General Metal Shop
Donald Koss
Paul Stopa

Mechanical Drawing
Alexander Koehler

SNAPS

Oh, my darling Clementine

Energy?

•

They float through the air with the greatest of ease

Up side down

Those pants of Greens

•

Why study?

Sophisticated ladies

If I had the wings of an angel

•

Candid cameraman

Ye Alma Mater

•

Pleasant Pastime

Car trouble

Nonchalance

•

Going home

Leap Year?

Gym class

SNAPS

Day is done

Intellect

Oh, Pewee

•

Hi, boys

Our band

Unloading

•

Sr. Play cast

Hobbyist

•

Farewell comrades

Lucky boy

•

Menagerie

School bus

•

Waiting

Sr. Honor Society

SNAPS

Is that nice?

Behind the glass

Solid comfort

•

Ribbon Day

No Parking Here

•

At ease

Surprise

•

So young?

Checking up

•

Russian singers

His Models

SNAPS

Here's the book

Somebody's dog

Morton's
Chorus Girls

See this?

•

The gangs all here

Behave, boys'

Spring cleaning

C. O. D. does
A little posing

•

Chemistry exhibit

Music in the air

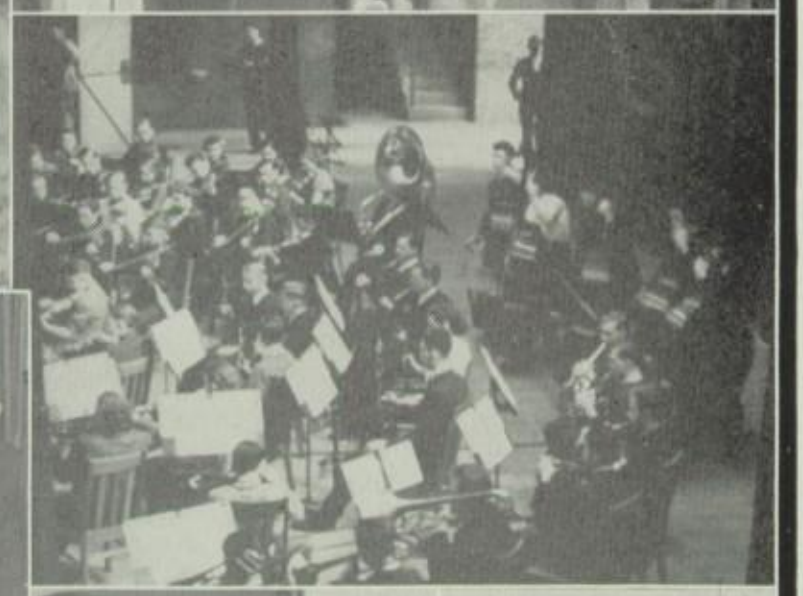
•

Seventeen

His garters fell

•

Physics exhibit

Christmas time

SNAPS

Clean up

Don't shove

Oh, my finger

•

Faster

Am I blushing

Hi, Georgie

Attention boys

•

Fired

Harmonica feature

Barn dance

Out of my way

•

Force of habit

Ribbons and smiles

•

Now this- - -

Home on the range

Firedrill

•

Bit of self defence

As I was saying - - -

Large selection

SNAPS

Notice the ribbons

Parking Space

Going Home

•

Important conference

Cup winner

Fencing

•

A helping hand

Pleasant Dreams

•

•

That little black Moustache

All is well

•

Batter up

W. L. S.

Studying hard

•

Public announcement

Fixing the field

Onlookers

FACULTY BABIES

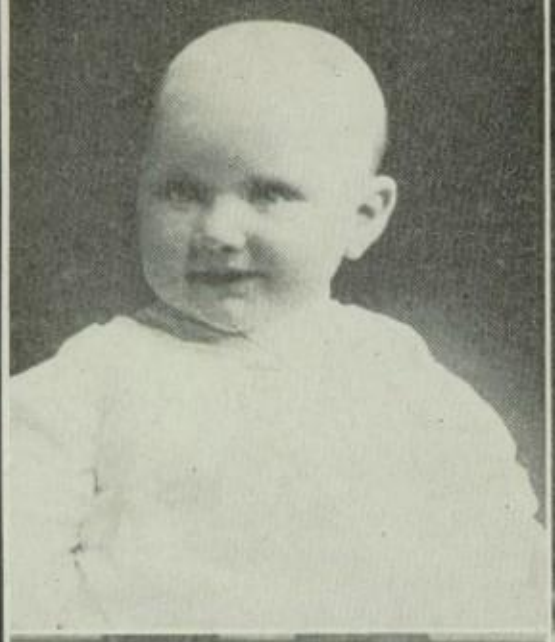
•

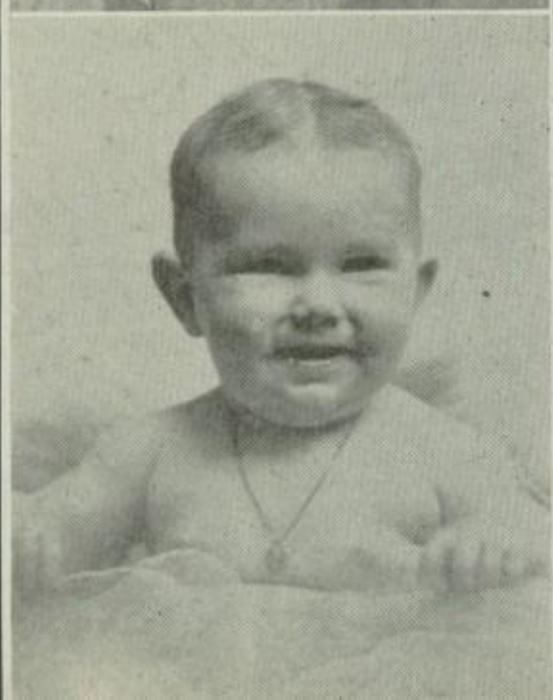
HERE
THEY
ARE- - -

MATCH
THEM
IF
YOU
CAN.

•

M. Russell
W. Harnish
L. G. Zerwer
A. Rigali
E. M. Prutsman
B. F. Corson
O. Matteson
I. M. Roland
N. A. Gloss
J. H. Bolton
E. E. Johnson
M. Anderson





FACULTY BABIES

•

A FREE ANNUAL FOR THE FIRST CORRECT LIST.

•

R. A. Hessler
E. B. Gardner
E. O. Carlson
C. N. Hawkes
Mrs. Wilson
H. L. Meeker
M. I. Miller
W. J. Cherry
M. M. Ames
R. L. Fisher
E. L. Kimball
M. E. Flanders
C. D. Druschel

BABIES

Doris Kihn

Ed Gordon

•

Bob Anderson

Frank Sebek

Joe Bordenave

•

•

Jeannette Wilson

Jimmie Mc Intyre

Edythe and
Blanche Hrubesh

•

George Dolezal

•

Ed Pichard

Joe Guido

BABIES

Harry West'und

Ellen Hoppe

Marie Cepak

Noreen Linduska

Haro ld Bortman

Carl Honzak

Ted Havlik

Libby Pohajda

Lillian Pravda

Dorothy and Marie Domeraski

Joe Tvrzicky

Jaroslavia Chvatal

BABIES

Dorothy Toman

Johnny Wisniewski

Isabelle Gulch

June Denmark

Evelyn Novak

Georgiana Oselka

Vincent Cerveny

Dorothy Kaberna and Helen Kepner

Madelyn Cooper

Ardell Melchior and Lucille Raefelt

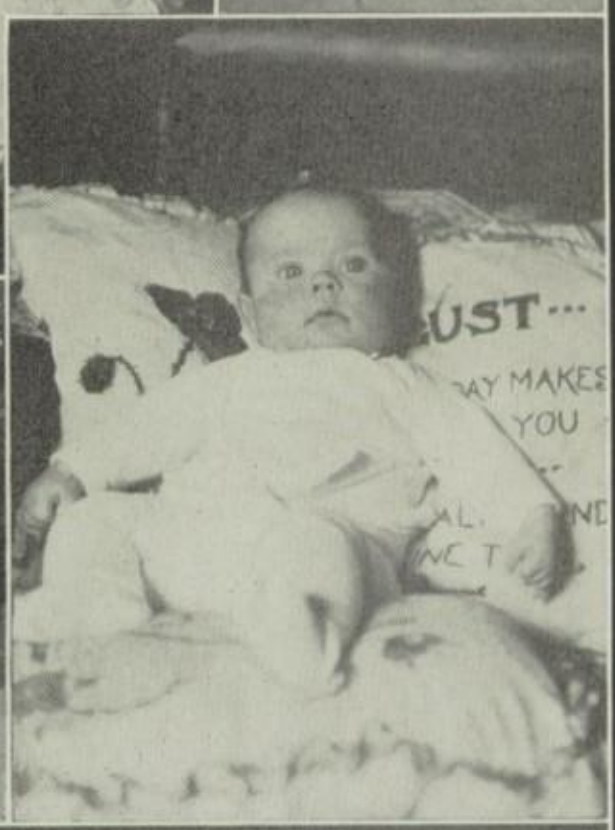
Antoinette Stech

BABIES

Joe Zarish

Jerome Schiff

Dot and Bob Michalek



Virginia Hrubes

Shirley Edwards

Mildred Yunek and Johnny Kriza

Eleanor Kucera

Edgar Hajic

Gertrude Talman

SOME LITERARY EFFORTS

STRIKE TWO

A Short, Short Story

Ted Gardner, age eleven, and his friend Tommy Sheldon, age ten, were playing ball with "the gang" on a bright Saturday morning in April. The boys always met at Gruder's vacant lot, their so-called second home. The opposition was usually provided by Johnny Towne and his friends from Elm Avenue. The rivalry between the two teams was friendly.

After about an hour of playing, the worn out youngsters went over to Ted's house, where cookies and chocolate milk were always in readiness; Mrs. Gardner saw to that.

Ted's mother often wondered how the boys managed to avoid hitting the bedroom window of Jed Hawkin's house, which was directly to the left of the lot.

Old Jed had been troubled with rheumatism for as long as any of the neighbors remembered. He had once been a famous major league pitcher; but he hadn't moved his right arm for a number of years and was cross and irritable. He disliked people in general and had a special dislike for children. He seldom went outside the walls of his dreary home.

After the boys consumed their shares of cookies and milk, they returned to the lot. None of them noticed that Old Jed was watching from his bedroom. This was unusual. Jed's arm hung limp at his side. Self pity had taken its hold; for he never tried to use the arm.

After some relaxation, the boys took their positions. Not one of them exerted a great deal of effort until Johnny Towne's group led by two runs. It was the last inning and two men were on base. Tommy was next up. He flied out to one of Johnny's group. Then came Ted. He was over confident but unwisely so; he swung wide at the first two balls that were pitched. Then he became ruffled. When the third pitch came, he connected; and a second later the sound of breaking glass was heard.

"Now I've done it," muttered Ted. All the boys shared his state of mind, which was one of fear. Everyone knew that Old Jed was mean.

Then it happened! Jed Hawkins came to the window. He held the ball in his right hand; and then to the further surprise of all concerned the man grinned and threw it! Jed said to himself, "I've done it! I've done it! My right arm—I can move it!" He laughed as he shouted, "There, you scamps, I was 'winding 'em up' in the days when your mothers and fathers hounded ball players for their autographs!"

The ball game was over. Ted's team had won.

—*Irene Martin*

ALL FOR BEAUTY

A Short, Short Story

Yes, it had happened to Jackie just as it had happened to many another boy. He had knocked out his front tooth. The occurrence may have been the same in a dozen or more cases, but the predicament that followed the occurrence was not, and it was this that bothered Jackie to no end. Here he was, trotting home on a Saturday morning minus half a tooth. Why did it have to happen now, exactly when he was about to play the hero's part in the school play with Peggy as the heroine. How would he look? He would never dare to face her.

It was a down-hearted and childishly pathetic little figure that Jackie presented as he poured out his tale to his mother, who was so touched at his genuine disappointment that she hadn't the heart to scold him for being too boisterous; and as all mothers will, she rallied her little son's spirits.

A few hours later two understanding mothers were talking over the garden hedge:

"I really don't know what I'll do with Jackie. He's a regular little depression about the house with that tooth of his. He vows he'll never be in that school play. I've seen the dentist, but he doesn't believe he can fix it in time, although he said he'd try. I really don't know what to do with the child. I can't imagine why it should affect him so. I've done all I can to convince him that he really doesn't look hideous.

"Oh, he'll get over it, Mrs. Gray. Peggy certainly would be disappointed to lose her leading man!"

Both women laughed and resumed their conversation.

Late that afternoon little Peggy directed her steps toward the store on an errand. But oh! what a cloudy and determined countenance she wore. Jackie said he wasn't going to be in the play. Mother had told her so. Well, if Jackie wasn't going to be the hero, she wasn't going to be the heroine. But how

could she stay out of the play? If something would only happen.

Suddenly her face brightened, and she began to run, for there before her Jackie and his father were approaching. She wondered how he looked without his tooth. A moment later she felt herself falling. Her face seemed to be consumed with pain and tears stung her eyes. Somebody picked her up gently and carried her. It was Mr. Gray, Jackie's daddy. Soon she had a big, white handkerchief pressed against her face and began to wonder exactly what had happened to her and mumbled behind the big handkerchief.

"What'd I do t' my face, Mr. Gray?"

"Why, my dear, I think you've broken your nose and done some damage besides that."

Her eyes lighted and she muttered excitedly, "Oh goody! now I don't have to be in the play."

Jackie suddenly stood stock still and then exclaimed, "Oh Peggy! what did you have to go and fall and break your nose just after I got my tooth fixed?"

—Alice Zachorina

LOVE IN BLOOM

A Short, Short Story

Outside 'twas a beautiful August evening. The night birds were singing their songs, the winds were running races between the trees while the leaves cheered their favorites on, the moon in all its glory sent its silvery rays into the room.

But, in the room, neither of the occupants paid any attention to this beautiful scene. As they were sitting there in the dark, they were trying to find a solution to a matter more serious than beautiful sights or sounds.

These two, Johnny and Joy, sat on a divan in each other's arms. They had lived next door to each other all their lives, and it was predicted by families of both that they would live together for the rest of their lives. Johnny was Joy's idol; she followed wherever he lead, tried to do everything he did, shared everything with him, and just loved to be near him.

At this moment she was very, very near him. In fact she could feel every one of his heart beats; and it seemed that hers beat just twice as fast. But while she was trying to match heart beats with his, he said, "Joy, why won't you marry me? Is it 'cause you don't love me?"

"Johnny, we've talked about this last night. You know I love you, but you must show me that you can make something of yourself. Why don't you buy a circus, or go exploring to some far off jungle?"

"You know Mom and Dad, Joy; they'd never let me do that."

"Well, why don't you get a job and earn some money?"

"Joy, I didn't want to say anything, but I've had a job for a while now and saved a few pennies."

"Johnny, why didn't you tell me before. What are you doin'?"

"Well, I wanted to surprise you. I'm working in Dad's store. You know, sort of a general man. Joy, honey, will you marry me now?"

"It's all up to Mother and Dad now."

"Let's not ask them. Let's elope and tell them when we come back. Won't that be nice?"

"That would be swell! And after you get more money saved up, we can move into a nice house with a lot of bannisters, a great big play room, a nice yard with a big tree—."

"We can put a big swing on it, we can have a little puppy, too, and—."

"And kittens, too."

"Yes, and then after while we can buy a pony and maybe a little monkey, and then—."

"Oh, Johnny! Kiss me."

Just as they were embracing, Johnny's elder brother, Bill, opened the door, pressed the switch, and flooded the room with light. He stood framed in the doorway, spell-bound.

"Joy——and John," he uttered.

"Bill." This one word was uttered simultaneously by both John and Joy.

"John—wait 'til I tell Mother and Dad," said Bill, "they'll fix you, and you too, Joy."

"Oh, Bill. Please don't tell anyone," pleaded John. "I'll do anything for you, anything you ask. I'll give you anything you want. You can have everything I have only please don't tell."

"This is too good to hold back."

"Please don't tell, Bill," chimed in Joy, her eyes full of tears.

"This is too rich. The two of you, at your ages, carrying on like this. Ha-ha-ha, all right kids, I won't tell, but don't you think you should be a little ashamed? John, you ony six, and Joy only five. Ha-ha-ha."

—William Wagner

SOME LITERARY EFFORTS

SIGNS OF SPRING

An Essay

Shelly once wrote, "Oh, Wind, if Winter comes, can Spring be far behind?" The wind he loved so much must have answered "no" to that question, because in the years before and since that time, spring has never been far behind the winter. So, logically, the coming of winter might be called the first sign of spring—the first of a long, long line of signs of the earth's reawakening. Truly no other season broadcasts its coming so many months ahead of its arrival. That is one of spring's own particular characteristics that makes it so totally different from any other season.

However, almost no one ever thinks of this first sign of spring's coming as such. It is hard to think of sunshine and flowers and a newly awakened world when snow and ice, the representatives of winter, are everywhere. But regardless of the weather, when the time comes for the groundhog to come out, the whole world waits breathlessly for his verdict of spring. Of course, the poor animal cannot accurately predict when the new season will arrive, but modern civilization still pretends to believe in some of the ancient, unfounded legends.

It hardly matters whether the groundhog orders early or late spring, for invariably during the month following his coming out parties, other signs begin to tumble out of the crevases in winter's failing form. At first the signs come slowly. The warmer days see melting snow by noon; the sun breaks through more often for a longer time; the winds blow not less strongly, but less coldly; even falling snow itself may become falling rain.

Seldom do more signs than these appear before the lion and the lamb of March begin to vie for supremacy on the first of that month. Before the decision is made as to which shall appear on March first, the banks of clouds which hung so heavily all winter begin to become thin—thinner, and then they expose the profound depth of the sky's blue, the golden brightness of the sunshine. However, the clouds do not seem to regard the time yet proper to expose the full beauty of the heavens for long; their skimming veils shut out such beauty as soon as it is revealed. The winds, too, during this time undergo changes. They caress the leafless trees, and the trees know that their leaves must soon come out.

When the eventful battle between the lion and the lamb of March is completed, there comes a horde of signs of spring from everywhere. The rich and poor, country and city folks alike know spring is arriving. The bluer sky and the brighter sun send the mercury climbing up to tell them. So, forthwith, the cream of society begins to plan its spring wardrobe and its summer cruise. In the poorer sections people leave their houses like rats leave a sinking ship. They stroll, they sit—anything for spring air. Crowded grocery stores begin to sell their wares on the street as well as inside their shabby shells. The city parks fill on Sunday afternoons with strollers as rapidly as do the highways with automobiles. Country roads are mud. Rivers broadcast spring by floods, and waves again wash the shores of the lakes.

But even those are not all the indications spring sends on ahead. The nature lovers begin to migrate temporarily countryward. They tell of multitudes of things which mean spring: of pussy-willows beginning to burst; of new birds arriving; of plants beginning to green after their long slumbers; and of the earliest flowers popping up. Gardeners begin to examine their grounds, and plan new flowers for a new year. Seed growers send out their offers of free seeds, or advertise seeds to sell. The world of the nature lover, whoever he may be, begins to be alive.

Thus, from the very beginning, spring is a coming out process. The winter comes out, the groundhog comes out, the sun follows him, the mercury rises, the ice goes out, the people come out of doors, then the leaves come out; and when finally the first early flowers come out, the world knows and believes at last that spring has come.

—Mary Lou Spink

HOPE

How endless seem the days of work
When one is weary with despair,
And then again the sun shines forth,
To give us hope and banish care.
Hope seems to lighten everything,
For where there's hope there's not despair;
It makes you laugh; it makes you sing;
It makes the world more bright and fair.
For hope sustains the faltering feet
Of those that trust and try anew.
It helps the weary to retrieve
The buoyant spirits of their youth.
Then I'll have hope while I have youth;
I will not weary nor despair,
I'll face the hardships, which in truth,
Are light as long as hope is there.

—Alice Zachotina

BY CREATIVE WRITING STUDENTS

ENCHANTMENT

Magnet eyes
Of deep sea blue,
Look into mine
Thru and thru.
A cunning smile
And dimples, oh!
Bewitches me
Unto the soul.
Long lashes lay
Upon her cheek.
I can't resist
Her coy technique.
She casts a spell
Of joy serene,
An angel child
Of some sweet dream.
Coquettish bud
So full of charms,
Who does not love
A babe in arms?

—Emily Pavilionis

THE SONG OF THE DISHPAN

Sing a song of dishes
Piled up in the sink,
Soap afloating gaily,
Like skaters round a rink,
Clashing cups,
Thudding spoons,
Squeaking glass,
Singing tunes
Of dishpan blues, abhorred by every lass.
Sing a song of kettles
Cooling on the stove,
Enough to make a woman
Leave her home and rove,
Twanging forks,
Grating plates,
Not a woman
E'er debates
The joyous folly of willfully breaking a plate!

—Eveline Forst

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